SHOWBIZ

DHAKA SATURDAY JUNE 8, 2024 JAISHTHA 25, 1431 BS The Bailu Star

For Mozeza Ashraf Monalisa, popularly known as Monalisa, love is more than just a feeling-it's a way of life. The sweet-smiling actress and sought-after model, who has captured hearts across Bangladesh and beyond, has recently returned to her homeland for a visit. Despite having lived abroad for years, Monalisa's popularity in Bangladesh remains undiminished.

SHAH ALAM SHAZU

person? For me,

connection

love

the

transcends

mere

During her recent visit to The Daily Star office, Monalisa opened up about her life's journey, her artistic pursuits, and her unending quest for a soulmate worthy of her boundless affection.

How do you view love in your life? Love can arrive many times in one life, at any time, anywhere. Also, why do we always associate love with another

someone with whom I can share an understanding relationship, someone who will respect me, love me, and value me, and our relationship-only then I might decide. Till then, I want to focus on my professional journey.

> How busy have you been after returning to the country?

ľm having an extremely busy time after returning to the country. I've received many invitations. ľve met many friends co-artistes. and I've participated various in photoshoots

PHOTOS: SHEIKH MEHEDI MORSHED OUTFIT: ANZARA HAIR: PROBINA JEWELLERY: AROHYE ISLAM ANU

between

people. two You can fall in love with a river, a mountain, or an ocean. I want to fall in love all my life. I don't want to live without love. No one can live without love.

What are your thoughts on *marriage?*

I want yet. First, I have to find the role that comes my way I intend right person and then I can think about marriage. When I find

a n d interviews. ľm also spending quality time with my mother.

How has the acting world responded to your return? Are you receiving offers? I've been inundated with a myriad

of opportunities since setting foot back in Bangladesh. I've been receiving offers for dramas and modelling gigs. However, I'm I haven't found the kind of person not one to blindly accept every

received hundreds of offers for films. I didn't do it then. Now, many quality films are being made in our industry. If I get offered a good story and character that align with me, as well as director and producer, I will take on films. I have to like it first.

What is the last Bangladeshi It is perceived that you're still as popular as before. What are movie you watched?

The last ones I watched were Privotoma and Suronao. I watched both films in America. I really liked them. Bangladeshi cinema has improved a lot. Whenever I go to America, I try to watch Bangladeshi films out of love and admiration for the country's art. Shakib Khan was also there during the screening of Priyotoma. I attended the

TRENDY STREAMS

Netflix Sweet Tooth



Paramount+ Mayor of Kingstown



Hulu Clipped



HBO Max Fantasmas



Prime Video Panchayat (Season 3)



to be selective in my choices, picking projects that truly

projects before. If you get an offer now, will you take it? At one stage of my career, yes, I

resonate with me.

your thoughts on it?

prospects.

the Almighty.

My plan is to strike a balance,

dividing my time between my

homeland and living abroad. Even

if the stars don't quite align for

me to take on an acting project

during this particular visit, I'm

certain the future holds such

The day I landed at the airport, I

realised how much people love

me. Wherever I go, I'm getting

everyone's love. I thought people

had forgotten me. But apparently,

they didn't. I'm overwhelmed by

everyone's love and amazed at the

same time. This love is a gift from

You were offered silver-screen

screening after receiving an invitation.

OUT AND ABOUT IN DHAKA



Jugottirne Baatighar Drama Festival June 8-10 | 7:15pm Bangladesh Shilpakala Academy



Kinu Kaharer Thetar June 8 | 7pm Bangladesh Mohila Samity, Bailey Road



Jazz Masterclass by Parijat Moumon June 9 | 4pm-8pm EMK Centre





WHAT'S PLAYING Perdida

Perdida (Spanish for 'loss'), the eighth studio album by American rock band Stone Temple Pilots, is a departure from their signature grungy sound. With flute, acoustic guitar, and generic lyrics, the onetime grunge icons seem to be evolving into something different. The title track, **Perdida**, devoid of power chords, showcases a light and airy texture, exuding a melancholic, longing feel - both musically and lyrically. The song, delivered in slow to mid-paced

tempos and often permeated with a Spanish feel, explores the narrative of looking back, heartache and loss.

The song's introspective nature and sonic reinvention make it a thought-provoking, if imperfect, addition to Stone Temple Pilots' discography.