



# EDITOR'S NOTE

The dawn of a new Bangladesh is upon us, shaped by the unwavering spirit of its youth. The historic events of July 2024, when a generation rose to reclaim its future, have set in motion a transformation unlike any before. The fall of a dictatorship was not merely a change in governance—it was a testament to the power of young voices demanding accountability, justice, and a seat at the table. Today, that vision is unfolding in ways both profound and promising.

As the dust settles, the real work begins. Rebuilding a nation is not about slogans or fleeting optimism—it is about restoring trust, forging partnerships, and making bold, informed decisions. Nowhere is this more critical than in Bangladesh's global standing. Our freelancers, once thriving on international platforms, suffered an unprecedented blow when the July crisis severed digital connectivity. The challenge now is to rebuild those relationships, assure global clients of our reliability, and ensure that never again will our youth be cut off from the world they help shape.

But beyond recovery, there is reinvention. Young minds are no longer passive recipients of policy but active architects of change. With advisory roles in government, business, and education, they are pushing forward a development agenda that prioritises innovation, inclusivity, and sustainability.

From AI-driven educational reforms to policy shifts in employment and entrepreneurship, the landscape is evolving to meet the aspirations of a generation that refuses to wait.

This anniversary issue captures the momentum of this transformation. It brings stories of resilience, ambition, and ingenuity—stories of young Bangladeshis leading initiatives that redefine what is possible. It is a tumultuous time, as all formative periods are, but it is also a hopeful one.

As we chronicle this journey, we do so with the belief that the future is not merely something to be inherited—it is to be built, with purpose and conviction. And in the hands of Bangladesh's youth, that future is already taking shape.

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*Editor & Publisher*