

HEME

holds it together

SHARMIN JOYA

“Audiences today are more inclined towards lighthearted content than serious dramas,” remarked Jannatul Sumaiya Heme, a household name for her standout roles in various television projects.

The actress, who began her journey as a child artiste, has always been passionate about dance, just as much as she is about acting. She was a ramp model and participated in Miss World Bangladesh in 2017. Despite her hectic schedule, Heme took some time to drop by The Daily Star for a photoshoot, and to discuss her career, passions, and more.

Initially, Heme aspired to be a journalist, then considered teaching, and even thought about joining the army. Ultimately, she embarked on her acting career in 2014, which propelled her to new heights of popularity.

“I took the day off today, which is why I could visit The Daily Star. My schedule is usually packed for 26 days a month. However, after speaking with directors, I plan to schedule breaks because the workload is overwhelming, and everyone needs time to rest.”

Heme and Niloy Alamgir have recently become one of the most popular on-screen pairs. After appearing in projects such as *Biyer Porikkha* and *Bondhur Bou*, they have become audience favorites. When asked about their collaborations, Heme shared some surprising details. “We started working together in 2015, and to date, we’ve appeared in over 150 projects. The audience loves seeing us together, and we have a natural on-screen chemistry that just clicks.”

Apart from their chemistry, Heme and Niloy are also a visually appealing pair due to their complementary heights. Standing at 5’8”, Heme initially faced challenges convincing other actors to work with her, as some felt insecure about pairing with her. “I was initially known for my height and faced issues where actors were uncomfortable sharing the screen with me.”

As Heme continues to excel in her career, she is patiently waiting for the right script, director, and co-star to make her leap to the silver screen. Interestingly, she worked on an OTT project that never saw the light of day. “I starred opposite Chanchal Chowdhury in a project for ZEE5 Global. It was supposed to be my OTT debut, but unfortunately, the platform shut down its operations in Bangladesh, leaving the project incomplete.”

Recently, there has been talk of reducing lead actors’ remuneration in small-screen projects, with concerns

that such cuts might halt the drama industry. Heme responded, “As a lead actress, I might be biased (laughs), but I believe we should actually be increasing the budget. However, I doubt this plan would be viable long-term. Given the limited number of actors compared to television and YouTube channels, and the importance of viewership, implementing this decision would be difficult.”

The 24-year-old actress is also a passionate animal lover. She fondly recalls talking to animals during childhood visits to the village, which often worried her parents. “My mother used

to worry about what was wrong with me (laughs). However, I felt a special connection with them. At home, I have cats, and I even persuaded some of my colleagues to adopt cats by endlessly praising their cuteness! I would send them pictures of cats, and surprisingly, many of them fell in love and ended up adopting their own.”

Heme’s unconditional love for animals has led her to decide that, sooner or later, she will open a foster home for rescued animals. She also rescues needy furry friends and provides them with medical care and shelter. “This is something that gives me immense peace, and no matter what, I will never stop doing it!”



PHOTOS: SHEIKH MEHEDI MORSHED

TRENDY STREAMS

Netflix
Uglies



HBO Max
The Penguin



Hulu
Secret Lives of Mormon Wives



Disney plus
Agatha All Along



Apple TV+
Slow Horses



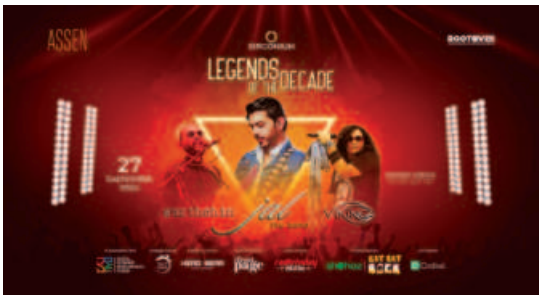
OUT AND ABOUT IN DHAKA



**Girls Take the Stage
(Female Open Mic)**
September 26 | 7.30pm
Grilled



**Play:
Kanthanalite Surjo**
September 27 | 7pm
Bangladesh Mohila Samity



**Concert: Legends of The
Decade**
September 27 | 5pm
Dhaka Arena



WHAT’S PLAYING

Nishobdopur

Shironamhin’s latest track, ‘Nishobdopur’, is a dive into introspection and the quiet corners of one’s soul. Crafted by Ziaur Rahman, the song’s poignant lyrics and soothing melody invite listeners to retreat from life’s noise and embrace the silence within.

The composition weaves instruments like the cello and sarod, with Sheikh Ishtiaque’s vocals capturing the essence of stillness. Sangbartika Bandyopadhyay’s ethereal choir voice adds a haunting layer, reminiscent of Humayun Ahmed’s iconic character Himu and the serenity of his river Mayurakshi.

Lyricaly rich, *Nishobdopur* speaks of solitude, silent pride, and the unspoken emotions that fill our hearts. This reflective piece can be a fitting addition to your playlist if you’re yearning for a moment of introspection and calmness.

1-MINUTE REVIEW

‘Kaos’: An exhilarating blend of Greek mythology and modern drama



Kaos, the latest project from Charlie Covell, creator of *The End of the F**king World*, is far from being chaotic. This multi-layered series, with impeccable pacing and plotting, offers a fresh take on Greek mythology. Its intricate and witty reimagining balances intelligence with humour and brutality, making for a captivating and dynamic experience.

Covell’s script is a masterful

blend of confidence and energy, set in a modern world where pantheism and gods influence mortals with dramatic results. The eight episodes balance action and humour featuring a well-developed ensemble cast. Covell explores deep themes like humanity, power, and free will — all woven into an exhilarating narrative.

The story begins with Jeff Goldblum playing Zeus, who enjoys

his palace until a monument in Crete is desecrated. This event leads him to see a wrinkle as a prophecy of his downfall, sparking his anxiety and a plot for revenge.

In this tale, featuring a range of characters from classical and mythological sources, the unpredictable twists are often funny, thought-provoking, and emotionally resonant, making for a satisfying watch.

STYLE STATEMENT JONATHAN BAILEY

This year’s Emmy Awards kicked off amid the bearing of fabulous fashion flare as celebrities brought their best looks to the prestigious event.

Jonathan Bailey, known for his role as Anthony Bridgerton in the *Bridgerton* franchise, stood out in a chic black-and-white Armani tuxedo. His outfit featured a black dinner jacket, a partially unbuttoned cream-coloured silk shirt, a black silk cummerbund, and perfectly tailored black shoes.

What set his look apart were the bold, red-tinted sunglasses and a gardenia brooch by De Beers pinned to his jacket’s left lapel.

Bailey masterfully balanced elegance, formality, and a touch of sex appeal.

