

SUAVE SUDIP

RAKSHANDA RAHMAN MISHA

The ever-charming Sudip Biswas Deep first won hearts with his powerful performance in the globally acclaimed series *Invisible Stories*. From the stage to the small and big screens, he has explored every medium with passion and depth. Now, he's ready to surprise audiences once again with his Chorki debut, the flash fiction romantic comedy *Perfect Wife*.

Talking about the project, Sudip smiled, "It's my third time working with Gias Uddin Selim. Earlier, I worked with him in Hoichoi's *Paanch Phoron* Season 2 back in 2020, in the episode *Three Kisses*. After that, we did a tele-fiction together, and now comes *Perfect Wife*. Working with Selim *bhai* has always been a joy. He's such a friendly person and never brings any director's ego to the set, it's so easy and comfortable to work with him."

When asked about his character, Sudip shared, "In this film, I play Pritom. His father is very rich and was once a lawyer. Pritom is the spoiled son of this wealthy man, someone who went through with a love marriage but still wastes his time playing games. His wife, who's a lawyer, ends up taking charge of everything after his father realises his son is good for nothing. That's where their love-hate dynamic begins. Then one day, a friend of Pritom's visits from the USA with his wife, and that's when things start getting really interesting. You'll see parallels in both couples' relationships, which are full of humour, tension, and deep emotion."

These days, Sudip is a familiar face on television and YouTube, where he often appears in romantic comedies. When asked if he ever feels creatively restricted by the small screen, he paused for a moment before sharing his thoughts. "Right now, there are three major mediums for actors – film, OTT, and dramas. In dramas, only a few genres tend to work, like romcoms, pure romance, family drama, or comedy. The moment you try something different, the problems start," he said with a thoughtful smile.

Although many of his recent projects are romantic comedies, Sudip has still managed to shine through unique and memorable characters in productions like *Muazzin*, *Closeup Didhahin Kache Ashar Golpo 2022*, *Fagun Theke Fagun*, *Sales Girl*, and *Noro Sundor*. Each of these roles carried something different, even within a familiar romantic setup.

Playing the role of Muazzin was one of the most challenging experiences for Sudip, as it pushed him as an actor. "For this character, I was really scared at first," he admitted softly. "I knew that if I couldn't portray him properly, it might create controversy. My co-artists, the director, and my assistant director helped me immensely to understand the body language and emotions. The character is very innocent and deeply spiritual. When people watch him, I want them to feel a sense of peace. Creating that feeling was the hardest part for me."

In *Fagun Theke Fagun*, directed by Amitabh Reza Chowdhury, Sudip stepped into a completely different world again, this time as a local barber. "When Amitabh *bhai* first told me about the role, he asked if I would be able to do it. I said yes right away and decided to take it seriously," Sudip recalled with a smile. "I went to a salon to observe how barbers work. I asked them about their tools, where they get their

brushes and scissors, and I even recorded videos of them cutting hair. For three days straight, I kept holding the scissors in my hand just to get used to them, to understand how to move them naturally. I wanted to embody that flexibility and authenticity completely."

After his powerful performance in the critically acclaimed HBO series *Invisible Stories*, I asked Sudip why we haven't seen him in more international projects since then. He thought for a moment before replying, "The HBO series came out in early 2020. At that time, I was in talks for two or three other projects. I was even locked to work again with the director of *Invisible Stories* for another project. There were also Malaysian and Indian projects lined up for me," he added. "But then, on March 28, the lockdown was imposed across the country. I ended up losing almost two years. After that, I lost the momentum. I just couldn't continue working the way I had planned. Interestingly, Pooja Bhatt had seen my performance in *Invisible Stories* and wanted to collaborate with me. But unfortunately, that too didn't work out."

After *Moyurakkhi*, Sudip hasn't been seen much on the silver screen either. Reflecting on that period, he shared, "It's really unfortunate that after *Moyurakkhi*, I worked on an anthology film with Dighi, and our part was titled *Priyo Prakton*. But due to internal clashes between producers, the film was released on Bongo instead of in theatres. I also had a few projects lined up, but after August 5, because of the situation in our country, most of the work has been put on hold."

When asked if he ever thought about directing one day, he smiled and said, "I think filmmaking is one of the hardest crafts to master. Being a director takes a completely different kind of strength and patience. Right now, I'm in love with acting. So, for now, I just want to focus on that and give it my all."



PHOTO: SHEIKH MEHEDI MORSHED

TRENDY STREAMS

Netflix
The Witcher



Prime Video
Hedda



HBO Max
IT: Welcome to Derry



Paramount+
Mayor of Kingstown



Hoichoi
Nishir Daak



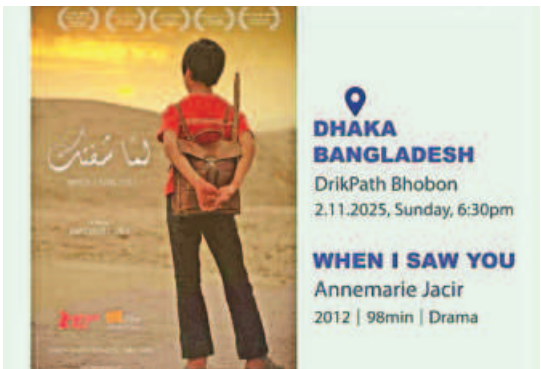
OUT AND ABOUT IN DHAKA



'Cartoons for Equality'
Oct 31-Nov 7 | 3 pm- 8 pm
National Art Gallery, BSA



'Ekanto Golap'
Nov 1 | 5 pm-9 pm
Anushor Ground Floor, Mirpur 1



'Palestine Cinema Days'
Nov 2 | 6:30 pm onwards
Drikpath Bhubon, Panthapath

THE ASSET

Netflix's Danish thriller *The Asset* presents a compelling examination of manipulation and moral compromise within Denmark's Security and Intelligence Service (PET). Over six gripping episodes, the series chronicles Tea (Clara Dessau), a police trainee transformed into an undercover agent. *The Asset* is a remarkable instance of spy work. All the six episodes of *The Asset* premiered on October 27 and is now trending in Netflix Bangladesh's Top 10.



WHAT'S PLAYING

'OPALITE' by Taylor Swift

Released on October 3, 2025, as part of *The Life of a Showgirl*, *Opalite* sees Taylor Swift return to her glossy pop-rock roots, blending pulsating drums, glistening synths, and electric guitar riffs with her signature storytelling. Co-written and produced with Max Martin and Shellback, the track uses the man-made gemstone opalite as a metaphor for self-forged happiness and healing after



heartbreak – an ode to creating joy rather than waiting for it. Lyrically referencing renewal and newfound love, the song has resonated deeply with listeners, debuting at No 2 on the Billboard Hot 100 and amassing over 160 million Spotify streams. Its empowering message makes *Opalite* one of Swift's most magnetic pop anthems in years.

STYLE STATEMENT

ANNE HATHAWAY

Anne Hathaway lit up the WWD Honors 2025 red carpet in a bold scarlet gown that perfectly married classic glamour with playful charm. The tiered chiffon dress, tied delicately at the shoulders, flowed with effortless movement. The rich crimson hue radiated confidence and power, while the airy layers softened the look, creating an ethereal, almost romantic silhouette. With sleek pulled-back hair, dewy skin, and a touch of coral lip, Hathaway let the colour do the talking. This was Anne in her element – elegant and unafraid to command attention.

