



Parsha Mahjabeen Purnee



Ankan Kumar



Nawba Tahiya



Shibu

Young stars who broke out IN 2025



Saad Salmi Naovi



Puja Agnes Cruze



Rakib Hossain Evon



Sadnima Binte Noman

SHARMIN JOYA

This year introduced a promising wave of new faces who brought renewed optimism for the years ahead. Through confident performances and remarkable screen presence, they not only showcased their potential but also won genuine appreciation from audiences. As the year draws to a close, let us look back at the artistes who stood out, earned applause, and signalled a vibrant future for the industry.

Rakib Hossain Evon

2025 proved to be a defining year for Evon. His performance in Raihan Rafi's *Taandob*, one of the year's biggest commercial successes, brought him wider recognition, particularly for his subtle yet impactful screen presence alongside Shakib Khan.

He followed this with a measured performance in Amitabh Reza Chowdhury's web series *Bohemian Ghora*, sharing the frame with Mosharraf Karim and showing growing confidence as an actor.

With Raihan Khan's *Tribunal* lined up for next year, Evon ends the year not as a newcomer, but as a talent steadily finding his place.

Saad Salmi Naovi

Naovi emerged as one of this year's most promising talents. He won praise for his role as Maruf in Chorki's *Little Miss*

Chaos and charmed viewers with his nuanced performance in the TV drama *Roop* alongside Nishi and Monira Mithu.

They say a little appearance can make a big difference, which proved true for Naovi. He captured attention for his brief yet memorable scenes with Jaya Ahsan in *Taandob*. This is just the beginning of his journey in shaping a remarkable career.

Puja Agnes Cruze

Puja had a breakthrough year in 2025, turning long-nurtured dreams into reality with her silver screen debut in *Esha Murder*, where she played the titular character—a role that marked a significant milestone in her acting journey and showcased her acting potential to wider audiences.

After years of honing her craft since placing in the top 10 of Lux Super Star in 2018, Puja's performance this year established her as an emerging talent in Bangla cinema, drawing attention for both her commitment and screen presence.

Nawba Tahiya

Nawba Tahiya had a busy and meaningful 2025, returning to acting after a study break and immediately appearing in several well-received dramas, including *Deyal*, *Shesh Chithi* and *Protiksha* with Partho Sheikh and Prantor Dastidar. She also delivered a strong performance in the web-film *Noya Note*, where her bubbly yet

resilient character added emotional depth to the story. Balancing education with her craft, Nawba continued to connect with viewers through natural, authentic portrayals and growing screen presence.

Ankan Kumar

Ankan Kumar's soothing voice first won many hearts with his song *Upo* from Hatirpool Sessions, where his calm, melodic delivery made a lasting impression. This year brought him even greater visibility as his track *Long Distance Love*—a duet featured on Coke Studio Bangla Season 3—became a hit, topping Spotify's Top Viral Songs chart in India and resonating deeply with listeners for its heartfelt portrayal of love across miles. His blend of emotion, melody and vulnerability continues to win audiences and chart attention.

Parsha Mahjabeen Purnee

Parsha Mahjabeen Purnee had a standout year, both as a singer and actor. She won hearts with her socially resonant original song *Cholo Bhule Jai*, last year, which became a voice of youthful sentiment during the July Movement. She made her acting debut in Jahid Preetom's *Ghumpori*, earning praise for her portrayal of Usha in the Chorki film's poignant love story.

Parsha also performed at major cultural events both at national and international stages, connecting with

audiences through both music and screen work, signalling a promising artistic journey ahead.

Sadnima Binte Noman

Sadnima Binte Noman made a notable impression in 2025 with her breakthrough role as Ira in the Chorki web film *Little Miss Chaos*, where her natural and unfiltered performance captured audience attention and marked her rise in the OTT scene. She also expanded her screen presence by starring opposite Khairul Basar in *Gold Fish*, showcasing her range from drama to light-hearted roles. With steady work in television and web films, Sadnima's year highlighted both growth and versatility.

Shibu

Shibu, the emerging Bangla pop sensation, made waves in 2025 with his viral track *10 e 10*, which quickly became a social media phenomenon, trending on Instagram and TikTok and striking a chord with audiences both locally and internationally.

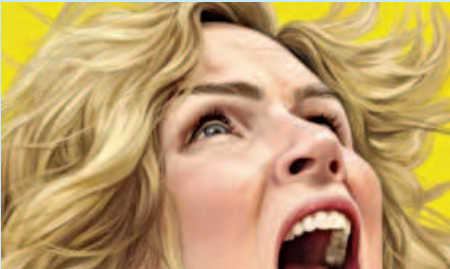
Released in April, the song steadily gained popularity, expanding his fanbase, particularly on Spotify. His follow-up single, *Tauba*, also garnered attention, while Shibu prepares for upcoming live performances and new releases, exploring a growing folk-fusion style that highlights his versatility and promise in the Bangla music scene.

