

Humayun Ahmed: Still captivating Bangladesh, one book at a time

Every year, Amar Ekushey Boimela brings a wave of nostalgia, reminding us of the literary legends we have lost. Among them, Humayun Ahmed remains one of the most beloved. Yet, more than a decade since his death, Humayun Ahmed's popularity has not faded! His words continue to resonate through unforgettable characters like Misir Ali, Himu, and Shuvra. Whether at the heart of Boi Mela or in the narrow, book-laden alleys of Nilkhet, his novels are still flying off the shelves.

What is it about his storytelling that keeps generations of readers hooked? What

She continues, "While many writers tend to romanticise the past, Humayun had an exceptional ability to capture the pulse of the present. Few have done that as he did. The only name that comes to mind before him is Satyajit Ray, who, like a magician, reflected the heartbeat of the then-contemporary society."

Jemim Jafar, an avid reader, shares, "If I were to answer as his fan, it would be like Dumbledore's question to Snape in Harry Potter, 'After all this time?' and my answer would be, 'Always,' just as Snape replied."

Jemim continues, "As a bookworm, I was

could understand and depict such sensitive matters back in his university days."

"His words literally transported me to the familiar stories of the intimate corners of my own home. They felt magically real. I felt

seen and heard. The themes he explored in the '80s and '90s still resonate today. His writing transcends time," she elaborates.

CONTINUED TO PAGE 4



makes his legacy so timeless?

Let's hear from the fans who continue to love his work.

Tahsin Tahira Biva, a long-time reader of Humayun Ahmed's novels, says, "Humayun Ahmed wrote what we lived — he understood the ordinary, from the struggles of daily survival to the subtleties of family dynamics. His stories were grounded in realism that almost felt like magic!"

initially sceptical about reading Humayun Ahmed. I had been engrossed in Murakami and other celebrated international authors. Yet, the first time I read Humayun Ahmed's Shonkhonil Karagar, I was caught off guard."

She also adds, "The struggle for suitable suitors for daughters, the search for jobs, the daily taunts from society, and the countless taboos that defined life — it's remarkable how, Humayun Ahmed, as a young man,





Typhoon

Fabric Care

প্রথম ওয়াশেই কাপড়ের কঠিন থেকে
কঠিনতম দাগ দূর করে।

টাইফুন... লাগে কম, তাই সশ্রয় বেশী।





Fabric Care -এর
সুপার পাওয়ার

