TOOFANI' NABILA

She earned immense popularity after portraying Hridi in the much-acclaimed film Aynabaji, in 2016. Masuma Rahman Nabila is now set to grace the screens after a long time, with Raihan Rafi's film Toofan. For the first time, the actress has paired up with Shakib Khan. She also shared the screen with Chanchal Chowdhury in this project, who was her debut film co-actor.

SHARMIN JOYA

Her career began with the television show **Ebong Class Er Baire** which earned her popularity as an anchor in 2006. She has since been seen in several television and OTT

"The amount of love people poured into *Aynabaji* boosted my confidence. At that time, I thought I would take up more big-screen projects soon. Although I was getting offers for films, it always made me wonder if I could beat my previous performance. I even discussed with Amitabh Reza about a few of such offered projects, and he suggested that I should continue working because this is the only way to remain in the minds of the audience."

In the middle she got married in 2018. Besides anchoring, and acting in small screen projects, Nabila was away from the silver screen. During the pandemic, she became a mother. "Sometimes I feel the break was quite long, I shouldn't have been

too selective! Now that I am returning with *Toofan*, I feel great, I am hopeful for the

project."

Nabila shared that getting affiliated with the project took place very casually. "After announcement of Toofan, there was a programme, where I was invited, and during that event, I met Rafi, and he invited me to his office. I was getting the vibe that he might talk about this project. The next day I went to his office, and I was impressed with the script, and this is how it all happened,"

she affirmed. For 18 years, Nabila has been consistently hosting different programmes, and acting occasionally. When asked which persona does she prefer the most? She remarked, "I

love to remain in front of the camera, be it through hosting or acting."

Anchors who turn to acting face some challenges, according to Nabila. "During the shoot, Rafi remarked that there is a common concept that anchors, being very 'prim and proper,' are not flexible enough in acting. I agreed because if I look back at my first film, I find myself stiff and I can see the persona of an anchor in that character too. However, with time, everyone improves and some notable examples prove anchors can be good

actors as well!" Working with the industry's superstar Shakib Khan, Nabila conveyed that her experience was amazing. "I never wanted to take the pressure of working with a 'megastar' or a 'superstar', because that would hamper my performance. As a co-actor, Shakib Khan is brilliant and very cooperative, and he definitely has an aura that can attract anybody. Additionally, he is quite friendly and has a great sense



TRENDY STREAMS

Netflix Hitman



Amazon Prime The Boys SO4



Hulu Pirates: Behind the Legends



Disney+ Hotstar Not Dead Yet SO2



Hoichoi Golam Mamun



OUT AND ABOUT IN DHAKA

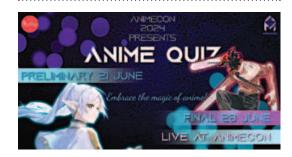


Aquatic by Sumon Barman June 16 | 4pm-8pm Kala Kendra, Lalmatia



Solo Mime of Life is Beautiful

June 23 | 7:15pm Studio Theatre, Bangladesh Shilpakala Academy



AnimeCon 2024 June 28 | 2pm-5pm Mirpur Cultural Convention Hall

1-MINUTE REVIEW

THE FALL GUY A romantic comedic approach to celebrating unsung heroes

Director David Leitch's rendezvous with the action-comedy genre of his latest release, The Fall Guy, following his famed turns with Deadpool, Atomic Blonde, and **Bullet Train**, is an ode to times that catered more to star power and less to narratives.

Starring Ryan Gosling and Emily Blunt, the film explores the romantic dynamics between director Jody Moreno (Blunt) and stuntman Colt Seavers (Gosling), both balancing life on and off film sets.

After a serious fall sidelines Colt for 18 months, he considers leaving his girlfriend Jody and the industry. However, when Jody's producer invites Colt to double for the renowned actor Tom Ryder (Aaron Taylor-Johnson) in Jody's directorial debut,



Featuring actors Winston Duke, Teresa Palmer, and others, Drew Pearce's script shifts to mystery and more action when Ryder goes missing.

The film's key theme highlights the risks stunt performers take, often narrowly



