

The Nishat Priom PHENOMENON

SHARMIN JOYA

With nearly a decade in the industry, Nishat Priom has captivated audiences on both television and OTT platforms. As one of the earliest talents in the OTT space, she consistently takes on diverse roles, pushing boundaries and exploring new dimensions in her craft.

Recently, Nishat visited The Daily Star for an exclusive photoshoot, where we engaged in a long adda with her. She opened up about her journey in the industry, latest projects, and much more during our

conversation.

Reflecting on her career, Nishat said, "My journey in the industry has been quite blissful, as the audience welcomed me warmly." She added, "It's never been about the medium I'm working in—what matters most to me is the role I'm portraying."

Taking on diverse roles in projects, including Tanim Noor and Krishnendu Chattyopadhyay's *Money Honey*, Ashfaque Nipun's *Mohanagar* and Shafayet Mansoor Rana's *Odrishshyo*, Nishat has consistently left her mark. In her latest project, Riyad Mahmud's directorial *Section 302*, she plays the mysterious character Samira. The web-series premiered on Bongo on October 18.

Regarding her character, the actress shared, "I loved working on this project because Samira is a multi-layered character. It was both challenging and interesting to bring her to life." The two-episode thriller series unravels a gripping murder mystery, keeping the audience on edge. The first episode, *Aynamohol*, is already available for streaming, while the second, *Mukti*, is yet to be released.

While being a familiar face on OTT, Nishat

continues to grace television screens as well. Her current series, *City Life*, co-directed by Nazrul Islam Razoo and Tashdik Shahriar Khan, airs on Maasranga Television five days a week.

Nishat describes herself as a director's artiste, always eager to refine her craft when given constructive feedback or challenging material. By being selective about her roles, she continuously strives for growth. The artiste has worked with some of the finest directors in the industry, and when asked to name her favourites, she replied, "It's tough to pick just a few, but I would mention Shafayet Mansoor Rana, Ashfaque Nipun, Kajal Arefin Ome, and Tanim Noor."

She also expressed her desire to work with filmmakers like Mostofa Sarwar Farooki, Mejbaur Rahman Sumon, and Abdullah Mohammad Saad, whose work she deeply admires.

Nishat has several upcoming projects, including a role in an anthology film directed by Shahadat Hossain, which features eight stories, with Nishat appearing in one. She has also completed another film with director N Rashed Chowdhury.

The actress has previously revealed her personal favourite—Sanjoy Somadder's directorial *Daag*—which still remains a special project in her career. In this web series, she shared the screen with Mosharraf Karim, who is one of her favourite co-stars. "Afran Nisho, Mahfuz Ahmed, and Mosharraf Karim are my favourite co-artists, and I must say I've learned a lot about acting from them," she shared.

Moreover, Nishat didn't hesitate to confess her admiration for actresses in the industry. "I admire Auppee Karim, Jaya Ahsan, and Nusrat Imrose Tisha. They've left an everlasting impression on me."

Many people have commented on Nishat's facial resemblance

to the prominent actress

Jaya Ahsan, a comparison she acknowledges with humility. "Jaya *apu* is undoubtedly one of the finest actresses we have and one of my favourites. So, it's a compliment for me. While I'm still learning, I personally don't see the resemblance. But I feel blessed that people recognise me for my roles and appreciate my work. What more can I ask for?" she concluded.

TRENDY STREAMS

Netflix
Do Patti



Prime Video
Zwigato



Hulu
Carved



Disney plus
Rivals



Apple TV+
Before



OUT AND ABOUT IN DHAKA



Solastalgia: Fragments of a Fading Horizon

October 19-November 16 | 5pm
Platforms, Pragati Sarani, Baridhara



World Press Photo Exhibition 2024

October 24- November 14 | 3pm-8pm
Drik Gallery, DrikPath Bhubon



Bongo Boulevard

November 1 | 3pm
Liberation War Museum

1-MINUTE REVIEW

‘Uprising’: The story of a doomed camaraderie in the flames of rebellion

In the thick of widespread unrest with the monarchy, a slave rebellion in Joseon (a dynastic kingdom of Korea), and a foreign invasion, a royal estate is consumed by fire. A condemned slave, who may be on the brink of execution, frantically looks for his master and friend during the chaos but instead finds his friend's wife and son. He hurries to save them, but she chooses to suffer a painful death rather than be rescued by a slave.

This reflects the extremes that characterise *Uprising*, crafted by writers Park Chan-wook and Shin Chul and



directed by Kim Sang-man. It tells the poignant tale of a doomed friendship that flourishes and fades amid a time marked by class divisions, social upheaval, and warfare.

The primary allure of *Uprising*, currently being streamed on Netflix, resides in its striking visuals. The film features impressive scenes of sword battles and the gruesome intensity of slasher horror, which feels even more chilling given its basis in reality — all while showcasing breathtaking views of Joseon.

WHAT'S PLAYING

GHURI

Indalo's latest single *Ghuri* emerges as a nostalgic piece that smoothly blends Bengali lyricism with retro-tinged instrumentation that feels both familiar and fresh.

The track, featured on their upcoming album *Uttor Khujchi Dokkhine*, gives off British indie rock vibes reminiscent of tunes from bands like The Strokes, and early Oasis.

The song's atmospheric production, coupled with Zubair Hasan's poetic lyrics about lost connections and lingering memories, creates a melancholic winter evening mood. The accompanying music video, shot during Shakrain festival in Pura Dhaka, perfectly complements the track's theme with its vintage-styled cinematography capturing kite-filled skies.

If you've ever found yourself lost in memories of chilly evenings on Dhaka rooftops, or simply appreciate the blend of local flavour with indie rock, you might want to give *Ghuri* a spot on your playlist.



STYLISH STATEMENT

Colman Domingo

Oscar-nominated actor Colman Domingo effortlessly pulled off a stylish and at the same time, charming look at the Academy Museum of Motion Pictures Gala held in Los Angeles on October 19.

The actor, who is preparing to make his debut as a feature film director with the newly announced film *Scandalous*, truly made yet another statement with his style.

He donned a robe-esque black suit jacket, elegantly paired with a crisp white collared shirt and striking red pants. However, it was the exquisite components of his custom Valentino ensemble that truly stole the spotlight.

Adorning his hands were delicate black lace gloves, complemented with a stunning array of rings and bracelets. Adding a playful touch to his look, Domingo carried a handbag fashioned in the shape of a white cat, showcasing his unique flair and artistic spirit.

