

Basar urges empathy among all

Khairul Basar, one of the most promising young stars of the Bangladeshi entertainment industry, is set to grace the small screens this Eid-ul-Azha with multiple new projects. Though still caught up in the hectic pace of shooting for the upcoming festival, the actor took a thoughtful pause to reflect on his childhood memories, present-day responsibilities, and the deeper meaning of this sacred festival.

"Growing up, there was a special kind of joy in visiting the cattle hub with my paternal grandfather during Eid," Basar shared, his voice laced with nostalgia.

However, with time comes change, and for Basar, that change has brought a more grounded, purposeful experience. "Nowadays, we go on our own, with a sense of duty. My father, my brother, and I—all of us take this responsibility seriously," shared the *Networker Baire* actor. "Choosing the sacrificial animal is no longer just an adventure; it's a significant task. The entire day becomes a mix of tradition, responsibility, and spiritual fulfilment. I personally see to everything—from selecting the animal to ensuring the process is carried out properly."

But Basar's understanding of Eid-ul-Azha doesn't end at the symbolic sacrifice. He speaks with quiet intensity about the deeper philosophical message of the festival—one rooted in compassion, restraint, and empathy—values he believes society is gradually losing sight of.

"In recent times, we've seen how people are becoming

increasingly impatient and intolerant," he observed. "Social media arguments escalate too quickly, tempers flare in public spaces, and empathy seems to be vanishing. Before lashing out or judging others, we must ask ourselves: What is my role here? What are my responsibilities as a human being and as a citizen?"

This sense of collective responsibility extends to supporting those who are less fortunate—especially during Eid-ul-Azha.

"In every

neighbourhood, there are people who wait all year for this Eid," Basar said. "For many of them, it's the only time they get to taste red meat. Their earnings aren't enough to cover even basic needs, let alone a festival meal. It's heartbreaking to think that while some of us feast in abundance, others might not have enough to offer their children even a small piece of meat."

