



Mosharraf Karim takes on stand-up comedian role in Chorki's 'Dimlight'

For the first time, popular actor Mosharraf Karim will be seen in the role of a stand-up comedian, earning his livelihood by making people laugh. He takes on this fresh and unconventional character in the Chorki Original film *Dimlight*, directed by Saraf Ahmed Zibon and produced under the banner of Chabial.

Dimlight is part of Chorki's **Ministry of Love** project, which explores different facets of relationships. Director Saraf Ahmed Zibon explained that the film symbolically portrays a midlife crisis as a 'Dimlight crisis,' with Karim playing the character experiencing it.

Alongside Mosharraf Karim, the web film also stars Tanzika Amin, Parsa Evana, and Saraf Ahmed Zibon in pivotal roles.

UNRAVELING SILENCE

Yasmin Jahan Nupur's exhibition showcases quiet resilience

Unraveling Silence brought together a body of work that reflects Yasmin Jahan Nupur's ongoing engagement with memory, displacement, and the quiet resilience embedded in everyday life. Through soft sculptures, textiles, and immersive installations—rooted deeply in the material and emotional histories of Jamdani—the exhibition unfolded with a delicate, contemplative rhythm. For Nupur, textiles are more than material; they are vessels of intimate and collective stories.

Across the exhibition, suspended weavings, layered fabric panels, and ghostlike garments created an atmosphere where absence felt palpably present, and silence emerged as an active, almost tactile force.

Jamdani, with its centuries-old legacy in Bangladesh, appeared throughout the exhibition not as ornamentation but as a conceptual anchor. Its slow, communal, labour-intensive weaving process echoed the emotional cadence of the works themselves.

Through it, Nupur explored questions of labour, identity, and the cultural memory held within



fragile materials long after histories begin to fade. Rather than guiding viewers toward a single conclusion, *Unraveling Silence* opened a space for reflection. The installations encouraged slow looking, inviting visitors to consider how silence functions in their own lives—whether as protection, erasure, resistance, or a gathering place for unspoken stories.

Curated by Tanzim Wahab and



PHOTOS: COURTESY

inaugurated at Bengal Shilpalay, the exhibition was deeply responsive to the venue's raw architectural setting. The works engaged with the space's unfinished textures, amplifying the tension between delicacy and solidity that runs through Nupur's practice.

Unraveling Silence is open to visitors at Bengal Shilpalay until November 29, 2025, from 4pm to 8pm daily.

Channel i Band Fest 2025 to kick off this December



Channel i will kick off the 12th edition of its annual Band Fest on December 1, continuing a legacy initiated by Ayub Bachchu to celebrate Bangladeshi band music. Over the years, the festival has turned December 1 into a special occasion for music fans, bringing leading bands together on one stage.

This year, 12 prominent bands will take part, with the official

lineup announced yesterday at a press conference held at the Channel i studio. Channel i's Director and Head of News Shykh Seraj, UMC Hospital Managing Director Dr Ashish Kumar Chakraborty, and noted band artistes attended the briefing. The participating bands are Uchcharon, Parthibo, Shironamhin, Torun, Mehreen, Obscure, Feedback, Nirjhor, Sterling, Symphony, Nova, and Different Touch.

NEWS

Anisul-led JP faction

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factions appeared on the same stage and called for uniting the party under one umbrella. The event was organised by Pallibandhu Ershad Smriti Sangsad in the capital on the sixth death anniversary of JP founder and former president HM Ershad.

Monju joined the programme as the chief guest. Leaders of other factions were also present.

On August 9, another faction, led by Anisul, split from the JP.

Founded in 1986 by HM Ershad, the party has already split at least six times.

At least 20 hurt

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"misleading" local residents. Tensions escalated further as fresh clashes were reported in different parts of the upazila last night.

Abdun Nur, officer-in-charge of Ishwardi Police Station, said he did not receive phone calls in this regard.

He, however, told national daily Prothom Alo that the situation was under control and that additional police had been deployed in the area to maintain law and order. No case had been filed over the incident till the filing of this report around 10:00pm.

Locals said tension had been prevailing across the district due to a series of clashes in the past several days.

