

# 'TOOFAN' NABILA

She earned immense popularity after portraying Hridi in the much-acclaimed film *Aynabaji*, in 2016. Masuma Rahman Nabila is now set to grace the screens after a long time, with Raihan Rafi's film *Toofan*. For the first time, the actress has paired up with Shakib Khan. She also shared the screen with Chanchal Chowdhury in this project, who was her debut film co-actor.

SHARMIN JOYA

Her career began with the television show *Ebong Class Er Baire* which earned her popularity as an anchor in 2006. She has since been seen in several television and OTT projects.

"The amount of love people poured into *Aynabaji* boosted my confidence. At that time, I thought I would take up more big-screen projects soon. Although I was getting offers for films, it always made me wonder if I could beat my previous performance. I even discussed with Amitabh Reza about a few of such offered projects, and he suggested that I should continue working because this is the only way to remain in the minds of the audience."

In the middle she got married in 2018. Besides anchoring, and acting in small screen projects, Nabila was away from the silver screen. During the pandemic, she became a mother. "Sometimes I feel the break was quite long, I shouldn't have been too selective! Now that I am returning with *Toofan*, I feel great, I am hopeful for the project."

Nabila shared that getting affiliated with the project took place very casually. "After the announcement of *Toofan*, there was a programme, where I was invited, and during that event, I met Rafi, and he invited me to his office. I was getting the vibe that he might talk about this project. The next day I went to his office, and I was impressed with the script, and this is how it all happened," she affirmed.

For 18 years, Nabila has been consistently hosting different programmes, and acting occasionally. When asked which persona does she prefer the most? She remarked, "I love to remain in front of the camera, be it through hosting or acting."

Anchors who turn to acting face some challenges, according to Nabila. "During the shoot, Rafi remarked that there is a common concept that anchors, being very 'prim and proper,' are not flexible enough in acting. I agreed because if I look back at my first film, I find myself stiff and I can see the persona of an anchor in that character too. However, with time, everyone improves and some notable examples prove anchors can be good

actors as well!"

Working with the industry's superstar Shakib Khan, Nabila conveyed that her experience was amazing. "I never wanted to take the pressure of working with a 'megastar' or a 'superstar', because that would hamper my performance. As a co-actor, Shakib Khan is brilliant and very cooperative, and he definitely has an aura that can attract anybody. Additionally, he is quite friendly and has a great sense of humour."

Apart from releasing film in Eid, Nabila is already making preparations for the festival. "I am a very homely person, and I like to cook. I will be doing the promotions of the film, alongside spending the day with my family, and making delicious food for everyone. I hope the audience will enjoy our film this festival with their friends and family."



MAKEOVER PARTNER: RED BEAUTY STUDIO & SALON

PHOTOS: SHEIKH MEHEDI MORSHED

## TRENDY STREAMS

Netflix  
Hitman



Amazon Prime  
The Boys S04



Hulu  
Pirates: Behind the Legends



Disney+ Hotstar  
Not Dead Yet S02



Hoichoi  
Golam Mamun



## OUT AND ABOUT IN DHAKA



**Aquatic by Sumon Barman**  
June 16 | 4pm-8pm  
Kala Kendra, Lalmatia



**Solo Mime of Life is Beautiful**  
June 23 | 7:15pm  
Studio Theatre, Bangladesh Shilpakala Academy



**AnimeCon 2024**  
June 28 | 2pm-5pm  
Mirpur Cultural Convention Hall

## 1-MINUTE REVIEW

# THE FALL GUY

A romantic comedic approach to celebrating unsung heroes

Director David Leitch's rendezvous with the action-comedy genre of his latest release, *The Fall Guy*, following his famed turns with *Deadpool*, *Atomic Blonde*, and *Bullet Train*, is an ode to times that catered more to star power and less to narratives.

Starring Ryan Gosling and Emily Blunt, the film explores the romantic dynamics between director Jody Moreno (Blunt) and stuntman Colt Seavers (Gosling), both balancing life on and off film sets.

After a serious fall sidelines Colt for 18 months, he considers leaving his girlfriend Jody and the industry. However, when Jody's producer invites Colt to double for the renowned actor Tom Ryder (Aaron Taylor-Johnson) in Jody's directorial debut,



he agrees.

Featuring actors Winston Duke, Teresa Palmer, and others, Drew Pearce's script shifts to mystery and more action when Ryder goes missing.

The film's key theme highlights the risks stunt performers take, often narrowly avoiding injury.

## WHAT'S PLAYING

# Welcome Home, Son



Radical Face's *Welcome Home, Son* was featured in a Nikon commercial that replicates a montage of sentimental and memorable videos that define people and who they are. The track was released in 2007 as part of their debut album, *Ghost*, which is based on the idea of houses retaining stories of what has happened in them.

Lending emotive vocals, Ben Cooper's poetic phrasing leaves the precise meaning open to interpretation, allowing listeners to find personal connections in the evocative yet ambiguous lyrics. The crescendo building to the bold piano melody in the chorus is a standout moment, filled with passion.

This sense of universality is part of the song's appeal. *Welcome Home, Son* is a powerful track that deftly taps into shared experiences and the longing for home.

## WHAT'S ON THE GRAM

# SIDHARTH MALHOTRA



With his swooning smile and gleaming eyes, Sidharth Malhotra already knows how to draw audiences' hearts. His fantastic fashion sense and naturally good looks only add more to his charm.

Recently, the Bollywood actor posted a picture on Instagram wearing an all-black ensemble paired with brow bar sunglasses.

The customised black sequined suit and loose-fitting trousers, designed for a possibly glitzy night out, make him look extra charming and have put him on our radar.