

# Parsha wants to write her OWN DESTINY



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PHOTO: SHEIKH MEHEDI MORSHED

DOWEL BISWAS

Parsha Mahjabeen Purnee has two very distinct identities amongst her audiences, one is more intriguing than the other-- she is a musician and now an actor with her (groundbreaking) debut in Jahid Preem's *Ghum Pori*. A third-year university student who inspired millions through her song, *Cholo Bhule Jai*.

During the July movement, Parsha gets candid with The Daily Star about her journey, new-found fame and future aspirations.

**Tell us the story behind 'Cholo Bhule Jai'.**

The song actually mirrored my inner pain and frustration during that time. I was deeply affected by the oppression that we were experiencing, and as I couldn't personally join the movement, the song--which I wrote in only 10 minutes--became my voice and offering towards the protesters. I only wanted to do my part for my country.

**Pritom Hasan and you both have a well-grounded background in music. How was your experience of working with him?**

It doesn't need saying that I am a great admirer of Pritom Hasan. Pritom bhai helped me rehearse as much as I needed to, and was very kind to me. I am grateful to the entire crew.

**Only a few debutants get blessed with the fame and recognition you are getting.**

I always keep my expectations low. So, the fame and recognition I

am experiencing now seems pretty fascinating. However, it also makes me grounded, it demands better work and I am all up for it.

**To whom are you most thankful to for your success?**

Actually, I think my own contribution was more crucial behind my success in whatever I did, and I thank myself for pursuing what I believed in and most inclined to. My mother, who is a classical singer herself, did a lot for me and I am eternally grateful to her. However, the fact that I never compromised in pursuing my wishes and dreams makes me love and believe in myself more. I wanted to write my own destiny, and I consider myself brave.

**How was your experience performing at the UNESCO headquarters?**

I mostly sing to my YouTube audiences, and my first big concert was Darshan Rawal's, where I was the opening act alongside with two other singers. However, the experience at the UNESCO Headquarters was scintillating! Not only did I perform in front of an international audience, I represented my country and it made me feel proud to be Bangladeshi. I consider it to be the biggest achievement of my life.

**What are your current projects?**

A new original song of mine will be released this Eid. As a solo artiste, it is difficult for me to take on the task of releasing music by myself, I would love it if my seniors in the industry helped me in this regard.

**Can we expect more songs like 'Cholo Bhule Jai' from you?**

I think we became more divided in the current scenario of the country. When I wrote 'Cholo Bhule Jai', we were united. So, I think I need

time to understand the situation and my perspective regarding this. As soon as I can catch my thoughts on it, I will write a song and strike a chord with it.

**How would you evaluate yourself as a person?**

I think I am a very kind and empathetic person. I love a n i m a l s. One thing I am sure of, I don't want to be someone who is proud. I always want to be well grounded as a human being.



## STYLE STATEMENT

### Timothée Chalamet

Timothée Chalamet, who bagged his second Oscar nomination this year for his mesmerising performance in *A Complete Unknown*, illuminated the red carpet at the 97th Academy Awards held in Los Angeles last Sunday (March 3).

Chalamet donned a bespoke outfit by Givenchy, featuring a vibrant yellow suit with tapered, slightly relaxed trousers. He paired the suit with a matching button-up shirt that had a crisp, sharp collar.

The actor completed his ensemble with a double-breasted, long-sleeve jacket and black loafers. His stylish look was put together by stylist Taylor McNeill, with whom Chalamet has worked closely throughout the awards season and the promotional tour for *A Complete Unknown*.

The actor truly made his most pronounced fashion statement at the 2025 Oscars, which is widely regarded as the official conclusion of the Hollywood Awards season.



## TV TALKIES

### 'Running Point' heartily combines sports drama with family dynamics

In what can easily be reckoned as Netflix's answer to a blend of *Succession* and *Ted Lasso*, albeit far less cut-throat, *Running Point* is a delightful watch from the get go.

The 10-episode show follows Isla Gordon, played by Kate Hudson, who unexpectedly becomes president of the LA Waves, a family-run basketball franchise. With her best friend, Ali (Brenda Strong), Isla navigates the male-dominated sports world, aiming to break the glass ceiling.

Like *Succession*, Isla is the only daughter among her father's children, but unlike that show, her brothers are stock characters: Ness (Scott MacArthur) is a sweet but dumb former player-turned-GM, Sandy (Drew Tarver) is the uptight CFO, and Cam (Justin Theroux) is the eldest with a secret drug addiction, which leads him to offer Isla the Waves presidency while he's in rehab.

Jackie (Fabrizio Guido), who later discovers



that he shares a father with the siblings, helps humanise the self-involved family.

*Running Point* heartily explores Isla's impact on the Waves, focusing on subplots like a player's addiction and a rookie's free throw struggles, among other struggles.

## WHAT'S PLAYING

### 'Timeless' by The Weeknd (feat Playboi Carti)

The Weeknd and Playboi Carti joined forces on *Timeless*, a brooding yet elegant fusion of hip hop and R&B. The song, part of The Weeknd's *Hurry Up Tomorrow* album, carries a melancholic yet intoxicating energy built on pulsating beats, airy synths, and deep basslines.

Lyrically, *Timeless* reflects on the highs and lows of success, love, and the constant battle between ambition and vulnerability. Carti's verses are bold and self-assured, delivering sharp lines about the cost of fame, while The Weeknd's signature falsetto brings a sense of longing and emotional weight.

The accompanying music video enhances the song's themes, featuring sleek, cinematic visuals—neon cityscapes, slow-motion rain, and reflective moments of solitude—capturing the feeling of chasing something that's both fleeting and eternal.



## OUT AND ABOUT IN DHAKA

অ. SABYASACHI HAZRA Brahmi Bangla



Design and Typography by  
Sabyasachi Hazra  
April 5 | 10am onwards  
Alliance Française de Dhaka



Late Night Comedy Show  
March 14 | 11:59pm-1pm  
Naveed's Comedy Club,  
Gulshan-2



'Cartoon o Meme-er Rajniti'  
March 9 | 11am-3pm  
Zahir Raihan Auditorium,  
Jahangirnagar University

## TRENDY STREAMS

### HBO Max

When No One Sees Us



### Prime Video

The Wheel of Time



### Disney+

Daredevil: Born Again



### Hulu

Deli Boys



### Chorki

Amalnama

