

SABILA DEBUTS, ‘Taandob’ ensues

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SADI MOHAMMAD SHAHNEWAZ
Once a sweetheart of television, Sabila Nur has hit the bullseye with her silver-screen debut with a leading role opposite Shakib Khan in Taandob. The film will go down in Bangladesh’s cinematic history for being rife with action, twists, and cameos. Big-screen Sabila has a ring to it. What kind of feedback are you getting from the audience? I am simply overwhelmed! As an overthinker, I was skeptical of how the audience would perceive me, especially while shooting Lichur Bagane. However, I was flabbergasted at how much love I have been receiving for the film. People loved my performance not only in multiplexes, but in single-screen halls as well. Starring opposite our megastar Shakib Khan is a dream for every actress, and I am glad to have lived it. With so many stars cast in the film, and cameos only adding to the hype, did you ever feel overshadowed in the mix? Never. I was honestly stoked to work alongside the likes of Jaya Ahsan, Fazlur Rahman Babu, Shahiduzzaman Selim, and so many others in the film. When Raihan Rafi, brilliant director that he is, read me the script, I understood both the limitations and strengths of my role, and I believe we delivered the best possible portrayal. So I have no qualms about it.

What makes Raihan Rafi so successful, according to your experience shooting with him? He is just so calm and cool-headed on-set. Regardless of the situation, he knows what he wants, and there is no ruckus when shooting. You could say that he is a consummate professional. Was it nerve-wracking to share the screen with Shakib Khan? Talk us through your first day of shooting. I remember it vividly – It was 5:30 in the morning at Rajshahi, and I was

worried that I hadn’t gotten enough sleep. My first shot was with Shakib Khan, so I was naturally anxious. However, every person on that set did their best to make me feel at home, and at no point did they treat me like I was an ‘outsider’. Shakib bhai has been super-kind to me. He is encouraging, warm, and professional. After that first shot, I was on my way and did not look back for the rest of the shots. Now that you’ve debuted on the big screen, will it be difficult to go back to television? I haven’t given it much thought, to be honest. Wherever I am today, it’s because of my years in television and YouTube, so it’s unlikely that I’ll ever be completely off it. However, I am looking to do more films with good scripts and messages for the audience. There’s an unfortunate perception among the audience that actresses in commercial cinema are ‘showpieces’ in the film. Do you want to actively battle that notion? I do, but I don’t think about it that way. The talented women who paved the way have worked very hard to get where they are right now, so I have nothing but respect for them. However, rather than coming out to say that ‘we are much more,’ why don’t we just show them? That’s what I want to do.

PHOTO: SHEIKH MEHEDI MORSHED

STYLE STATEMENT

Snoop Dogg

The red carpet suddenly resembled one fit for royalty as Snoop Dogg made his entrance at the BET Awards 2025, draped head-to-toe in a bold, electric blue ensemble that commanded attention. With a leather-panelled coat layered over a tonal shirt and matching trousers, the West Coast icon blended street sensibility with high fashion finesse. His structured silhouette and monochromatic palette are modern and fearless, mirroring Snoop’s decades-long reign over music and style. Paired with signature shades, diamond chains, and an effortless cool only he can carry, this was more than a look—it is yet another addition to the legacy of his style statements.



WHAT’S PLAYING

‘MANCHILD’ by Sabrina Carpenter



Pop’s sharpest raconteur, Sabrina Carpenter, returns with *Manchild*, a blisteringly catchy track that disguises its barbs beneath a sugar-coated veneer of synth-pop shimmer. Written alongside Amy Allen and Jack Antonoff on what Carpenter described as “the best random Tuesday of my life”—and it shows. There’s a spontaneous levity to the track, but also precision. Each line lands with the weight of someone who has been there, done that, and bought the ironic T-shirt.

Less a heartbreak anthem than a clever postmortem, *Manchild* captures the confusion, comedy, and occasional rage of twenty-something dating culture. Its lyrical tone—equal parts affectionate and exasperated; evoking the feeling of a summer road trip soundtrack by an emotional coming-of-age montage. The accompanying video, currently

trending globally, leans into playful absurdism. Carpenter parades through exaggerated set pieces—a courtroom, a beauty pageant, a flaming bedroom—with glossy detachment and enviable hair. *Manchild* has quickly climbed the charts, debuting in the top 5 of Spotify Global and peaking at number 2 on Apple Music’s Pop Chart within 48 hours of release.

OUT AND ABOUT IN DHAKA



Loud and Lethal: Reload
June 20 | 3pm
National Library Auditorium



Director’s Call
June 22- June 23 | 3pm
Bangladesh University of Professionals (BUP)



SL x Folklore Expedition
Bangladesh present Bon Bibir Jahuranama
June 28 | 4pm
Goethe-Institut Bangladesh

1-MINUTE REVIEW

‘THUNDERBOLTS*’ When superpowers meet emotional scars

*Thunderbolts** stands out in the Marvel canon for placing mental health at the heart of its story. While past MCU entries touched on trauma, this film fully commits to exploring it, particularly through Florence Pugh’s emotionally raw portrayal of Yelena Belova. Alongside Lewis Pullman’s mysterious and deeply human Bob, the narrative focuses on healing through connection. Despite being a team-up movie, it’s Yelena and Bob’s journey that anchors the film, supported by solid performances from David Harbour and Wyatt Russell. Though

Bucky Barnes feels sidelined, the ensemble delivers humour and vulnerability in equal measure. Moreover, the action scenes are compelling, but they never eclipse the story’s emotional core. What makes *Thunderbolts** truly special is how it balances grief, humour, and redemption without ever undermining its themes. It may be rough around the edges, but it’s one of the MCU’s most emotionally resonant entries. In a post-*Endgame* era, it’s a messy, soulful, and surprisingly necessary addition to the franchise.



Netflix Ginny & Georgia	Amazon Prime The Accountant 2	Hoichoi Bohemian Ghora	HBO Max The Gilded Age	Hulu Nine Pfect Strangers