

Colleagues remember PRABIR MITRA

A towering figure of Bangladeshi cinema



PHOTOS: COLLECTED

Reflecting on his passing, she added, “I’m struggling to accept the news. Two losses so close together have left me deeply saddened. Our industry is losing its greats, leaving an immense void. I pray that his soul rests in peace.”

SHAH ALAM SHAZU

The loss of Prabir Mitra, a legend credited with 400 films left an irrevocable void in the Bangladeshi film industry, when he passed away on Sunday, January 5. Today, we pay tribute to him, as we talk to some pillars of our showbiz industry and reminisce about his legacy.

“Our first time acting together was in the film *Jibon Trishna* – it feels like a lifetime ago. In that movie, I played his sister,” said renowned actress Suchanda. “From that experience, Prabir Mitra became more than just a co-star; he felt like a real brother to me, and I like a sister to him. Since then, we’ve shared the screen in countless films.”

Reflecting on his passing, she added, “I’m struggling to accept the news. Two losses so close together have left me deeply saddened. Our industry is losing

its greats, leaving an immense void. I pray that his soul rests in peace.”

Born on August 18, 1943 in Chandina, Cumilla, Prabir spent his formative years in Old Dhaka, where his passion for acting began to flourish. His early love for the stage was sparked during his school days through his performance in Rabindranath Tagore’s iconic play *Dakghar*.

Legendary actor Ashraf Uddin Ahmed Uzzal, a longtime friend and colleague of Prabir Mitra, fondly remembered their early days. “Prabir and I started around the same time, both from the stage before entering film,” Uzzal stated. “What set Prabir apart was his unwavering authenticity. You

could always trust him to deliver a performance that felt real.”

“We didn’t just lose a great actor; we lost a great man. His performances will keep him alive in the hearts of this country’s people,” Uzzal concluded.

Tariq Anam Khan reflects on Prabir Mitra’s profound influence, both in his craft and character. “Prabir Mitra was an extraordinary artiste. We crossed paths many times at FDC and beyond. His presence on screen was unforgettable, and his acting still resonates with me.”

The actor

directed by H Akbar. However, the film was not released until January 1, 1971. Despite initially playing lead roles, Prabir found lasting success as a character actor, captivating audiences with his depth, versatility, and innate ability to breathe life into complex roles. His performances in films such as *Titash Ekti Nadir Naam*, *Jibon Trishna*, *Fariyad*, *Rokto Shopoth*, *Charitrohini*, *Angaar*, and *Fakir Majnu Shah* are considered cinematic landmarks.

“Prabir Mitra was an extraordinary actor, a remarkable talent,” shared Rozina, who worked with the legend in countless projects.

“Words cannot do justice to the extent of his brilliance. He was not only a skilled performer, but a figure who transcended the very definition of a legend.”

She added, “There will never be another actor like him. Such luminaries grace us once in a generation. His departure has left me heartbroken. One by one, we are losing the prominent figures who shaped our industry. He was a guiding figure in Bangladeshi cinema, and now we must bear the grief of losing him too.”

She further shared, “On set, he would transform entirely, his focus and dedication wholly devoted to his craft. It was in those moments that one could see the true hallmark of a great artiste.

From the depths of my heart, I pray for him. His legacy will endure, and his memory will forever inspire us,” she concluded.



MEHAZABIEN on the emotional toll of online trolling

Prominent actress Mehzabien Chowdhury recently shared the emotional impact of social media trolling in a candid Facebook post. “It’s not just the person being trolled who suffers. Their families, their friends—they carry the pain, too,” she said, addressing the far-reaching effects of online harassment. Mehzabien highlighted the unrealistic expectations placed on public figures to appear flawless, calling for empathy and kindness. “We forget that they are just human, with flaws, emotions, and struggles,” the actress added, urging people to respect others’ emotions and privacy.



‘Besura’ from ‘Dui Shaw’ debuts Sumaiya Shimu on OTT

Chorki has released the trailer for *Besura*, the final episode of *Dui Shaw*, set to premiere on January 8 at midnight. It features Sumaiya Shimu in her OTT debut and marks Ismail Uddin Palakar’s acting debut. The episode explores the story of an artiste born without a sense of melody.

Directed by Nuhash Humayun, *Besura* blends horror and music, with compositions by Pritom Hasan. Initially hesitant about acting, Palakar was convinced by Pritom’s involvement. Sumaiya Shimu praised the project’s professionalism, while Nuhash promised viewers a unique cinematic experience with fresh elements in costumes, casting, and storytelling.

