



UPRISING

When walls tell stories

The walls of Dhaka stand as a silent witness to a revolution that reshaped a nation. The vibrant graffiti scrawled during the Anti-discriminatory Student Movement have become an enduring symbol of defiance and hope. From bold strokes depicting Abu Sayed standing up for what is right to Mugdho offering water to protesters -- just moments before being shot down by police, these graffiti encapsulate the spirit of a generation that refused to be silenced. The walls tell their stories -- of sacrifice, solidarity, and a relentless pursuit of freedom. Though this artform has played a key part in most of our major movements, the July uprising has transformed it as a language of resistance.

PHOTO: STAR

