

Hilarious Kaarina, SERIOUS KAARINA

If you check my page now, you will notice I haven't been posting much lately. Even when I'm not working on films, I'm focusing on screenwriting, which is a demanding but also a deeply fulfilling job. Writing is a passion of mine, and seeing my ideas come to life on screen brings me immense joy. For now, I'm keeping my content creation on hold to focus more on acting and screenwriting.

RAKSHANDA RAHMAN MISHA

From working as a content creator to making her debut on the silver screen with **36-24-36**, Kaarina Kaiser's transition happened by chance. Nevertheless, she confidently stepped into the role of Syra, using it to highlight an important message of body positivity.

The bubbly and energetic influencer-turned-actress dropped by The Daily Star office to enjoy some delicious pasta, while sharing insights about her new film, which is now available for streaming on Chorki.

Kaarina, who is known for her hilarious skits and comedic chops, had to step out of her comfort zone to portray Syra, a character whose life was marked by a series of emotional tragedies.

"As I was involved with the film's script-writing process, I used to find ways to remove the emotional scenes but Reza, our director, made sure that I definitely essay those scenes," giggled the actress.

In reality, Kaarina has no insecurities about her appearance; self-love is very important to her. Syra, on the other hand despite being hardworking, lacks confidence.

"I had to put in a lot of effort, even creating a character bio to understand the roots of her insecurities," she revealed.

While talking about her favourite scene, the actress shared, "In this particular scene, my character has an emotional breakdown and starts crying out of anger, driven by the deep self-hatred instilled by the society that made her feel unworthy. She tries to cleanse herself of this feeling—repeatedly washing her hands, and her face, and spraying herself with perfume—as if trying to wash away the negativity. But then, she finally snaps. With a perfume bottle in hand, she screams at her reflection and breaks the mirror. It was such a raw and powerful moment, and I managed to do it all in one take."

She continued, "The emotions portrayed on screen were completely authentic. No one believed I could pull it off, but I'm incredibly proud that I could. It represents a major character arc for her story."

While fans have been showing love for Syra, some of them are wondering whether Kaarina would stop making social media content. Addressing this, the actress shared, "If you check my page now, you will notice I haven't been posting much lately. Even when I'm not working on films, I'm focusing on screenwriting, which is a demanding but also a deeply fulfilling job. Writing is a passion of mine, and seeing my ideas come to life on screen brings me immense joy. For now, I'm keeping my content creation on hold to focus more on acting and screenwriting."

As Kaarina continues to earn praise for her acting, the question remains about the showbiz industry's fixation on beauty standards. Will she be typecast when it comes to roles in the future?

"I know, for a fact, that given how I look, I will only be approached for specific characters," the actress admitted. "While it doesn't bother me much, I do believe it's time for greater



PHOTO: SHEIKH MEHEDI MORSHED

diversity and inclusivity in body types and skin tones on screen. As a content creator, I've received countless messages from people who found confidence in themselves after seeing how I carry myself. This has shown me how important it is to have representation for someone like me in media. We often idolise 'picture-perfect' individuals, it's high time the industry starts showcasing real women," she asserted.

When Chorki released the first look of **36-24-36**, Kaarina faced immense trolling as some netizens made derogatory remarks.

"There is a certain crowd who have hated this movie just because I starred in it.

Numerous comments were like 'Why have you taken such a fat actress', 'Oh you have taken Kaarina. The poster should be titled '48-48-48',' she shared.

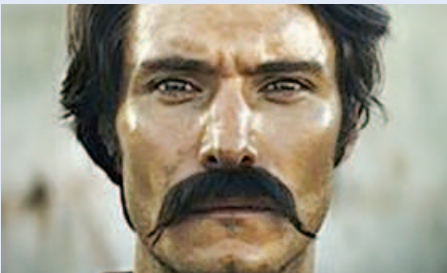
Despite the trolling, Kaarina was determined to tell the story. "They thought they could break my spirit, instead, they fuelled my determination to combat this mindset. These are the mass representatives of society. They make you feel inadequate for not fitting into a certain body standard."

"Through the film, we aimed to portray this reality and show how Syra ultimately learns she doesn't need anyone's validation to recognise her own worth," she affirmed.

TRENDY STREAMS

Netflix

One Hundred Years of Solitude



Prime Video

The Sticky



Hulu

Sugarcane



Disney+

Star Wars: Skeleton Crew



Chorki

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TV TALKIES

‘A MAN ON THE INSIDE’ Michael Schur delivers a new heartfelt comedy

Netflix recently unveiled **A Man on the Inside**, the latest creation from Michael Schur, renowned for hits like **The Office**, **Parks and Recreation**, and **Brooklyn Nine-Nine**.

Starring the ever-versatile Ted Danson, this eight-episode series turns life's tough realities and the inevitability of mortality into a lighthearted, heartwarming comedy brimming with compassionate characters.

Danson stars as Charles, a widower adjusting to life after his wife's death from Alzheimer's. A retired professor and former author of a book on the



Golden Gate Bridge, Charles shares a loving but distant bond with his daughter Emily (Mary Elizabeth Ellis). Prompted by Emily to seek a fresh sense of purpose, Charles responds to a newspaper ad and becomes an assistant to a private investigator. This leads him into discreet escapades within a retirement community in the Bay Area. Along the way, he discovers understated yet meaningful ways to navigate life while coexisting with his grief.

Nonetheless, the show's quiet poignancy shines — its focus on dementia crafts a deeply moving experience that resonates long after it ends.



WHAT'S PLAYING Kuweni

Charitha Attalage's **Kuweni** masterfully reimagines the Sri Lankan myth of Kuweni, a queen betrayed by love, blending lyrical storytelling with an evocative musical arrangement. The song's lyrics delve into themes of heartbreak, sacrifice, and resilience, echoing the voice of a woman whose love for a foreign prince led to her tragic downfall. The words carry a poetic lament, intertwining the pain of abandonment with an ethereal longing for justice and remembrance.

Rich strings, layered vocals, and subtle electronic textures create a symphony that bridges the classical and modern. Visual storytelling further elevates the experience, as showcased in its accompanying performances and multimedia productions. **Kuweni** not only showcases Attalage's innovation but also reinvents Sri Lankan heritage for a global audience.

OUT AND ABOUT IN DHAKA



One True Sound with Tahsan Khan
December 6 | 7pm
Yamaha Music Store, Tejgaon



Jazz Night with Blues Brothers & Soul Sister
December 14 | 8pm
Spaghetti Jazz, Gulshan



Cine Carnival 3.0
December 17 | 6pm
ULAB



WHAT'S ON THE GRAM

Aditya Roy Kapur

Indian actor Aditya Roy Kapur brought his A-game to the recently held International Emmy Awards in New York, celebrating global television excellence in grand style. Dressed in a Falguni Shane Peacock creation, he blended timeless charm with modern flair. His tailored black blazer, featuring padded shoulders, notch lapels, and a double collar, added a bold, structured appeal. The crisp white shirt with striking black buttons introduced a sophisticated contrast, while the trousers, lined with satin along the sides, offered a sleek, polished touch.

Paired with glossy black shoes, Aditya's ensemble perfectly balanced classic elegance with contemporary sophistication, making him a standout on the international stage.