



FAISAL BIN IQBAL

Peaky Blinders: The Immortal Man arrived on Netflix on March 20, and the audience reaction was mixed, with many, including myself, feeling that the film fell just short of the grand farewell the series and Cillian Murphy's Tommy Shelby deserved.

The Immortal Man opens with Tommy already deep into his self-imposed exile. In his absence, Tommy's son Duke Shelby, played by Barry Keoghan, has taken over as the leader of the new generation of the Peaky Blinders. However, due to certain circumstances, Tommy has to return to his old life and confront Duke, who seems to have taken a brutal approach in leading the Peaky Blinders gang as if it were 1919.

Let's start off with the movie's strongest

point – the actors. Being the leads, both Cillian Murphy and Barry Keoghan delivered stellar performances. While Cillian has been doing this role for a while now, Barry is new to this role, yet he manages to deliver a performance that's on the same level as his counterpart. The writing and plot of the movie are also exciting in their own right. The plot has the Birmingham Blitz — the bombing of Birmingham and surrounding towns in central England by Nazi Germany — as its backdrop while Tommy attempts to knock some sense into Duke regarding running the family business and handling a few other matters on the side.

As for the film's negatives, there are plenty. Without spoiling anything, let's just say it could've done a better job at managing a few of its character absences.

After all, Tommy isn't the only character in the series who deserved a proper sendoff. Pacing was another issue that bothered me. *The Immortal Man's* plot would've fitted in nicely into *Peaky Blinders'* six-episode season formula. But the film's two-hour runtime wasn't the best medium to deliver this story. And while viewers did have room to process the various events unfolding in the film, it still felt rushed.

The Immortal Man arrives not as a disappointment, but as a series that never quite justifies its own existence. The show had found its natural conclusion with season six. Instead, in what reads as a bid to clear the decks for a planned *Peaky Blinders* sequel, the creators have rushed through the motions, and in doing so, denied Tommy Shelby the farewell a character of his stature deserved.

OPPORTUNITIES

Ollyo UI/UX Designer

ELIGIBILITY

A strong portfolio showcasing modern UI designs, especially web layouts.



Excellent understanding of color, shapes, white space, and visual hierarchy.

Proficiency in Figma, or similar design tools.

Deep understanding of typography, layout systems, and UX principles.

Experience designing responsive, scalable design systems.

Visit ollyo.com/careers to learn more

DEADLINE: NOT MENTIONED

Editor & Publisher
Mahfuz Anam

Campus Editor
Faisal Bin Iqbal

Campus Team
Abir Hossain
Azra Humayra
Zabin Tazrin
Nashita

Photographer
Orchid Chakma

Graphics & Layout
TDS Creative
Graphics

Production
Shamim
Chowdhury

Send your articles, feedback, and opinion to campus@thedailystar.net
Find our content online at thedailystar.net/campus



STAMFORD UNIVERSITY BANGLADESH

OUR DEPARTMENTS

- Business Administration
- Architecture
- Civil Engineering
- Computer Science & Engineering
- Electrical & Electronic Engineering
- Economics
- English
- Environmental Science
- Film and Media Studies
- Journalism and Media Studies
- Law
- Microbiology
- Pharmacy
- Public Administration
- Japanese Language Course
- IELTS

Permanent Campus
Plot-5, Block-H, Sachinata Sarani, Green Model Town, Motijheel, Dhaka-1214, Bangladesh.

Admission Office & Siddeswari Campus
St, Siddeswari Road, Dhaka- 1217, Bangladesh

APPLY NOW

09613 622 622, 01321143632-35

facebook.com/stamfordedubd

Apply Online : www.stamforduniversity.edu.bd