

FULL WINNERS LIST

- SONG OF THE YEAR**
Billie Eilish - Wildflower
- Record of the year**
Kendrick Lamar feat SZA - Luther
- ALBUM OF THE YEAR**
Bad Bunny - Debi Tirar Más Fotos
- BEST NEW ARTIST**
Olivia Dean
- POP AND DANCE**
- BEST POP VOCAL ALBUM**
Lady Gaga - Mayhem
- BEST POP SOLO PERFORMANCE**
Lola Young - Messy
- BEST POP DUO/GROUP PERFORMANCE**
Cynthia Erivo & Ariana Grande - Defying Gravity
- BEST DANCE/ELECTRONIC RECORDING**
Tame Impala - End Of Summer
- BEST DANCE/ELECTRONIC ALBUM**
FKA Twigs - Eusexua
- BEST DANCE/POP RECORDING**
Lady Gaga - Abracadabra
- BEST TRADITIONAL POP VOCAL ALBUM**
Laufer - A Matter Of Time
- LATIN**
- BEST LATIN POP ALBUM**
Natalia Lafourcade - Cancionera
- BEST MÚSICA URBANA ALBUM**
Bad Bunny - DeBí TirAR MAs FOToS
- ROCK AND METAL**
- BEST ROCK PERFORMANCE**
Yungblud ft Nuno Bettencourt, Frank Bello, Adam Wakeman, II - Changes (Live From Villa Park) Back To The Beginning
- BEST ROCK SONG**
Nine Inch Nails - As Alive As You Need Me To Be
- BEST ROCK ALBUM**
Turnstile - Never Enough
- BEST ALTERNATIVE MUSIC ALBUM**
The Cure - Songs Of A Lost World
- BEST ALTERNATIVE MUSIC PERFORMANCE**
The Cure - Alone
- BEST METAL PERFORMANCE**
Turnstile - Birds
- RAP**
- BEST RAP PERFORMANCE**
Clipse, Pusha T & Malice feat Kendrick Lamar & Pharrell Williams - Chains & Whips
- BEST MELODIC RAP PERFORMANCE**
Kendrick Lamar with SZA - Luther
- BEST RAP SONG**
Kendrick Lamar feat Lefty Gunplay - TV Off
- BEST RAP ALBUM**
Kendrick Lamar - GNX
- COUNTRY**
- BEST COUNTRY SOLO PERFORMANCE**
Chris Stapleton - Bad As I Used To Be
- BEST COUNTRY DUO/GROUP PERFORMANCE**
Shaboozey & Jelly Roll - Amen
- BEST COUNTRY SONG**
Tyler Childers - Bitin' List
- BEST CONTEMPORARY COUNTRY ALBUM**
Jelly Roll - Beautifully Broken
- R&B AND AFROBEATS**
- BEST R&B PERFORMANCE**
Kehlani - Folded
- BEST R&B SONG**
Kehlani - Folded
- BEST R&B ALBUM**
Leon Thomas - Mutt
- BEST AFRICAN MUSIC PERFORMANCE**
Tyla - Push 2 Start
- PRODUCTION AND SONGWRITING**
- PRODUCER OF THE YEAR, NON-CLASSICAL**
Cirkut (Lady Gaga, Rosé, Jade)
- SONGWRITER OF THE YEAR, NON-CLASSICAL**
Amy Allen (Rosé, Jennie, Sabrina Carpenter)



Bad Bunny criticises ICE after winning Best Música Urbana Album



Olivia Dean receives Best New Artist honour at the 68th annual Grammy Awards in Los Angeles, California



Kendrick Lamar accepts the award for Best Rap Album for 'GNX'

2026 GRAMMY AWARDS Kendrick Lamar standout star with five wins

ARTS & ENTERTAINMENT DESK

Kendrick Lamar was the standout star of the 2026 Grammy Awards, leaving the ceremony with five wins after entering with a leading nine nominations. His biggest accolade came with Record of the Year for *Luther*, his collaboration with SZA.

The Recording Academy presented awards across 95 categories, with 86 trophies handed out during the afternoon premiere ceremony and the final nine announced during the primetime broadcast, which featured live performances and major category highlights.

Despite Lamar's dominance, the top awards were spread among several artistes. Bad Bunny won Best Música Urbana Album for *DeBí TirAR MAs FOToS*, using his acceptance speech to make a political statement by opening with "ICE out". Olivia Dean claimed Best New Artist, a win many considered one of the evening's most anticipated outcomes.

Lamar had already earned three awards before the televised broadcast, winning Best Rap Song for *TV Off*, Best Melodic Rap Performance for *Luther* with SZA, and Best Rap Performance for *Chains & Whips*, on which he was a featured artist. During the live show, he added Best Rap



Bruno Mars and Rosé perform

PHOTOS: REUTERS



Sabrina Carpenter performs

Album, becoming the most-awarded rapper in Grammy history, surpassing Jay-Z's previous record. He capped the night with Record of the Year, bringing his total to five.

