

# POST-JULY SHILPAKALA

## The cultural spearhead needs to change internal culture

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Founded in 1974, Bangladesh Shilpakala Academy was established in the fragile aftermath of the country's independence. It was envisioned as the cornerstone of the nation's cultural renaissance — a place to safeguard heritage, foster creativity, and shape the collective memory of a young nation. The academy was supposed to be a space where national identity could be nurtured through fine arts, theatre, music, dance, research, and education, providing a cultural heartbeat to a fledgling nation.

