

# DOLA does it again

Some songs don't just trend—they take over. One such track is *Chand Mama*, from the film *Borbaad*, which didn't just climb the YouTube Music trending list once, but soared to the top twice and is still continuing to evoke emotions even after a month.



SHARMIN JOYA

With superstar Shakib Khan and Nusrat Jahan lighting up the screen, the infectious energy of *Chand Mama* comes from the creative mind of the multi-talented Pritom Hasan, who not only composed the track but also performed in it. Joining him in this high-energy number is the vibrant voice of Aditi Rahman Dola, whose performance has earned widespread praise and firmly placed her in the spotlight.

"The feeling is surreal! It's been a month now, and it's still trending. This is beyond a artiste can ask for, that people have been showering love upon us," shared that singer who is trained in semi-classical and belongs to a musical family.

A bona fide party anthem, the song became the soundtrack of Eid celebrations across the country, from rooftop parties to bustling streets. "Usually, a song trends for one day or max a week or two, but for over a month now, this is something huge!" shares an excited Dola.

"Interestingly, when the song first appeared on the top charts, I kept checking repeatedly out of excitement. Since many Eid songs were trending at the time, I was curious to check repeatedly. So once when I checked Pritom's channel, I saw our song was at number two and felt a bit disappointed. But then I checked which song was number one—and to my surprise, it was *Chand Mama* again, just uploaded from a different channel! It was an incredible feeling. It's very rare for the same song to trend from two different sources."

As Dola is also a lawyer and full-time HC practitioner, the excitement around her song extends well beyond the music scene. "I can't explain in words how exciting and amazing it is. Each time I meet a colleague—be it a lawyer, staff member, or even clients—they keep appreciating me for the song. The fun part is, once my opposition lawyer, after a hearing, came over and congratulated me and gave positive feedback. It was such a unique and wonderful experience!" she laughed.

She also mentioned that her colleagues had gone to the cinema to watch *Borbaad* because of her song.

"Every day, I'm having a new experience, and I'm enjoying every bit of it!"

While Dola and Pritom had previously collaborated on the romantic number *Jani Tumi Chhile* from the film *Mission Extreme*, which was composed by Adit Rahman, *Chand Mama* marked the first time she lent her voice to a composition by Pritom himself.

"We've known each other for a long time, and Pritom is like a little brother to me. Everyone knows there's only one Pritom Hasan and how talented he is. He told me this was the right time—he felt my voice would be the perfect fit for this song. He's very particular about what he wants, and gave me clear direction on how to deliver

it," she said.

"During the recording he gave me very specific guidance—it needed to be simple, but with a seductive edge—sharing that the song was for the film *Borbaad*, and that Shakib Khan and Nusrat Jahan would be featured on screen."

After recording the song, both Dola and Pritom had an instinctive feeling that they had created something special. "We both had that vibe even before it was mixed—that we'd made something that would really click." And their instincts proved right.

Sharing about other songs from Eid films that caught her ear, Dola said, "I really liked *Bondhugo Shono*, tuned by Prince Mahmud (voiced by Imran Mahmudul and Dilshad Nahar Kona). It's a beautiful song. I also loved *Nishash* (voiced and tuned by GM Ashraf), and *Didha* (voiced and tuned by Pritom Hasan)—the other tracks from *Borbaad*."

Referring to Shakib Khan as her lucky charm, Dola fondly recalled her playback debut in *Tumi Chara* from the film *Rajotto* (featuring Shakib Khan and Eamin Haque Bobby), released a decade ago. "For any artiste, Shakib Khan is a lucky charm," she shared. "People still remember me from that debut. And now, ten years later, to sing *Chand Mama*—again in one of his films—feels incredibly special. I feel so fortunate that I've had the chance to sing in his films."

As for what's next, Dola has an exciting lineup ahead, which includes collaborations with emerging artistes, new semi-classical experiments with the Aditarians, film songs in the next big Eid release.



PHOTO: SHEIKH MEHEDI MORSHED

## OUT AND ABOUT IN DHAKA



Play: Pronayaupakkhan  
May 3 | 4:30 pm and 7pm  
Bangladesh Shilpkala Academy



Stand-up Comedy: Beyond Magic  
May 9 | 7:30pm onwards  
Naveed's Comedy Club, Gulshan 2



Play: Komola Ronger Bodh  
May 9-11 | 5pm and 7pm  
Bangladesh Mohila Samity

## TV TALKIES

### 'Karma' as an all-consuming mastery of a revenge cycle

The Netflix thriller, *Karma*, echoes a familiar theme often found in Korean dramas—financial hardship and debt driving people to extreme behaviours. Then again, the show abstains from passing judgment and focuses on revealing the imperfections of its main characters as their stories unravel across a non-linear timeline.

The story opens with a fire in an abandoned building, where Dr Ju-yeon (Shin Min-a) rescues a man severely burned in the flames. His name unsettles her, though his identity remains unknown.

Next comes a desperate factory worker (Lee Hee-joon), ruined by crypto and chased by a loan shark. To escape, he hires a mysterious man to kill his father for insurance money, but the plan unravels quickly.

Then there is Han Sang Hun (Lee Kwang-soo), who becomes infatuated with a woman and ends up in a drunk-driving accident. His attempts to cover it up lead to a confrontation with 'The Witness' (Park Hae-soo), who blackmails him as his life begins to crumble.

Set up with unexpected twists to keep viewers hooked at every plot point, director Il-Hyeong Lee delivers an engaging narrative with skilled actors and brutally fast-paced action, making *Karma* a must-watch.



## STYLE STATEMENT

### Henry Golding

Effortlessly elegant, Henry Golding returns to the spotlight as Sean Townsend in *Another Simple Favour*, premiering this week on Amazon Prime. A perennial GQ favourite, Golding reaffirms his status as a modern style icon with a look that blends classic glamour and contemporary flair.

Draped in a powder blue velvet tuxedo with bold midnight lapels, he strikes the perfect balance between timeless and daring. The sharp tailoring and contrasting black pocket trim offer a touch of playful refinement, while the open-collared shirt brings a relaxed sophistication.

Framed against a rich orange backdrop, Golding's ensemble radiates old school charm with a bold, modern twist—an undeniable statement of charisma and confidence.



## WHAT'S PLAYING

### 'Ordinary' by Alex Warren

Alex Warren leans into the feelings of vulnerability with *Ordinary*, a soaring pop ballad that strips back the gloss of fame to reveal the ache of self-doubt and longing. Anchored by Warren's raw vocals and a sweeping piano-led arrangement, the track reflects on his journey from sleeping in friends' cars to navigating the spotlight as a rising global star.

The official music video features Warren's wife, Kouvr Annon, and portrays a journey of love and connection. Set against diverse backdrops—a forest, beach, and desert—the narrative culminates in a symbolic ascent, with the couple levitating skyward, embodying the transcendence of their bond.

The song's emotional depth has propelled it to the top of charts worldwide, securing the number one spot in countries including the UK, Australia, and Norway, and reaching number three on the Billboard Hot 100.