TRENDY STREAMS

Netflix Cashero



Apple TV+ Pluribus



Prime Video Fakes (Farzi)



Hoichoi Feludar Goyendagiri



HBO Max Peacemaker



OUT AND ABOUT IN DHAKA



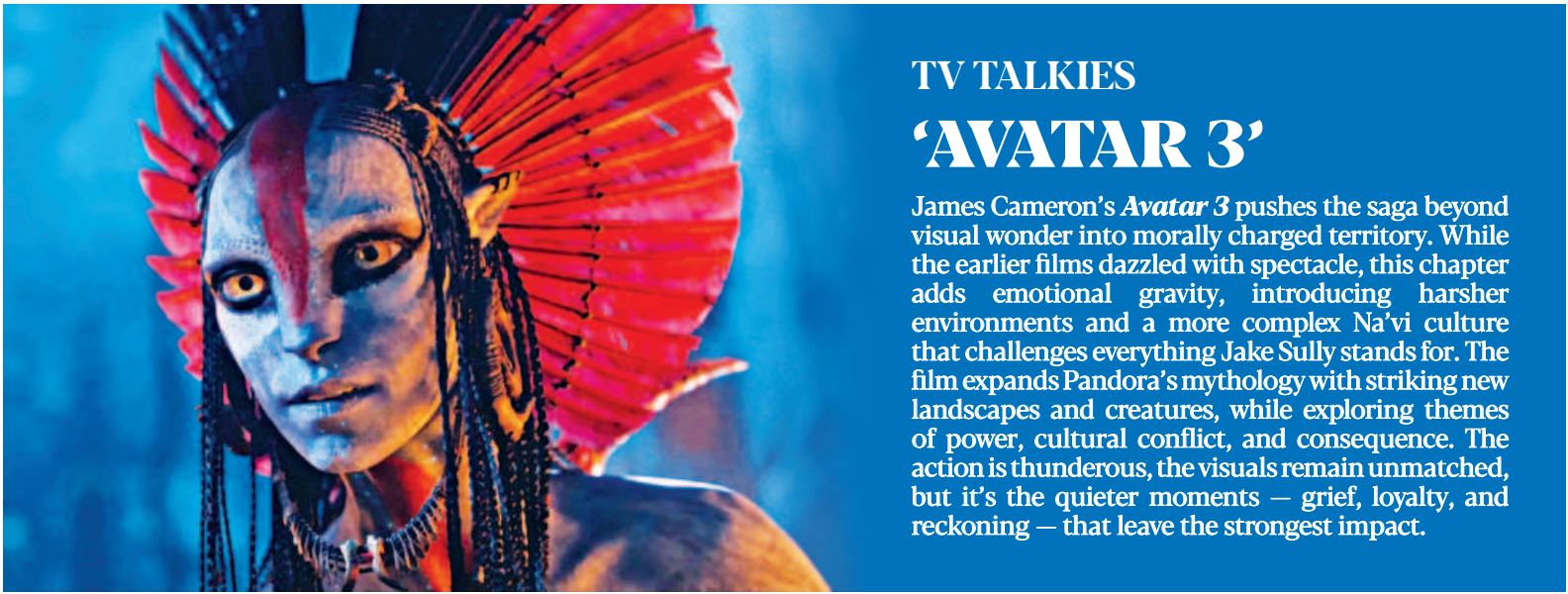
Shunyo Abhirup (When Emptiness becomes Creation)

Jan 9-17 | 5 pm
Bangladesh Military Museum



Unplugged Vibe Session

Jan 8 | 4 pm
Yamaha Flagship Center



TV TALKIES

‘AVATAR 3’

James Cameron's *Avatar 3* pushes the saga beyond visual wonder into morally charged territory. While the earlier films dazzled with spectacle, this chapter adds emotional gravity, introducing harsher environments and a more complex Na'vi culture that challenges everything Jake Sully stands for. The film expands Pandora's mythology with striking new landscapes and creatures, while exploring themes of power, cultural conflict, and consequence. The action is thunderous, the visuals remain unmatched, but it's the quieter moments — grief, loyalty, and reckoning — that leave the strongest impact.

WHAT'S PLAYING

‘Let Down’ by Radiohead

Let Down is one of Radiohead's most precise studies of modern alienation. Built on overlapping guitar figures and a steady, almost mechanical pulse, the song captures the quiet erosion of feeling that comes with routine, crowds, and unexamined expectations. Thom Yorke's vocal never strains for drama; instead, it circles the melody, conveying exhaustion and longing in equal measure.

First released on *OK Computer* in 1997, *Let Down* was overshadowed at the time by the album's more confrontational tracks. Over the years, however, it has gained stature as listeners have returned to its subtler emotional register. Its renewed popularity across streaming platforms speaks less to nostalgia than to relevance: the song's portrait of disconnection feels increasingly familiar.

What gives *Let Down* its lasting power is its refusal to offer easy release. The brief lift of the chorus suggests hope, but never quite delivers it. In that tension lies the song's enduring clarity; an unflinching reflection of life lived slightly out of sync with itself.

