

# Violence, perserverence, transformation: SIAM AHMED DISSECTS ‘RAKKHOSH’

RAKSHANDA RAHMAN MISHA

On the very first day of the new year, Siam Ahmed sent a clear message to audiences: ‘hold on tight to your cinema seats’. With a daring new slate of characters lined up, the actor is ready to set the silver screen ablaze in 2026.

A recent glimpse into one of his most extreme transformations came through the first look of Mehedi Hassan Hridoy’s upcoming film *Rakkhosh*. In the teaser, Siam appears almost unrecognisable—dressed in a stark white suit and boots, a rose stem clenched between his lips, a Chinese axe in one hand and a pistol in the other. The look is unapologetically violent, deeply unsettling, yet impossible to ignore. It doesn’t just scream brutality; it teases mystery, drawing viewers into the unsettling psyche of his character.

Naturally, the question arises: what turns this man into a ‘Rakkhosh’ (the Monster)? Addressing the curiosity, Siam revealed that this is the most violent character he has ever portrayed on screen. He believes audiences will be stunned to see him in such an unfamiliar avatar. “This film explores how violent a person can become because of love. The audience won’t feel disturbed—they will feel completely engaged,” he said.

While fans have been raving about his intense new look, some viewers have drawn comparisons between the teaser and violent aesthetics seen in Bollywood and South Indian cinema. When asked about these comparisons, Siam responded candidly, placing his trust firmly in the filmmaker’s vision. “I don’t respond to these comments because this is a vision, and that vision belongs to the director. As a team member and the lead artiste, it’s my responsibility to enact it in a way that is entertaining and gripping for the audience. I believe in doing my job.”

He further dismissed claims of imitation, stressing that *Rakkhosh* is rooted in originality.

“There is no sense in

saying it has been copied. We have never intentionally done that. As audiences, when we see violence or certain visuals, we tend to associate them with films we’ve already watched. But in terms of originality and performance, I believe *Rakkhosh* will be something never seen before in the Bangladeshi film industry.”

The makers have already completed a major portion of the shoot in Dhaka and are now preparing to begin filming in Sri Lanka.

“The Sri Lanka shooting is about to begin, so I will be able to share more

about that soon. So far, we have shot a major portion in Bangladesh, and the entire team is very excited,” Siam shared.

For a long time, audiences were accustomed to seeing Siam Ahmed in romantic roles, often tagging him with a “chocolate boy” image. When asked whether he fears being stereotyped again—this time with a series of violent characters—the actor was clear in his response.

“I don’t think I will be stereotyped. I have done a lot of romantic and drama-based work, and at one point I was worried the audience might get bored seeing me in similar roles. That’s why I look for characters with an X factor, something entertaining and different.”

He explained that his recent choices stem from a

desire to experiment rather than abandon romance altogether.

“If I had continued doing only romantic roles, that would have been stereotyping. I was experimenting with characters and demeanours. *Taandob’s* Armaan Mansoor and *Jongli’s* Jony connected with audiences because they were honest portrayals. It’s not that I’ve played many violent characters. Honestly, my most violent and stylised action film so far is *Rakkhosh*. However, I definitely want to work in romantic films again, but I want to return with something beautiful and unique for the audience.”

Siam Ahmed is also known for speaking out fearlessly against social injustice on social media, often without concern for potential backlash. On this, he quoted a line from the Spider-Man films.

“I think everybody has heard this quote: ‘With great power comes great responsibility.’ As an artiste, we should have the courage to speak out against any injustice in society. My audience is my biggest strength, and I can go to any lengths to ensure their voice is heard. Their love and support give me protection against anything and everything.”

When asked whether audiences might see him on OTT platforms soon, Siam made it clear that his focus remains on the big screen.

“Right now, I’m very busy with cinema, and I don’t think I’ll be seen on OTT anytime soon. My main focus is the big-screen audience, and I’m deeply committed to them. I have wonderful scripts and projects with talented directors, and InshaAllah, some beautiful films are being made. With all the feedback and love I get from my audience, I’m forever indebted to them. The people who have been cheering for me since day one I just want to make them proud.”



PHOTO: SHEIKH MEHEDI MORSHED

## TRENDY STREAMS

Netflix

Agatha Christie’s Seven Dials



Prime Video  
The Night Manager



HBO Max  
The Pitt



Hulu  
A Thousand Blows



Chorki  
Aatka



## OUT AND ABOUT IN DHAKA



Pulsiraat

Jan 12 | 6:30pm- 8pm

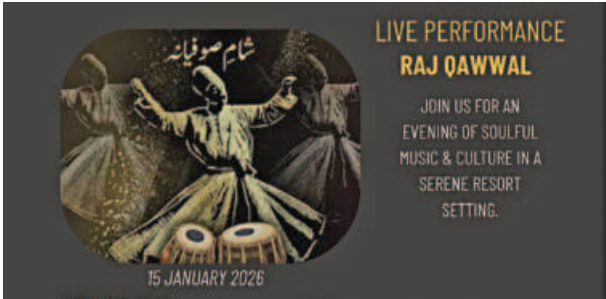
National Theatre Hall, BSA



Unplugged Vibe Session

Jan 14 | 4pm onwards

Yamaha Flagship Centre,  
Tejgaon



Qawwali Night

Jan 15 | 6pm onwards

Bathuli Bus Stand, Dhamrai

## STYLE STATEMENT

# Ana de Armas

At the Golden Globe Awards, Ana de Armas embraced graphic elegance in a striking strapless Louis Vuitton gown that balanced structure with fluidity. The monochrome dress featured an intricate white geometric motif running through the centre, set against a black base that created a bold, architectural contrast. Soft pleated panels on either side added movement, lending the look a quiet sense of drama without overwhelming its clean lines. Styled with minimal jewellery and a sleek, centre-parted hairstyle, de Armas let the craftsmanship of the gown take centre stage. Her fresh makeup and understated accessories reinforced the look’s modern restraint.



## TV TALKIES

# Haq

*Haq* is a thought-provoking movie that presents a powerful story of a woman’s fight for justice and dignity. Rooted in real social and legal realities, the film explores women’s rights, faith, and the struggle for fairness through an intense courtroom battle. Led by strong performances from Yami Gautam and Emraan Hashmi, *Haq* started streaming on Netflix on January 2, and is currently trending at the top in Bangladesh.



## WHAT’S PLAYING

# ‘No One Noticed’ by The Marías

*No One Noticed* is The Marías at their most restrained and observant. Built on a languid rhythm and gauzy layers of synth and guitar, the song unfolds with deliberate slowness, allowing atmosphere to do most of the work. María Zardoya’s vocal sits low in the mix, almost conversational.

The song traces the quiet aftermath of a relationship that has ended not with drama, but with indifference. There are no grand revelations here – just the dull realisation of being overlooked, of disappearing without consequence.

*No One Noticed* has become one of The Marías’ most widely consumed releases to date, driven as much by algorithmic momentum as by word of mouth. Since its release, the track has amassed tens of millions of streams on Spotify, placing it among the band’s top-performing songs globally. It has also spent time on Spotify’s Viral 50, aided by sustained use across TikTok and short-form video platforms.

