



# Blender's Choice The Daily Star OTT & DIGITAL CONTENT AWARDS 2024

DHAKA TUESDAY SEPTEMBER 30, 2025

ASHWIN 15, 1432 BS

A publication of The Daily Star

A collaboration of Entertainment Partner

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Runa Khan



Mosharraf Karim



FS Nayeem

"To any rising actor who is reading this—if you are passionate about your work and truly dedicated, you will definitely reach your goals and leave a mark. Always stay true to your craft."

## This award is truly exceptional for me: PORI MONI

"I have received many awards in my life, and perhaps I will receive more in the future, but this one will always remain special to me. It is different because this award came for playing the role of a mother, something I was personally going through at that time. It allowed me to relive the journey of my own motherhood."

"This is not just an award to me; it is much more. It is a recognition that a mother can do anything and achieve anything she sets her mind to. After giving birth, I was body-shamed for gaining weight. Many people commented on how 'fat' I had become. But only a few truly understand what a mother goes through—unless they are mothers themselves."

"So, thank you to The Daily Star and Blender's Choice for giving me this honour. I am truly grateful."

## Acting wasn't something I imagined for myself: ZINNAT ARA

"I was always involved in cultural activities—crafting, painting, training

in Nazrul Sangeet and folk music, and even taking dance lessons. But acting wasn't something I imagined for myself. That small role grew into something much bigger in the spin-off, resonating with audiences in ways I never anticipated. To then be recognised with two critics' awards,

including The Daily Star and Meril Prothom Alo, feels truly overwhelming. *Sinpaat*, as we say, was an expected accident. But the recognition that

came with it was completely unexpected.

## This belongs to the 'Osomoy' team: Runa Khan

"This award is a huge achievement for me. I would not dare to claim this accolade alone since the entire team of *Osomoy* was a huge support for me. There were some very intense scenes that I had to do, and I could not have done it without the direction of Kajal Arefin Ome and my co-artists. He continues to break barriers in Bangladeshi filmmaking. I would like to thank the audience and well-wishers who supported me

in this endeavour, and finally thank you to The Daily Star for facilitating this award and giving a chance to an artist who might not otherwise have had the platform to express themselves."

## I dedicate this award to Iresh Zaker and Ome: Saraf Ahmed Zibon

I really don't know how to act. These are not my words but Mosharraf Karim's. However, I don't know how, but the audience still watches my work and appreciates it, which, again, are his words, not mine.

I want to dedicate this award to Iresh Zaker and Kajal Arefin Ome.



Saraf Ahmed Zibon

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