CWU organises Faculty Development Training Programme in collaboration with GIZ

Central Women's University (CWU), in collaboration with GIZ (Deutsche Gesellschaft für Internationale Zusammenarbeit, or the German Agency for International Cooperation), organised a two-day Faculty Development Training Programme under the Digital Skills to Succeed in Asia (DS2S) project from July 24 to 25. Since joining the initiative in 2023, CWU has been an active partner in this regional programme, implemented



across Bangladesh, India, and Vietnam to strengthen digital competencies, enhance academic capacity, and foster innovation in higher education.

The training, titled "AI in Teaching and Research", was designed to equip CWU faculty members with the knowledge, practical skills, and pedagogical strategies needed to integrate AI into teaching and research. The programme provided participants with insights into the responsible and effective use of AI-powered tools for curriculum development, classroom engagement, assessment, research design, data analysis, and scholarly writing.

At the end of the first day's session, the Vice-Chancellor of CWU, Dr Perween Hasan, expressed her appreciation to the trainers and participants, highlighting the importance of faculty development training on AI and reaffirming her hope for continued collaboration with GIZ.

The two-day training programme concluded with participants preparing personal action plans to incorporate the knowledge and skills they had gained into their teaching in the upcoming semester.

CWU's continued collaboration with GIZ under the DS2S project reflects its dedication to empowering educators, embracing digital transformation, and cultivating an academic environment that prepares graduates with the knowledge, skills, and adaptability essential to thrive in the 21st-century workforce.



NSU launches specialised training to strengthen cybersecurity for the MSME sector

North South University (NSU) Cybersecurity Center successfully commenced a rigorous six-day professional training programme titled "Integrated Cybersecurity Framework for MSMEs: Risk Assessment, Incident Response & IT Audit" on July 30, 2026. Designed specifically for NSU students, this cohort builds advanced practical skills that will enable participants to support micro, small, and medium enterprises (MSMEs) through the centre's Cybersecurity Clinic initiative.

The programme combines solid theoretical foundations with extensive hands-on practice. Over six days, students will progress from understanding how cyberattacks unfold to conducting full risk assessments, performing technical gap analyses, responding to simulated incidents, and producing professional IT audit reports. Participants will work in teams using realistic fictional MSME profiles (clinic, logistics firm, café, school, and retail shop). They will identify assets and threats, apply the STRIDE threat-modelling method, build and score risk registers, run professional security tools such as Lynis, Microsoft Baseline Analyzer, and OpenVAS/Nessus Essentials on prepared virtual machines. They will write formal findings using the 5C structure and map results against ISO 27001 Annex A controls.

A full ransomware tabletop exercise following the NIST 800-61 incident response lifecycle will allow students to practice detection, containment, communication, and lessons-learned processes. The final days will focus on remediation planning, technical validation of fixes, and the production of complete audit reports suitable for real MSME clients.

This intensive, practice-oriented approach ensures every participant leaves with immediately usable competencies in risk assessment, gap analysis, incident response, and IT auditing. Graduates of the programme will contribute directly to the centre's goal of supporting at least 300 digitally vulnerable organisations through hands-on assessments and advisory support. The initiative is backed by the APAC Cybersecurity Fund (The Asia Foundation, with support from Google.org).

UCBD's "Vision & Vogue" celebrates young fashion talent

Universal College Bangladesh (UCBD), in collaboration with the University of Lancashire, UK, hosted "Vision & Vogue", a fashion competition focused on creativity, sustainability, and innovation through designs made from recyclable materials.

Organised by UCBD's Department of Fashion Promotion & Marketing, the event was held at the UCBD Gulshan campus on August 1. Students from grades 11 and 12, as well as GED students aged 15-23, participated in the competition individually and in teams. A total of 15 shortlisted entries were presented at the live fashion showcase, with participants showcasing Bangladeshi-themed outfits made from recyclable materials.

Alongside their designs, participants presented brand concepts and the stories behind their creations, exploring how fashion can bring together design, sustainability, cultural identity and storytelling.



The designs were evaluated by a panel comprising Paresh Parmar, Associate Dean at the School of Arts and Media, University of Lancashire, UK; Richard Antony Brame, International Partnerships Project Manager, University of Lancashire, UK; Zainab Maqsood, Managing Director, AMIRA by Experience Group; Prof. Muhammad Ismail Hossain, Provost, UCBD; and Zarin Rashid, a health coach and fashion designer.

Drawing inspiration from Bangladesh's cultural heritage, including traditional crafts, colours, and cultural identity, participants reimagined these elements through contemporary and sustainable fashion.

The showcase concluded with a prize-giving ceremony, with the top three entries receiving prizes worth BDT 60,000. The top 15 participants were awarded scholarships in recognition of their work.

Commenting on the initiative, Kingshuk Gupta, Chief Operating Officer of UCBD, said, "Vision & Vogue shows how creativity can be combined with sustainability, cultural storytelling and brand thinking. We want young creators to see fashion not only as a form of expression, but also as a space for innovation and positive change."

Paresh Parmar said, "It was encouraging to see participants use sustainable materials to explore ideas around design, identity and storytelling. Initiatives like this can help young people build the confidence and creative thinking needed for the evolving fashion industry."

The first-prize winner, Maliha Nawer, said, "Vision & Vogue gave us an opportunity to look at fashion differently. Turning everyday recyclable materials into something meaningful and wearable was both challenging and rewarding."