Meanwhile, Pabna's Jamaat unit brought out a rally on Abdul Hamid Road in the town, blaming BNP men for the "criminal attack" and demanding punishment for the

attackers.

In a statement issued last night, Jamaat-e-Islami condemned the attack.

Jamaat Secretary General Mia Golam Parwar in the statement alleged that supporters of BNP candidate Habibur Rahman Habib carried out the assault and that over 50 Jamaat activists, including Mondal, were injured and many vehicles were damaged.

He described the attack as a blatant attempt to disrupt a peaceful and participatory election and called on the authorities to arrest the attackers immediately and ensure exemplary punishment.

In response, BNP's Pabna-4 candidate Habibur Rahman Habib claimed Jamaat supporters attacked his workers, and that 15-20 of his people were injured in self-defense. He accused Mondal of leading the attack and denied Jamaat's allegations.

July martyrs, injured to get flats in Dhaka

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tribute to their selfless sacrifices, helping them return to normal life," the project proposal said.

Each flat for the martyrs' families will be 1,355 square feet, while those for the injured families will be 1,250 square feet.

The first project will include six 14-storey buildings and twelve 10-storey buildings near the Police Lines area, while the second will have 15 buildings of 14 storeys each near the DOHS area.

Although the martyrs' housing project was submitted to Ecne last July, it was sent back for further verification and rationalisation of costs.

The revised Detailed Project Proposal allocates Tk 662 crore for building construction, with the rest to cover boundary walls, internal roads, drainage, lifts, electricity systems and other infrastructure.

Nearly 88 percent of the total cost of the second project will go towards building construction and land development.

Piecing back life after fire

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The fire wiped out her income overnight. To recover, she said she will have to sell old furniture and scrap iron to restart her small business.

This is not the first time tragedy has struck. Fires in 2004 and 2017 destroyed her possessions, but each time she rebuilt.

BRAC has announced an initial support package of Tk 50 lakh for families affected by the fire, with staff assessing damage and delivering aid.

Some social and political organisations have also stepped in with food and clothing. Whenever fire victims see a new face, they rush to seek help.

"There's no place to cook, and most cannot afford to eat at restaurants," Asiya said, welcoming the food assistance.

Residents are also facing shortages of drinking water and toilet facilities, with many temporarily staying in nearby slums.

Five years on, culprits remain untouched

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to be cleared. They also allege that the ACC has deliberately prolonged the probe to shield those involved.

Customs documents show that although the Clearance Permit explicitly barred the release of prohibited items, the then Dhaka Customs Commissioner Moazzem Hossain released it on March 1, 2020.

Despite his direct role, neither the ACC nor the NBR questioned him in the last five years.

Moazzem denied any wrongdoing. Mamun did not respond to our calls and text messages.

THE SEIZURE AND RELEASE

ON JUNE 11, 2016, officials at Hazrat Shahjalal International Airport seized the memory cards from passenger Mamun Howlader. On January 16 next year, Dhaka Customs House confiscated the items under the Anti-Smuggling Act after Mamun admitted he had no clearance permit (CP) from the commerce ministry.

The issue dragged on for four years, and in January 2020, a court ordered the goods to be returned to Mamun on condition that he obtained the required CP.

The next month, Mamun managed to receive the clearance permit from the commerce ministry, but both the NBR and the ACC termed the adjudication order illegal.

A three-member NBR committee led by additional commissioner Md Mahbubur Rahman reported on September 14, 2020, that the permit and clearance order needed revision.

The report said the goods were "stock-lot" items, explicitly banned under the Import Policy Order. The report also blamed customs officials for releasing the goods.

The committee also found that Mamun removed the goods from the warehouse with the help of staff even before receiving the official release order.

Contacted, Moazzem Hossain said

he was unaware that the consignment had been imported as stock-lot. "The importer concealed this information, so none of us detected it at first. I only executed the court order."

Customs rules require duties to be calculated on the higher of the declared price or the official assessed value. But in this case, officials used the purchase invoice, resulting in revenue of only Tk 21 lakh instead of nearly Tk 3 crore. The penalty was set at just Tk 10 lakh, documents show.

