

MOVIES

FLOW

A refreshing ode to life's naturality

SHAIKH SABIK KAMAL

In an industry dominated by established studios like DreamWorks and Pixar, *Flow*, a Latvian indie animation film rendered fully on Blender, took the world by storm with its wins for Best Animated Feature Film at the Golden Globe Awards and the Oscars. Running for 85 minutes, the movie conveys its soul message without a single dialogue.

Flow follows the tacit story of a stranded feline in a post-apocalyptic world with no humans inhabiting it. In fact, there is another apocalypse taking effect in the film as it ventures into the nameless black cat's efforts at survival and taking things as they come with its other animal companions.

Flow adopts an unconventional approach to storytelling, allowing viewers to make an effort to connect the dots and find their own interpretations while leaving the main message clear as day. To some viewers, this freedom of interpretation might come off as a hassle. For most, however, it is what allows the film and its characters to feel personal and integral.

The representation of cruelty and the importance of kindness are subtle yet lingering throughout the film. The turns and



twists feel natural, and even without the presence of any human characters, *Flow* manages to draw stark parallels to our world.

The film plays around with the largeness of its characters, in both physicality and personality. It draws comparisons through each interaction and ultimately presents a sense of meaning to the smallness of life in the face of a large world. The first and last scenes of the movie seamlessly tie together every analogy, leaving viewers with a profound sense of completion.

The animation industry, currently striving towards photorealism, may not appreciate the simplicity that the animation of *Flow*

provides. Nonetheless, the film triumphs over such criticisms with its imaginative artistic expression full of rich colours and breathtaking scenery. The natural continuity of life is at the core of its premise. The characters' absence of lust for control and power, as opposed to human behaviour, is what makes the message even more consequential.

Flow has established itself as more than just a movie. It is a thought-provoking experience which is sure to leave your vulnerable sentiments in a chokehold.

Shaikh Sabik Kamal loves black cats. Mail him a black cat at wolvesandwaffles77@gmail.com

OPPORTUNITIES

Ollyo – Artist/Designer
ELIGIBILITY

Strong portfolio showcasing your design or artistic skills.



Proficiency in design tools and software.

Excellent communication and teamwork skills.

Enthusiasm and proven skills in design and artistry matter more than formal educational background.

Preferably, pursuing a degree in Marketing, Business, Operations, Economics, Data Analytics, Communications, or a related field.

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DEADLINE: NOT MENTIONED

ADA – Operations Intern
ELIGIBILITY

Strong communication skills (both written and verbal). Proficient in Microsoft Office (Excel, PowerPoint, Word).

Master's degree or equivalent in Social Sciences or any other relevant discipline.

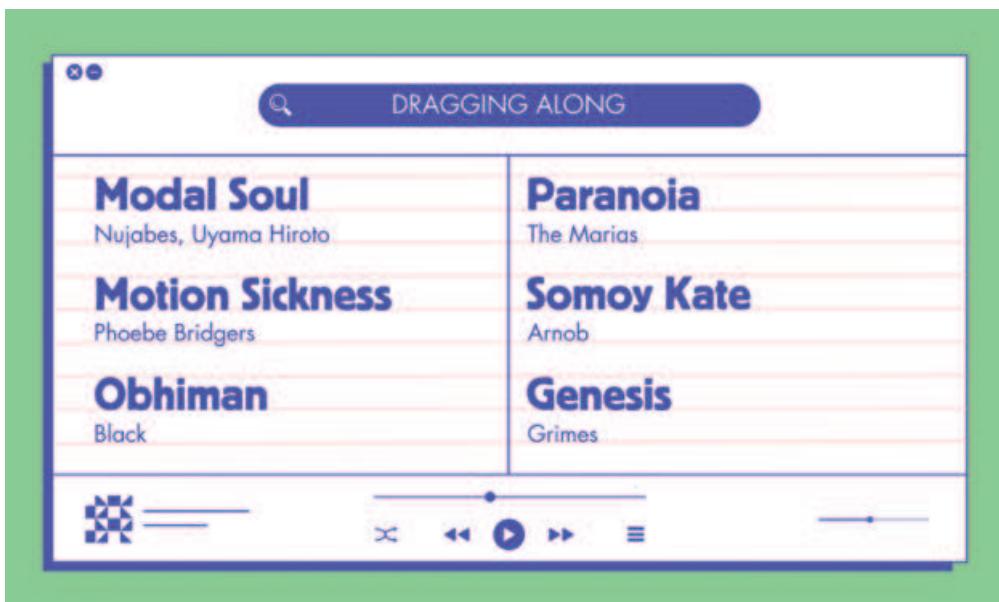
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DEADLINE: NOT MENTIONED
UNDP – Project Analyst
ELIGIBILITY

Demonstrated ability to prepare concept note, training module, guideline, policy paper, etc. both in English and Bangla.



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