



DID YOU KNOW?

Mulan is Disney's DEADLIEST PRINCESS



PHOTO: REUTERS

Disney's Mulan might just be the deadliest character in cinematic history.

While iconic horror villains rack up high body counts, Jason Voorhees of *Friday the 13th* sits at roughly 160–170 kills, Freddy Krueger of *Nightmare on Elm Street* has around 63, and Clive Barker's *Pinhead* from *Hellraiser* tops the charts at 321, none come close to Mulan.

In a striking scene from the 1998 classic, *Mulan* (then known as *Fa Ping*) and her fellow soldiers under

Captain Li Shang are ambushed while navigating a snowy mountain pass. Using strategic artillery, the protagonists halt the first wave of attackers, only for a staggering 2,000 Hun soldiers to charge down the slope. Calculations show that, during this brief but intense battle, Mulan and her comrades eliminate nearly 23 Huns every single minute.

Released on 19 June 1998, *Mulan* runs for 87 minutes, proving that, even in animated form, heroism can be deadly.

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South Point School & College, Baridhara, launches international English medium section

South Point School & College, Baridhara, recently inaugurated its international English medium section under the British curriculum. Introduced in the current academic year, the programme has already received an enthusiastic response. From playgroup to standard five, classes have commenced with 120 students. Following the Cambridge curriculum, lessons are conducted by experienced teachers, with a focus on fostering creativity through brainstorming-based teaching and assessment methods.

According to school authorities, the section will gradually expand to include O and A

levels, while students from Grade Six onward will prepare for Cambridge Checkpoint examinations.

"Our goal is not to make students rote learners but to nurture them through enjoyable, reality-based, and pressure-free learning, so that they can become creative, humane individuals, achieve excellent results, and succeed holistically," said Air Commodore (Retd) Kazi Abdul Moin, Principal of South Point School & College. He added that sports, cultural practice, and other co-curricular activities are integral to building confident, ideal citizens.



WOLFWALKERS

An enchanting tale of the forces that make and break community

ABIR HOSSAIN

Amidst the slew of animated features that have come out in the past few years, *Wolfwalkers* stands out for multiple reasons. Owing to its lush 2D animation, every scene looks breathtaking. The movie wears its influence of Irish folklore on its sleeve, which the filmmakers turned to for the plot of the film as well as the visual language. What stands out, however, is how seamlessly these influences have been utilised to make for a retelling that compels contemporary viewers.

While the narrative itself is timeless, the political and social undertones feel especially relevant today. The movie explores precisely how regimes sow division not merely to reinforce a manufactured identity built on hate but also to exert dominance. As Lord Protector, the antagonist of the film, seeks to present an illusion of security in the town of Kilkenny, the protagonists — Robyn and Mebh — are forced to reckon with the prospect of losing their own community. In the process, their bond grows stronger and the tyranny that threatens them is exposed.