

TV SERIES

MASTERS OF THE AIR

An intimate portrayal of America's aerial warfare on Europe



INQIAD BIN ALI

Chronicling the daring raids of the 100th Bomb Group over Germany and North Africa during World War II along with portraying the infamously heavy losses the squadrons incurred, viewers were treated to a deeply fascinating and engaging storyline. Told

through the eyes of three pilots – Majors Gale ‘Buck’ Cleven, John ‘Bucky’ Egan, and Robert ‘Rosie’ Rosenthal – supported by occasional narration by navigator Major Harry Crosby, *Masters of the Air* presented a rich, multi-layered story. From the pilots’ training in Texas, to their lives in the frontlines and later in German prisoner-of-war camps, everything

was represented in detail.

Its storytelling transcended beyond the well-crafted battle sequences. *Masters of the Air* also portrayed the change in social dynamics between the aviators where their strong sense of community withers due to the mounting losses.

The depth of the production crew’s attention-to-detail was further underlined by how accurate the props were. The set and prop designs for the group’s base in Norwich, East Anglia, the B-17 Flying Fortresses’ liveries, and the aviators’ uniforms, was depicted with precision. Similarly, the aerial battle scenes turned out to be intense. Of course, none of this would have been possible without the actors. The cast carried out their roles to perfection. Callum Turner and Austin Butler deserve their flowers for their portrayals of Egan and Cleven respectively. The rawness of their emotions, combined with the rugged, nonchalant confidence of an aviator added a new dimension to their characters, and on-screen friendship. All in all, *Masters of the Air* has everything. Much like its predecessors *Band of Brothers* and *Pacific*, *Masters of the Air* has etched its place in contemporary warfare lore.

OPPORTUNITIES

Grameenphone Ltd - Nextern - Internship Program

ELIGIBILITY

Recent university graduates from tech and non-tech (Business and Engineering) disciplines



Strong problem-solving, analytical, and critical thinking skills

Excellent communication and interpersonal skills

Java, C/C++, Oracle, My-SQL, Python, Java Script, Linux, etc. (only for internships in Technology)

Visit telenor.com/career to learn more

DEADLINE: JUNE 8, 2024



Banglalink - Wommentor

ELIGIBILITY

Third and fourth year students from Engineering backgrounds can apply

Good balance between academic and extracurricular activities

Visit staging.banglalink.net/en to learn more

DEADLINE: NOT MENTIONED



Augmedix - Scribe

ELIGIBILITY

Graduates from any discipline.

Fluency in English along with good writing skills.

Excellent computer skills with good typing speed, quick to pick up new technology and new skills.

Passion about healthcare and helping people.

Visit jobs.lever.co/augmedix to apply

DEADLINE: NOT MENTIONED

Editor & Publisher
Mahfuz Anam

Features Editor and Head of Content Marketing
Ehsanur Raza Ronny

Campus Team
Faisal Bin Iqbal
Syeda Afrin Tarannum
Fatima Jahan Ena
Abir Hossain
Amrin Tasnim Rafa

Photographer
Orchid Chakma

Graphics & Layout
TDS Creative Graphics

Production
Shamim Chowdhury

Send your articles, feedback, and opinion to campus@thedailystar.net
Find our content online at thedailystar.net/campus

