

## MOVIE

# ULTRAMAN: RISING

## A fresh rendition of a classic superhero franchise

ZABIN TAZRIN NASHITA

On paper, *Ultraman: Rising* sounds like a Kaiju film where we get to watch giant robots fight giant monsters. However, Netflix's *Ultraman: Rising* takes a refreshing and unexpected new route. I started watching *Ultraman: Rising* with zero prior idea of what this movie was about, so I can't say I had any particular expectations except for the hope that it would be an enjoyable watch.

*Ultraman: Rising* follows the story of Kenji "Ken" Sato who is a world-famous baseball player. He reluctantly assumes the role of the red-and-silver superhero from his father who served the city faithfully as Ultraman and suffered an injury during battle. However, he doesn't seem to regard his job as the guardian of Tokyo with much sincerity. His self-serving lifestyle is threatened once he rescues an infant Kaiju, forcing him to raise her while protecting her against the Kaiju Defense Force.

The movie boasts beautiful visuals complete with intense action scenes, an enjoyable soundtrack, and charming character designs. Even though there's not as much monster-fighting as you'd expect from an *Ultraman* film, the movie's finale is



mesmerising with a colourful and explosive battle sequence.

What stood out to me the most is Ken's hilarious yet impactful journey as a character as he adjusts to becoming a father figure to Emi, the baby Kaiju while he simultaneously reconnects with his absentee father. The film navigates complex family ties with subtlety, allowing each character grace by showcasing their inner struggles. Even the villain, Dr Onda is not a one-dimensional

villain who's merely evil for the sake of it, but has a touching backstory. Sato Kyoju – Ken's father – deeply cares for his family despite having to prioritise his duties as Ultraman, and even Ken's initial brazenness is explained delicately.

*Ultraman: Rising's* success lies in its ability to take a "superhero vs monster" setting and turn it into a tale of parenthood and growth. The film gets its viewers attached to the lovable Emi and her adoptive father Ken Sato.

## OPPORTUNITIES

World Food Programme – Business Transformation Officer (Data Specialist)

### ELIGIBILITY

Master's degree in Data Science, Computer Science, Data and Information Management, Statistics, Engineering or another relevant field. A minimum 3 years of professional experience in IT field.

Proficiency in statistical analysis and hypothesis testing.

Strong understanding of data distributions, probability, and statistical modelling.

Post graduation in Accounting or Finance. CA/CC/ACCA partly qualified will be given preference.

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DEADLINE: SEPTEMBER 21, 2024



BRAC – Manager (Finance & Accounts)

### ELIGIBILITY

A minimum 3 years of professional experience in IT field.

Minimum 5 years of experience in finance and accounting.

At least 2 years in a managerial role.

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DEADLINE: SEPTEMBER 23, 2024



Optimizely – Product Manager

### ELIGIBILITY

2-5 years of SaaS product management experience.

Excellent communication and collaboration skills.

Ability to form relationships to work cross-functionally.

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DEADLINE: NOT MENTIONED

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