

A multisensory exhibition to soothe your soul

The event opened with a live performance by Sharad Das, captivating the audience with his handmade musical instruments crafted from the severed trees near his home, which were once homes to thousands of birds -- now all extinct.



Following the performance, Sabah led the visitors for a curatorial walk. Inside the house, the audience was immediately charmed by various art installations created by Afrah Shafiq, Naeem Mohaiemen, Reetu Sattar,

“These tunes represent ‘shiktkar’,

Accordingly, the commission recommended

It called for merging the general cadre with the administration cadre, and the technical cadre with the health cadre, adding that

It proposed the creation of a structured referral system and, where necessary, mandatory referrals to ensure patients receive timely and appropriate care. This, the commission said, would help reduce

To reduce the number of patients seeking treatment abroad and to conserve foreign currency, the commission emphasised the need to establish centres of excellence for organ transplants, heart and kidney diseases, fertility treatments, and diagnostics, particularly through public-private partnerships.

The Samajik Protirodh Committee also criticised

The statement was made by Bangladesh Mahila Parishad, Ain o Salish Kendra (ASK), Steps Towards Development, BRAC, Bangladesh Nari Pragati Sangha, Women for Women, CARE Bangladesh, Karmojibi Nari, National

Workers Alliance, Concern
Worldwide, IED, Bangladesh
National Women Lawyers'
Association, Nijera
Kori, Manusher Jonno
Foundation, Dhaka YWC
Palli Daridro Bimochon
Foundation, Oxfam GB,
ActionAid Bangladesh, The
Hunger Project Bangladesh,
Aawaj Foundation, PRIP
Trust, ADD Bangladesh,
World Vision, Campaign
for Popular Education,
Nagorik Uddyog, National
Council of Disabled Women,
SARI, BAWSE, Fortnightly
Anannya, ACD Rajshahi,
Brotee, Nari Maitree, WAVE
Foundation, Equity and
Justice Working Group,
Bangladesh Nari Sangadik
Kendra (Women Journalists'
Center), Nari Uddyog Kendra
(Women's Initiative Center),
National Women Workers'
Alliance, Sammilito Samajik
Andolon, Bangladesh Trade

Union Centre, National
Women's Alliance, Shakti
Foundation, BPW Club,
Udichi Shilpighosti, Acid
Survivors Foundation,
Nari Mukti Sangsad, Seba
Nari o Shishu Kallyan
Kendra, DRRA, Amrai Pari,
Bangladesh Adivasi Forum,
Soroptimist International
Club, BILS, ADAB,
FPAB (Family Planning
Association of Bangladesh),
YWCA of Bangladesh,
Dalit Women Forum,
Deepito: A Foundation for
Development, Aparajevo
Bangladesh, BLAST
(Bangladesh Legal Aid and
Services Trust), Turning
Point Center for Men and
Masculinities Studies, Save
the Children, Abhijan,
Indigenous Women Network,
Disabled Welfare Society,
Nari Oikya (Women's Unity),
Pallima Mahila Parishad,
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In the statement, NCP, led by organisers of the

“Some of the commission’s proposals have raised concerns among various religious and social communities. It is the responsibility of the state

The party also pointed out that the Women's Affairs Reform Commission was not under the purview of the National Consensus Commission, unlike six other

While acknowledging the right to dissent over the proposed reforms aimed

The signatories to the notice asked Hefazat-e-Islam to provide an explanation as to why a case should not be filed against them for the public verbal abuse of women.

Hefazat makes a public statement acknowledging its mistake, offers an apology, and pledges to ensure no further derogatory remarks are made against women, the legal notice may be withdrawn.

"Bangladeshis living in Italy are very grateful to the host country and appreciative of the way they are treated in Italy."

The United Nations rejected what it said was a new plan for aid to be distributed in what it