Golden Globes 2025: ‘Emilia Pérez’, ‘Brutalist’ and ‘Shogun’ win big

ARTS & ENTERTAINMENT DESK

The 82nd Golden Globe Awards on Monday morning made a huge impact— With unexpected victories, touching speeches, and plenty of laugh-out-loud moments, the awards season began with flair.

Comedian Nikki Glaser, the host of the show, drew big laughs with jokes about Ozempic and politics, before playfully teasing several of the celebrities in the audience during her opening monologue.

Adrien Brody won the Golden Globe for Best Actor in a Drama Film for his role in *The Brutalist*, a three-

shock right now,” Moore shared when she accepted the award. “I’ve been doing this for over 45 years, and this is the first time I’ve won anything as an actor. I’m so humbled and grateful,” said the actress.

Netflix film *Emilia Pérez* continues to rack up awards, winning in categories such as female supporting actor for Zoe Saldña, non-English language film, and original song. Demi Moore secured her first Globe, while *Conclave* earned the award for best film screenplay. In television, the drama *Shogun* claimed four awards: Best Drama Series, Best TV Drama Actor for Hiroyuki Sanada, Best TV Drama



The team of ‘Brutalist’ posing at the 82nd Golden Globe Awards. The film won the ‘Best Motion Picture - Drama’ award.

PHOTO: REUTERS

and a half hour epic about a fictional architect. This marks the actor’s second nomination and his first Golden Globe win.

Moore received the award for Best Actress in a Motion Picture – Musical or Comedy for her role in *The Substance*. This was her third Golden Globe nomination and her first win. Despite her iconic career in films like *St Elmo’s Fire* and *Ghost*, she had not won any other major industry awards, aside from People’s Choice Awards honours.

“I really didn’t expect this. I’m just in

Actress for Anna Sawai, and Best TV Supporting Actor for Tadanobu Asano. Universal’s *Wicked* scored a major win for musicals by earning the award for Best Cinematic and box office achievement at the 2025 Golden Globes, following its impressive performance during the year-end holidays.

Kieran Culkin won Best Supporting Actor for his role in *A Real Pain*, marking his second Golden Globe after a previous win for *Succession*.

Read the full article online.

FILMS
Best Motion Picture – Drama
The Brutalist
Best Motion Picture – Musical or Comedy
Emilia Pérez
Best Motion Picture – Musical or Comedy
Flow
Cinematic and Box Office Achievement
Wicked
Best Motion Picture – Non-

Substance”
Best Performance by a Male Actor in a Motion Picture – Musical or Comedy
Sebastian Stan for “A Different Man”
Best Performance by a Female Actor in a Supporting Role in Any Motion Picture
Zoe Saldña for “Emilia Pérez”
Best Performance by a Male Actor in a Supporting Role in Any Motion Picture
Kieran Culkin for “A Real Pain”
Best Director — Motion Picture
Brady Corbet for “The Brutalist”
Best Screenplay — Motion Picture
Peter Straughan for “Conclave”
Best Original Score — Motion Picture
Trent Reznor & Atticus Ross for “Challengers”
Best Original Song – Motion Picture
“El Mal,” Emilia Pérez, Music and Lyrics by Clément Ducol, Camille and Jacques Audiard

TELEVISION
Best Television Series – Drama
Shōgun
Best Television Series – Musical or Comedy
Hacks
Best Television Limited Series, Anthology Series or Motion Picture Made for Television
Baby Reindeer

Best Performance by a Female Actor in a Television Series – Drama
Anna Sawai for “Shōgun”
Best Performance by a Male Actor in a Television Series – Drama
Hiroyuki Sanada for “Shōgun”
Best Performance by a Male Actor in a Limited Series, Anthology Series or a Motion Picture Made for Television
Jean Smart for “Hacks”
Best Performance by a Male Actor in a Television Series – Musical or Comedy
Jeremy Allen White for “The Bear”
Best Performance by a Female Actor in a Limited Series, Anthology Series or a Motion Picture Made for Television
Colin Farrell, The Penguin
Best Performance by a Female Actor in a Supporting Role on Television
Tadanobu Asano for “Shōgun”
Best Performance in Stand-Up Comedy on Television
Ali Wong, for “Single Lady”

THE FULL LIST OF 2025 GOLDEN GLOBE WINNERS

English Language
Emilia Pérez
Best Performance by a Female Actor in a Motion Picture – Drama
Fernanda Torres for “I’m Still Here”
Best Performance by a Male Actor in a Motion Picture – Drama
Adrien Brody for “The Brutalist”
Best Performance by a Female Actor in a Motion Picture – Musical or Comedy
Demi Moore for “The