Lady Gaga also had a successful evening, winning Best Pop Vocal Performance for *Abracadabra* during the telecast, following her Best Dance Pop Recording win earlier in the day. The song earned a third Grammy through Gesaffelstein, who won Best Remixed Recording for his work.

Billie Eilish caused one of the night's

biggest surprises by taking Song of the Year for *Wildflower*, beating out major contenders including *Golden*, *Manchild*, and Bad Bunny's *Du:Fe*. Eilish, like several other artists, used her speech to make a political statement, openly criticising US immigration authorities.

In country music, Jelly Roll took home three Grammys, including Best Country Album for *Beautifully Broken* during the live telecast. Cirkut won Producer of the Year (Non-Classical) for his work on multiple projects, including Lady Gaga's *Mayhem*, while Amy Allen was named Songwriter of the Year.

The ceremony featured standout performances throughout the night. Rosé and Bruno Mars opened with their hit *Apt.*, immediately energising the

audience. Sabrina Carpenter followed with *Manchild*, turning the stage into an airport terminal as she played a pilot racing through the scene. A segment later showcased all eight Best New Artist nominees performing together.

Justin Bieber returned to the Grammy stage for the first time since 2022, delivering a stripped-down solo rendition of *Yukon* with minimal accompaniment. Lady Gaga added a heavier rock spin to *Abracadabra*, while Tyler, the Creator set the stage ablaze with a medley of *Thought I Was Dead*, *Like Him*, and *Sugar on My Tongue*.

A major highlight was Post Malone leading a tribute to Ozzy Osbourne, performing alongside Chad Smith, Duff McKagan, Slash, and Andrew Watt.

The In Memoriam segment was especially moving, with Lauryn Hill honouring her friend and collaborator D'Angelo and music legend Roberta Flack, joined by Leon Thomas, Raphael Saadiq, Jon Batiste, Lucky Daye, John Legend, and Fugees bandmate Wyclef Jean.

The night also saw historic firsts. His Holiness the Dalai Lama won his first Grammy for Best Audio Book, Narration, and Storytelling Recording, with Rufus Wainwright accepting on his behalf. The Premiere Ceremony saw K-pop act *Golden* from K-Pop Demon Hunters win Best Song Written for Visual Media, marking the first Grammy for a K-pop artist, with acceptance speeches delivered in both English and Korean.

Finally, *Music for John Williams* won Best Music Film, earning Steven Spielberg his first Grammy and placing him among the rare EGOT winners, cementing his legacy as one of the most influential creative figures in entertainment history.



Mamunur Rashid starrer 'Chithiwala' to premiere on Feb 21

Channel i will air the special television drama *Chithiwala* on February 21 to mark International Mother Language Day. Written by Shafiqur Rahman Shantanu and scripted and directed by Rashid Harun, the play centres on an unopened letter that unsettles a middle-class Dhaka household.

Anik, an aspirational urban father, sends his son to an English-medium school and equates progress with distance from Bangla and the village past. That certainty cracks when Hashem *Chacha* arrives carrying a letter meant for him. Written by a language movement activist and friend

of Anik's late father, it quietly questions what became of the ideals that shaped Bangladesh.

Veteran actor Mamunur Rashid stars as Hashem *Chacha*, with Ahsan Habib Nasim and Sushama Sarkar in key roles. The drama avoids slogans, treating language as inheritance, not nostalgia.

Bangladeshi short film makes Tampere main competition

Bangladeshi short film *Scarlet Echoes* (Roktim) has been selected for the main international competition at the 56th Tampere Film Festival 2026, one of the world's most prestigious showcases for short cinema.

Out of 7,125 submissions, only 60 films were selected. Representing 44 countries, *Scarlet Echoes* is the sole entry from Bangladesh. Written and directed by Hemantaa Sadeeq, the docu-fiction is set during Bangladesh's July 2024 mass uprising.

The film blends real protest footage with a fictional narrative centred on a photographer navigating Dhaka amid unrest. Shot largely in black and white, it uses red as a symbol of resistance.

The project is dedicated to slain photojournalist Tahir Zaman Priyo. Filmed largely on smartphones, it was made without institutional funding.

The film will premiere in Tampere, Finland, from March 4 to 8.



WHAT'S THE HAPS?

'Inferno'

Curated by Arfun Ahmed, *Inferno* brings five artists into quiet confrontation with Bangladesh's unsettled present. Straddling art and activism, the exhibition probes power, memory, and resistance—fracturing official narratives while gesturing toward alternative futures shaped by justice, dissent, and collective imagination.

DATE: SUNDAY-TUESDAY | FEBRUARY 1-10, 2026
TIME: 6:00PM ONWARDS
VENUE: STUDIO 6/6, BLOCK F, MOHAMMADPUR

