

SABRINA CARPENTER'S 'Manchild' debuts at No 1 on Billboard Hot 100

Sabrina Carpenter's latest single *Manchild* has debuted at No 1 on the Billboard Hot 100, marking her first No 1 debut and second overall chart-topper after *Please Please Please* from her Grammy-winning album *Short n' Sweet*.

Released on June 5, *Manchild* is the lead single from her upcoming album *Man's Best Friend*, set for release on August 29.

The track earned 27 million streams, 14 million radio impressions, and sold 20,000 units, including 14,000 vinyl copies.

Carpenter described the song as "the embodiment of a loving eye roll." Meanwhile, Alex Warren's *Ordinary* dropped to No 2, and Morgan Wallen and McRae's *What I Want* rose to No 3.



Films postponed during Eid now eye Durga Puja release

Four Bangladeshi films—*Nadan*, *Sardar Barir Khela*, *Shironam*, and *Pinik*—initially set for release during Eid-ul-Azha are now targeting a premiere during the Durga Puja holidays.

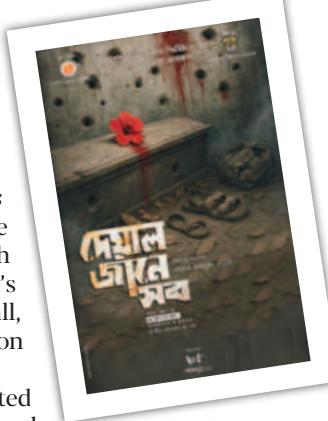
Nadan, directed by Farhad Hossain with Shamol Mawla in the lead role, delayed its release due to technical issues. The team will begin promotions this September.

Jahid Jewel's *Pinik*, a psychological thriller starring Ador Azad and Bubly, was postponed due to unfinished VFX. *Sardar Barir Khela*, directed by Rakhal Sabuj and featuring Roshan and Bubly, is also in the lineup for the Puja release.

Meanwhile, Anik Biswas's *Shironam* was close to wrapping when it was slated for Eid. Unwilling to compromise on production, the release has been postponed to later this year.



Spandan Theatre to stage 'Deyal Janey Shob' this week



Spandan Theatre Circle will premiere its new play, *Deyal Janey Shob (The Wall Knows Everything)*, on June 19 at Bangladesh Shilpakala Academy's National Theatre Hall, with a second show on June 20.

Written and directed by Shakil Ahmed Sonnet, the production is backed by the Ministry of Cultural Affairs and explores themes of death, resistance, and rebirth, inspired by monsoon revolutions.

Sonnet describes it as a "chronicle of our times," where silence and loss give way to hope. The cast includes Jeetaditya Barua, Jayanto Tripura, Akash Mia, and Nusrat Jahan.

Set design is by Utpal Neel, music by Arpa Khandakar Chandni, and choreography by Krishna and Jayanto.

James Gunn blames Hollywood's output pressure for Marvel's decline

James Gunn has blamed Hollywood's output-driven model for the decline in superhero film quality, pointing specifically to Marvel's rushed Disney+ content. In a recent Rolling Stone interview, the DC Studios co-head stressed that no project under his leadership moves forward without a completed script.

Gunn revealed that a DC project was recently scrapped due to an unfinished screenplay, underscoring his commitment to storytelling over speed. He noted that audiences haven't lost interest in superhero films—studios are simply prioritising quantity over quality.

Gunn also clarified that Warner Bros places no pressure on DC to release a fixed number of films annually. His first film in this new era, *Superman*, hits theatres next month, with *Batman* and *Wonder Woman* titles in development.



Glenn Close boards 'The Hunger Games: Sunrise on the Reaping'

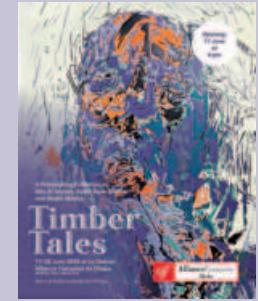
Glenn Close has officially joined the cast of *The Hunger Games: Sunrise on the Reaping*, the highly anticipated prequel to the hit franchise. She will play Drusilla Sickle, the cold and commanding escort for District 12's Tributes.

Billy Porter stars as Magno Stift, Drusilla's estranged ex-husband and the Tributes' disillusioned stylist. Directed by Francis Lawrence, the film also features Joseph Zada, Whitney Peak, McKenna Grace, Jesse Plemons, Kelvin Harrison Jr, Maya Hawke, Lili Taylor, Ben Wang, Ralph Fiennes, Elle Fanning, and Kieran Culkin.

Billy Ray wrote the screenplay, while Nina Jacobson and Brad Simpson produce under Color Force. With Lionsgate backing the project, *Sunrise on the Reaping* promises to deliver a powerful new chapter in the franchise.

WHAT'S THE HAPS?

'Timber Tales'



Alliance Française de Dhaka will present *Timber Tales*, a printmaking exhibition featuring woodcut works by Abu Al Naeem, Rakib Alam Shanto, and Shakil Mridha. The group show will explore themes of identity, environment, memory, and social narratives through layered textures and prints. Visitors will be invited to engage with the dynamic dialogue between emerging and established artists.

Date: Monday-Saturday | June 17-25, 2025

Time: 3-9pm

Venue: Alliance Française de Dhaka, Dhanmondi

COUNTRYWIDE