

BLACK SABBATH'S final concert film to hit screens in 2026

A film capturing the star-studded concert that Ozzy Osbourne and Black Sabbath declared as their final performance is set for release early next year.



The farewell show took place on July 5 at Birmingham's Villa Park, where they performed before 40,000 fans, joined by iconic rock acts such as Metallica, Guns N' Roses, and Slayer, along with special appearances by Ronnie Wood, Steven Tyler, and Jack Black.

Titled **Back To The Beginning: Ozzy's Final Bow**, the film will present a condensed version of the day-long event, featuring exclusive behind-the-scenes footage and interviews, according to a post on Osbourne's X account.

The concert film will honor the 76-year-old rocker and Black Sabbath's legacy, capturing "the raw power and emotional weight of Ozzy's final bow in his hometown."



Korean Embassy and IUB host K-Pop World Festival contest in Dhaka

The Embassy of the Republic of Korea, in partnership with Independent University, Bangladesh (IUB), hosted the 2025 K-Pop World Festival's contest in Dhaka last Saturday.

This year's competition received 105 performance video submissions, from which 15 groups were selected to perform live at IUB's auditorium. The performers included Rudhin, HHSBD, Hridita Maitra, A-Maze, OMADA, and others.

Five standout teams were awarded for their exceptional stage performances. The winners will be recommended to the organisers of the 2025 K-Pop World Festival in Changwon, South Korea. If selected, they will compete in the grand event in October.

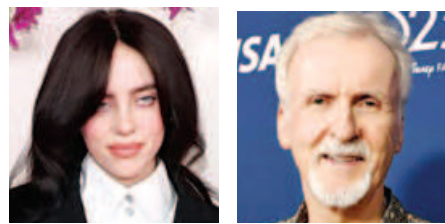
Notably, this event is part of the Korean Embassy's active role in fostering Korea-Bangladesh relations through cultural initiatives.

Billie Eilish teases upcoming 3D project with James Cameron

Billie Eilish has teased an upcoming 3D collaboration with legendary filmmaker James Cameron.

During the first night of her sold-out concert in Manchester on Saturday, Eilish addressed the crowd, noting the unusually high number of cameras and hinting at a special project in the works.

"I can't say much, but I'm working on something very, very special with somebody named James Cameron, and it's going to be in 3D," she said. "These four shows here in Manchester—you and I are part of a thing I'm making with him." Eilish's previous film ventures include

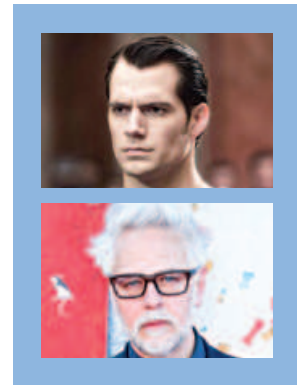


the 2021 documentary **The World's a Little Blurry** and the concert film **Happier Than Ever: A Love Letter to Los Angeles**. She's currently on tour promoting her third album, **Hit Me Hard and Soft**.

'It was unfair to him': Gunn opens up about letting Cavill go

Superman director James Gunn recently spoke about the difficult conversation he had with Henry Cavill regarding the actor's exit from the role of Superman in his reimagined DC Universe.

When he appeared on Josh Horowitz's **Happy Sad Confused** podcast, Gunn revisited the events that led to Cavill announcing his return as Superman, only for plans to change weeks later. Gunn admitted the



situation was unfair to Cavill, calling it "a huge letdown." He explained that external pressures were pushing alternative visions at DC, but those ideas were never officially part of the studio's direction.

Gunn and DC co-head Peter Safran felt it was important to speak to Cavill directly. "He was an absolute gentleman," Gunn said, adding that Cavill's only request was to announce his dismissal himself.

Gunn also addressed whether casting Cavill in another DC role would confuse fans, adding, "I'd love to find a role for Henry in our DC."