Asked why the invoice's reference to "stock-lot" was ignored, Moazzem said the issue fell under the assessment group concerned. "The consignment had already been delayed for a long time, and with a court order in place, more detailed verification wasn't possible."

He said he himself later formed an inquiry committee, which confirmed the shipment contained prohibited items.

Govt orders arrest of those involved

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in other areas where attacks took place are conducting operations. You will see the results very soon," he said.

On November 20, renowned baul singer Abul Sarkar was sent to jail in Manikganj after being arrested on charges of "hurting religious sentiments".

When bauls gathered in Manikganj to form a human chain on November 23 demanding his release, a group identifying itself as "Tawhidi Janata" attacked them.

Protests condemning Abul Sarkar's

arrest and the attacks on bauls have since spread across Dhaka and other districts.

Several political parties, along with social, cultural and human rights organisations, have issued statements demanding the arrest of the attackers and the immediate release of Abul Sarkar.

Meanwhile, a protest organised by the Ganatantrik Chhatra Jote in Khulna came under attack on Wednesday, allegedly by activists of Jamaat Shibir and Amar Bangladesh Party operating under the banner of

"Chhatra Janata".

During the event at the Shibbari intersection, leaders of the Democratic Students' Alliance said that in recent years, assaults on bauls, vandalism at shrines and khanqahs, and targeted violence against people of different faiths have been on the rise.

Besides, a group under the banner of Tawhidi Janata allegedly attacked bauls as they prepared to form a human chain in Thakurgaon on Wednesday, while a rally in Faridpur protesting recent attacks on bauls and shrines was foiled by a group.

ICT prosecution to seek death penalty

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and the legitimacy of the interim government but also used language the prosecution deemed contemptuous.

He said the petition called the uprising "so-called" and claimed the interim government lacked authority to amend the ICT Act, the remarks he termed "reckless" and "tantamount to treason". He insisted that the government formed through an uprising holds full constitutional authority to legislate via presidential ordinances.

Tajul argued that the other

grounds raised, including whether the allegations amount to crimes against humanity, are matters for trial rather than review, and he accused the defence of delaying the trial.

The decision from the court will come later, said the prosecution.

The ICT-2 also completed testimony and cross-examination of the 21st prosecution witness in the Abu Sayed murder case. The tribunal set December 9 for the next hearing in the case.

In another development, the ICT-1 ended the investigation officer's

cross-examination in the case filed over the killings of six people in the capital's Chankharpul.

Defence counsel for accused Arshad Hossain yesterday filed a petition to produce three defence witnesses before the tribunal.

As the prosecution claimed that the application was not formally submitted and two members of the tribunal were absent, the presiding judge refused to hear it, said Prosecutor Mizanul Islam.

The tribunal also fixed November 30 to hear the defence plea, he added.

Amir Hamja's photo featured in TIME's '100 Photos of the Year'

The Ministry of Cultural Affairs has issued a statement congratulating photographer Amir Hamja, whose powerful image has been featured in TIME's '100 Photos of the Year'. His photograph, depicting the funeral prayers of Didarul Islam, was selected for its emotional depth and global impact.



"The recognition is not only a testament to Mr Hamja's exceptional artistic vision, but also a proud moment for Bangladesh, as the stories of our nation and our vibrant diaspora continue to be portrayed with depth, dignity, and global resonance," the statement read. Highlighting photography's longstanding role as one of Bangladesh's most dynamic and influential art forms, the Ministry of Cultural Affairs also announced that the Bangladesh Shilpakala Academy will introduce Photography as a dedicated department for the first time. This initiative reflects the government's commitment to nurturing creative talent, supporting artistic innovation, and ensuring that photography receives the institutional platform it deserves.

WHAT'S THE HAPS? 'Alexandre Herer Bombay Experience'

Bombay Experience unites the razor-sharp cadence of Carnatic rhythm with the insurgent pulse of Indian hip-hop. Led by Alexandre Herer, BC Manjunath and rapper-poet Manmeet Kaur, the ensemble crafts a sound where classical precision, jazz improvisation and socially charged lyricism collide—offering a rare, genre-defying musical conversation. **Date:** Wednesday | December 3, 2025 **Time:** 7 pm onwards **Venue:** Liberation War Museum Auditorium

