

Awardees pose with dignitaries and organisers on stage during the grand finale of Blender's Choice–The Daily Star OTT & Digital Content Awards 2025

PHOTOS: SHEIKH MEHEDI MORSHED

BLENDER'S CHOICE-THE DAILY STAR OTT & DIGITAL CONTENT AWARDS 2025





Team 'Daagi' receives the Best Film win (Popular/People's Choice) award at the gala

Mirza Salman Ispahani, Chairman of MM Ispahani LTD

A night of triumphs celebrating OTT's finest talents

The Bangladesh China Friendship International Conference Center (BCFICC) transformed into a hub of creative cultural vibrancy last evening as the fifth edition of the Blender's Choice–The Daily Star OTT & Digital Content Awards 2025 brought together the architects of the country's digital screen revolution.

Beyond the red-carpet couture, the gala served as a definitive measure of how rapidly local streaming has matured. A total of 29 awards spanned popular audience votes and jury evaluations, capturing an industry transitioning into a mainstream powerhouse.

The Daily Star Editor and Publisher Mahfuz Anam and MM Ispahani Limited Chairman Mirza Salman Ispahani opened the evening, reflecting on the medium's evolution before officially setting the stage.

Red-carpet hosts Priyontee Urbee and Prantar Dastider welcomed stars like Mehazabien Chowdhury, Manoj Pramanik, and Ashna Habib Bhabna amongst others, before hosts Rafsan Sabab and Afsan Ara Bindu took over main-stage proceedings.

Live showcases drove the night's tempo, featuring eclectic dance sequences by Sarika Sabah, Alif, and the Alifia Squad, alongside stage acts from Sunerah Binte Kamal, Irfan Sajjad, and Bengal Symphony.

When the major honors were announced, Sukorno Shahed Dhiman's Feu took home Critics' Choice for Best Series, while Nuhash Humayun earned Best Director for his horror anthology Dui Shaw.



Nuhash Humayun receives the award from Ferdous Hasan and Shahin Kabir Tutul for Best Director (Critics' Choice)



Raihan Rafi receives Best Director win (Popular) from Wahida Mollick Jolly and Shahin Sumon, president, film directors' association



Vicky Zahed receives Best Director award (Popular - Series) from Kamal Ahmed, consulting editor, The Daily Star, and filmmaker Matin Rahman

WINNER'S LIST

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WINNERS' LIST

POPULAR CATEGORY

Best Actor (Male): Afran Nisho (AKA)
Best Actor (Female): Mehazabien Chowdhury (Neel Shukh)
Best Supporting Actor (Male): Manoj Pramanik (Omimangshito)
Best Supporting Actor (Female): Runa Khan (Bohemian Ghora)
Best Director (Drama/Series): Vicky Zahed (AKA)
Best Director (Film): Raihan Rafi (Amalnama)
Best Drama/Series: Bohemian Ghora (Hoichoi)
Best Film: Ghumpori (Chorki)

CRITIC'S CHOICE

Best Actor, Male (Critics' Choice): Mosharraf Karim (Bohemian Ghora)
Best Actor, Female (Critics' Choice): Tama Mirza (Amalnama)
Best Director, Film/Drama/Series (Critics' Choice): Nuhash Humayun (Dui Shaw)
Best Film/Drama/Series (Critics' Choice): Feu (Chorki)
Best Cinematographer (Critics' Choice): Joaher Musavvir Jyoti & Abdul Mamun (Dui Shaw)
Best Makeup Artist (Critics' Choice): Md Emon Hossen & Sworna Bhoumick (Dui Shaw)
Best Editing (Critics' Choice): Fuad Shourav (Dui Shaw)
Best Screenplay (Critics' Choice): Nuhash Humayun & Gultekin Khan (Dui Shaw)

Best Art Director (Critics' Choice): Rainirr Borshon (Dui Shaw)
Best Costume (Critics' Choice): Edila Farid Turin (Dui Shaw)

MUSIC / SONG

Best Lyricist: Jahid Preetom (Premeri Jokhom | Ghumpori)
Best Singer: Mahtim Shakib & Shithi Saha (Premeri Jokhom | Ghumpori)
Best Music Composer: Jahid Nirob (Premeri Jokhom | Ghumpori)
Best Music, Digital Platforms: Ishaan Mozumder (Gulbahar)
Critic's Best Background Score: Ruslan Rehman (Gulmohor)
Critic's Best Sound Design: Rajesh Saha, Sajib Ranjan Biswas & Rasheed Sharif Shoaib (Dui Shaw)

INDIVIDUAL CONTENT

Best Content Creator of the Year: Sunehra Tasnim & Syed Rashad Imam Tanmoy
Best Content Creator, Food & Recipe / Travel: Nadir On The Go
Best Content Creator, Infotainment/Podcast: Labid Rahat



Afran Nisho receives the Best Actor (Popular) award



Tama Mirza receives the Best Actress Critics' Choice award