OUT AND ABOUT IN DHAKA

Screening of "We Feed People"

Sumi embodies generosity, defiance

SHARMIN JOYA

During the second wave of quota reform protests this year, young actress Shahnaz Sumi became actively involved as a student of the Government College of Applied Human Science, starting in the first week of July. In an interview with The Daily Star, she shared her perspective on the protests, the challenges facing the showbiz industry, and her hopes for

"Convincing my classmates to boycott classes and join the protests was difficult at first," Sumi recalled. "But eventually, we took to the streets because the demand for quota reform was justified. Despite our determination, many of the girls

felt compelled to act after witnessing innocent people being killed. To shield her family from worry, she kept her involvement in the protests a secret, ensuring they remained unaware of her participation. "After July 19, things got worse. It became difficult to leave the house. Even if we did go out, we used basic button phones to avoid harassment. Most girls stayed in safe places, but they were still afraid of being physically assaulted.

The period leading up to and following August 5 was fraught with uncertainty. Although many artistes eventually joined the student protests to stand against the violence and injustice, they were late in the game. "Even on the morning of August 5, we didn't know what to expect," Sumi reflected. As a dedicated student activist, she chose not to

> join the artistes in their protest. "It felt like they joined a bit too late. The only person from the industry who checked on me was Siam bhaia (Siam Ahmed).'

Amid the unfolding events, it human beings,

old actress, a student in the Department Child Development Social Relationships, her thoughts: "I believe there are two key points to consider. First, in densely populated country like ours, it's unrealistic for a single Advisor to address everyone's daily needs. Instead, should focus supporting around without expecting anything in return.

Sumi also called on the industry to support those financially struggling during the crisis, especially crew members who were finding it increasingly difficult to survive due to a lack of work. She believes that by helping them, the artistes can atone for their past actions and seek forgiveness.

emerged that some artistes had a WhatsApp group where 160 screenshots revealed disturbing conspiracies against those who supported the students. Regarding this, Sumi firmly stated, "The truth will come out, no matter what. Many in that group revealed their true intentions. Now, if they feel bullied, harassed, or unsafe, they should have thought about those who experienced the same before August 5 for supporting the movement."

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we must and care for one another. While corruption exists in every sector, some people are truly suffering. We can use a portion of the resources or wealth accumulated through corruption to help those in need within our industry. To get through this In this critical time for the country, the crisis, we need both generosity and humanity."

September 17 | 3pm EMK Centre shared As

SHEIKH MEHEDI MORSHED

Concert "Gonojowar" September 18 | 3pm Hatirjheel Amphitheatre



One True Sound with Miftah Zaman

> September 20 | 6pm Yamaha Music Store, Tejgaon

TRENDY STREAMS

Netflix The Perfect Couple

hesitant, constantly

threatened by the former ruling party's student

wing, which still had influence on our campus.

I still have a voice recording sent by members

of the BCL (Bangladesh Chhatra League) to

the general students' group, where they used

abusive language against us for supporting the

concern for her safety only added to the

pressure. Nevertheless, she and her classmates



Prime Video The Grand Tour



Hulu

How to Die Alone



Disney Plus Agatha Áll Along



Chorki Forget Me Not



1-MINUTE REVIEW

'KALKI 2898 AD' Indian mythology and sci-fi collide in promising film

film blends Indian mythology, martial arts, massive floating pyramid called the Complex

and Bollywood-style dance, romance, and melodrama—all viewed through a sci-fi lens, which makes it both fascinating and fun.

The Nag Ashwin directorial begins when 10th and final avatar.

the warrior Ashwatthama (played by Amitabh Bachchan) is cursed by Krishna for attempting to kill an unborn child. Condemned to immortality, he must atone by rescuing a future incarnation of Vishnu's

where Earth is a dystopian wasteland. The

Kalki 2898 AD, the lively Telugu-language remaining city, Kasi, consists of a slum and a ruled by the crude Supreme Yaskin (Kamal Haasan).

> Key characters also emerge as the world unfolds, including (Prabhas), Bhairava

comical mercenary seeking redemption. He and other vested parties pursue Sum-80 (Deepika Padukone), a fugitive who is later confirmed to be carrying Vishnu's 10th

However, as it is simply the first instalment in an extensive cinematic universe awaiting more

The plot then shifts to the year 2898, movies, the aptly expensive-looking and dystopic *Kalki 2898 AD* is a good start.

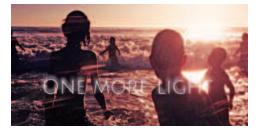
WHAT'S PLAYING

One More Light

One More Light by Linkin Park is a poignant ballad that showcases the band's versatility beyond their nu-metal roots. Released in 2017, it serves as the title track of their final album with Chester Bennington. The song's stripped-back instrumentation, featuring gentle piano and subtle electronic elements, creates an intimate atmosphere that allows Bennington's emotive vocals to shine.

Lyrically, the track explores themes of loss, empathy, and the value of human life. Its message resonates deeply, especially in light of Bennington's tragic passing shortly after the album's release.

While some fans were initially surprised by the song's softer sound, *One More Light* has ultimately become a touching tribute to Bennington's legacy.





Kim Seon-Ho, who captivated hearts with unforgettable portrayal of the warm and endearing Hong Du-sik in the slice-oflife K-Drama Hometown Cha-Cha-Cha, continues to charm every step of his journey. His gentle smile and

genuine warmth breathed life into the character, leaving an indelible mark on fans. Recently, the actor graced the cover of Vogue Korea, unveiling a more delicate and introspective facet of his persona.

striking In the photoshoot, Kim Seon-Ho embraces serene elegance, dressed in a refined long beige trench coat paired with a matching scarf draped effortlessly around his neck. Completing the look with dark brown loafers, he exudes timeless sophistication. It is his tender gesture

of caressing a vibrant yellow flower that truly steals the scene with his eyes gently closed, he embraces the flower's beauty, capturing a moment of soft

vulnerability.