

Nusraat Faria’s MUSICAL COMEBACK

RAKSHANDA RAHMAN MISHA

After three years, Nusraat Faria is back on the charts with *Loke Boley*. With its vibrant music video and Faria’s scintillating voice, the folk-pop track has already crossed 1 million views.

The Daily Star caught up with the actress to learn what *Loke Boley* actually symbolises.

“*Loke Boley, Boley Re* is a line from an old song, which translates to ‘people will say a lot of things,’” said Faria. “I was looking for something that is relevant to our lives, especially to my own. The song carries a simple message: people will always have something to say, but that should not stop you from doing what you want to do. If you have the intention and the willingness, then it doesn’t matter what others say. You have to follow your own path.”

In collaboration with Fuad Almuqtadir and with lyrics penned by Tahzeeb M Badhon, *Loke Boley* took social media by storm when the teaser for the song was released.

Loke Boley has crossed 1 million views within two days, which is great. The teaser has also crossed 4.5 million views. It’s a great achievement for me,” the singer added. “The numbers are impressive, but what makes me even happier is the kind of response I’m receiving. People are saying how much they missed me and how much they enjoy my work. I took some time because I believe in ensuring quality in everything I do. I believe good things take time. For me, it has always been about quality over quantity.”

When asked about her memorable moments while recording *Loke Boley*, Faria said, “One of the funniest and loveliest moments during the recording was seeing how amazed Fuad *Bhai* was by my singing ability. This was the first time we collaborated, and he probably thought, ‘Oh, she’s an actress. She may not be that great as a singer, and we might have to do a lot of work on the song.’”

“But when I started singing, I was simply doing what I enjoy. Although I have never had formal training in music,

I do have some understanding of what I’m doing. When he heard my voice, he realised that I have a different texture and vocal tone. That was one of the best reactions I received while working with him in the studio.”

Faria revealed that the biggest challenge behind *Loke Boley* was bringing together all the elements needed to realise her vision for the song.

“The challenging part of *Loke Boley* was bringing every element together. It took me almost two years to convince everyone that I truly believed in this song. Sometimes you can see a vision that others cannot. But every time I listened to the song, whether while working out or walking in the park, I felt it deserved a bigger platform and a grander arrangement.

“Eventually, SVF and Bling Music understood my vision and agreed to support it. At the end of the day, a vision cannot come true unless other people believe in it too. I’m forever grateful to them,” she said.

When asked whether she experimented with her vocals for the track, Faria said she consciously chose to stay true to her natural voice. “Not really. During *Pataka*, my first song, Pritom Hasan made me sing in a way that didn’t sound like my natural voice. I have a very feminine vocal tone, and I enjoy exploring that side of my voice. In my future projects, you will hear more of my own singing style.

“I think it’s better to stay true to my originality rather than experiment too much vocally. That way, people know it’s Nusraat Faria singing. Many people thought *Loke Boley* was an item song, but it’s my song -- I sang it myself and also performed in the music video. I’m really happy that people are loving the song so much,” the actress concluded.



PHOTO: SHEIKH MEHEDI MORSHED

TRENDY STREAMS

Netflix
The Witness



Hoichoi
Bonolota Express



Binge
Tumi Ami Shudhu



iScreen
Payer Tolay Mati Nai



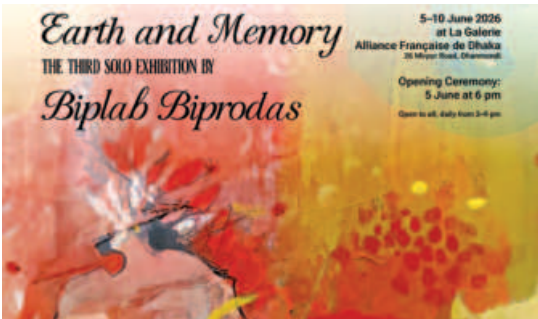
Bongo
Ekta Khuner Biboron



OUT AND ABOUT IN DHAKA



‘Atmospheres of Time’
May 16–June 7, 2026 | 7:00 pm
onwards
Izakaya, Gulshan



‘Earth and Memory’
June 5–10, 2026 | 3:00 pm–9:00 pm
La Galerie, Alliance Française de Dhaka
Dhaka



‘The Listening Room: Edition Three’
June 13, 2026 | 4:30 pm–8:00 pm
KOA Studio 11, Banani

TV TALKIES



‘Maa Behen’

Maa Behen is Netflix’s latest dark comedy crime drama, centring on mother-daughter trio whose lives spiral into chaos after a shocking discovery. The film follows Rekha and her estranged daughters, Jaya and Sushma, who are unexpectedly reunited in the middle of the night after learning that a body has been found in their kitchen. As tensions rise, the three women must put aside years of conflict and work together to conceal the crime. The film stars Madhuri Dixit, Triptii Dimri, Dharna Durga and Kishan. Released on June 4 on Netflix, *Maa Behen* has quickly sparked conversation among viewers.

Bubly and Shakib Khan welcome their daughter, SHARLIN KHAN

Shobnom Bubly has announced the arrival of her second child with actor Shakib Khan, sharing the joyful news with her fans and well-wishers on her verified Facebook page.

In a heartfelt post, Bubly revealed yesterday that the couple has been blessed with a baby girl. Expressing her gratitude and happiness, she wrote, “We are delighted to share that we have been blessed with a baby girl on May 11. Our hearts are filled with gratitude and happiness as we welcome this precious new member to our family.”

The actress also thanked her followers for their continued support, prayers, and warm wishes, adding, “Please keep our daughter in your prayers.”

Bubly and Shakib Khan previously welcomed their son, Shehzad Khan Bir. With the birth of their daughter, the family enters a new chapter, one



marked by joy and celebration.

The news has generated widespread excitement among fans, who have extended their best wishes to the actress, her newborn daughter, and the entire family.



Belmont Cameli

Belmont Cameli rocked effortless streetwear in his latest campaign for Reebok, proving that style does not always mean tapered ensemble. The actor paired a fitted sleeveless black top with relaxed cargo trousers, creating a look that balanced athletic ease with contemporary edge. The monochromatic palette kept the ensemble sleek and versatile, while the loose silhouette added a sense of movement and confidence.

Finished with crisp white Reebok sneakers, the outfit leaned into his character of Garrett Graham’s laid-back athletic persona. This allowed the clothing to feel authentic rather than overly curated.