DIFF calls for screenplay submissions for 2026

The 24th Dhaka International Film Festival (DIFF) is all set to return from January 10 to 18, 2026.

A key highlight of the upcoming edition by Rainbow Film Society is the opening of submissions for the fourth "West Meets East Screenplay Lab".

Asian filmmakers can apply to the lab, where 10 selected finalists will receive guidance on their screenplays from global industry professionals. The top three scripts will also receive development funding.

The 2026 edition of DIFF will include the annual "Women in Cinema" conference, along with screenings, discussions, and cultural programmes.



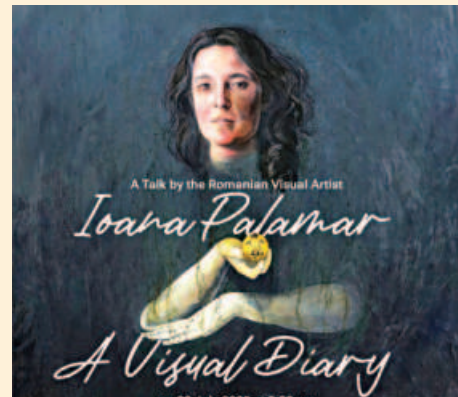
WHAT'S THE HAPS?

'A Visual Diary'

Romanian visual artist Ioana Palamar, currently in residency with Uronto Artist Community, presents **A Visual Diary**. In this 40-minute talk, she will explore the evolution of her creative process, from early paintings to recent works, highlighting the concepts and techniques that define her artistic journey.

Date: Tuesday | July 22
Time: 5:30pm onwards

Venue: Alliance Française de Dhaka, Dhanmondi



NEWS

The sculptor

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after Asr prayers at the Dhaka University Central Mosque.

Born on March 16, 1946, in Sahashram village of Kishoreganj, Hamiduzzaman graduated in 1967 from the then Bangladesh College of Arts and Crafts, now the Faculty of Fine Arts. He joined the institution as a teacher in 1970, nurturing generations of artists while developing a vast body of work across sculpture, watercolour, oil, acrylic, and ink.

Notably, it is his monumental public sculptures that immortalised him.

Deeply influenced by the 1971 war, Hamiduzzaman's works stand across the country as testaments to courage, resistance, and remembrance.

Among them, "Jagrotobangla" at the Fertiliser Factory in Ashuganj, "Sangsaptak" at Jahangirnagar University, and "Bijoy Keton" at Dhaka Cantonment are among his most iconic. His other notable pieces include "Unity" at Bangladesh Bank in Motijheel, "Freedom" at the Krishibid Institution Bangladesh, "Swadhinata Chironton" at Bangladesh Open University, "Mrityunajayee" at the Public Service Commission, and "Ebarer Sangram Mukti Sangram" in Madaripur.

Each of these works carries the weight of history—rendering sacrifice, defiance, and national spirit in steel, bronze, and stone.

Hamiduzzaman held 47 solo exhibitions throughout his prolific career and earned some of the country's highest recognitions. In 2006, he was awarded the Ekushey Padak for his contributions to the arts. In 2022, he was elected a Fellow of the Bangla Academy.

Beyond formal accolades, his legacy lies in shaping how a nation sees itself.

ICT overrules prosecutor

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Inu stood up in the dock and claimed that in June, officials from the Detective Branch of Police entered Kashimpur Central Jail, to conduct a "voice examination" on him without any court order or his lawyer present.

"They acted with an ulterior motive. This was part of a conspiracy against me," said Inu, president of Jatiya Samajtantrik Dal (JSD) of the Awami League-led 14-party alliance.

The tribunal asked him to sit and advised that any such concerns be submitted through a written application via his lawyer.

Tajul responded that investigators had collected the voice samples legally, saying, "Forensic examination required voice samples, and they have the legal authority to collect them from any person at any place as part of the investigation."

Inu, dressed in white panjabi and trousers, stood up again, insisting that no court permission was shown and no lawyer was present at the time.

Tajul objected once again, accusing Inu of delivering a political speech. "Today's hearing is for a prosecution plea to extend time to complete investigation of the case. He is trying to waste the court's time and disrupt proceedings."

Visibly displeased, Justice Md Golam Mortuza Mozumder said, "We will decide what is necessary. If required, we will hear from the accused, their lawyers, even their family members for the sake of a fair trial. We have no problem hearing them."

His comment prompted several accused in the dock to shout "Right! Right!" in agreement.

Tajul then said, "We have nothing further to say if the tribunal allows it," and returned to his seat.

Later in the proceedings, the court noted that an earlier order had been passed allowing the voice examinations.

Inu is among 45 individuals accused of crimes against humanity during the July uprising. The prosecution told the tribunal that 17 of the accused have so far been arrested, with 16 produced before the court.

Former inspector general of police Chowdhury Abdullah Al-Mamun, who is also accused, was not produced. The prosecution told the court that charges had already been framed against him in a similar case alongside co-accused former prime minister Sheikh Hasina and Home Minister Asaduzzaman Khan.

Speaking to reporters after the hearing, prosecutor Gazi Monwar Hossain Tamim said they had verbally sought a court order to discharge former IGP Mamun from this case. The tribunal chair responded that a written application would be required.

Earlier in the morning, high-profile accused—including former ministers, state ministers, and senior Awami League and 14-party alliance leaders—were brought to the court premises in prison vans.

Several elderly accused, including AL leaders Amir

Hossain Amu, Faruk Khan, Tawfiq-e-Elahi Chowdhury and Kamal Ahmed Majumder, needed support from policemen as they walked to the courtroom. Faruk also required a crutch.

Qamrul Islam, Dipu Moni, Tawfiq-e-Elahi Chowdhury, and Kamal Ahmed Majumder were not seen in cuffs or helmets but the rest were. The tribunal set October 15 for submission of the probe report in the case.

It also set September 23 for submitting investigation reports on crimes against humanity in Dhaka's Uttara and Sylhet during the uprising, and October 5 for reports in similar cases in Dhaka's Mohakhali and Narsingdi.

Also yesterday, the ICT sent former AL lawmaker Abdur Rahman Bodi to jail after showing him arrested in the case over the killing of Teknaf municipality councillor Ekramul Haque.

Previously arrested in another case, Bodi was produced before the tribunal yesterday in connection with Ekram's murder.

Earlier, Ekram's family filed a complaint with the chief prosecutor's office, implicating several individuals, including Bodi.

Ekramul, a three-time councillor and former president of Teknaf Jubo League, was killed allegedly in an extrajudicial encounter with members of the Rapid Action Battalion at Noakhali on Cox's Bazar's Teknaf Marine Drive Road on the night of May 26, 2018.

We bid farewell to a giant of art and an even greater human being...



Professor Hamiduzzaman Khan Sculptor (1946-2025), standing in front of 'Srom o Sristi'- the longest mural in Bangladesh.

Professor Hamiduzzaman Khan, a sculptor whose hands shaped not only steel, bronze and stone but also generations of minds and hearts. A teacher who led with gentleness, generosity, and unshakeable integrity. A humanitarian who gave more than he took. A patriot, who carried Bangladesh in his soul and gifted her monuments of memory and identity such as the "Hamiduzzaman Sculptor Park" located at Summit Gazipur Power Plant, Kodda.

Ekushey Padak laureate, global artist, mentor, and dear friend - Hamiduzzaman Bhai's passing leaves a silence that no sculpture can fill. But his legacy stands tall, in public squares and private lives alike.

May his soul rest in peace In Sha Allah in Jannatul Ferdous and may his art continue to whisper his wisdom of hard work and soft mind to the world. We will miss you deeply, dear friend.



www.summitpowerinternational.com



www.hamiduzzamansculpturepark.com