

THE 'BAD GUY' emerges as 'hero'

A rugged look, trimmed beard and mischievous smile- Abu Hurayra Tanvir can be easily termed as the quintessential bad boy of Showbiz, but he doesn't want to be labelled as such, as he prefers to mold himself in diverse characters.

RAKSHANDA RAHMAN MISHA

While he doesn't necessarily believe in the word 'struggles', his journey wasn't steady as he had to be a 'background character' for TV commercials for almost two years, before eventually landing a role on silver screen in 2017.

"During that period, navigating through different production houses and managing with limited pocket money felt like a challenging phase. In 2012-2013, I worked as a background artiste, before eventually becoming a model for Banglalink commercials. In 2016, Badrul Anam Saud reached out to me on Facebook, leading to an audition for 'Gohin Baluchor', where I portray the protagonist. After that, I didn't do any projects for two years, and then Shihab Shaheen reached out to me for a new TV series. Ever since then, there has been no looking back," expressed Tanvir.

Recently, he shed his 'greyish demeanour' to penetrate into the role of a love-torn groom in Zahid Pritom's *Buk Poketer Golpo*. The actor shared an



interesting story as to how his own phobia was incorporated into the hyper-linked web-film.

"Zahid Pritom carefully designs the character on screen according to the actor playing it. Earlier on, my character Symon didn't suffer from phobia, however, after Pritom got to know about my amaxophobia, he decided to incorporate it into my character as well, which made the character quite interesting. Fans have shared countless reels from the web-film due to that," said the actor.

Tanvir is now predominantly recognised for his compelling performances in negative roles in both films and OTT projects. When inferred that he has been typecast, the actor prefers to differ. "While it's true that I receive

more offers for negative roles, the decision to accept or decline a role is entirely mine to make," he affirmed.

Tanvir was featured in the Deepto Play original film *Criminals*, which was released yesterday. He portrays the character of Russhu Rahman, a dubious multilevel marketing (MLM) businessman. His character deceives vulnerable individuals by luring them into an investment scam, ultimately taking away their hard-earned money.

"Russhu is an incredibly charming person, who skillfully employs his words to manipulate others. He embodies what people often refer to as an 'anti-hero', as the entire plot revolves around him. I am confident that audiences will find this intriguing as projects addressing 'financial scams' are rarely explored in the realm of OTT platforms," commented Tanvir.

On Eid, two of his projects are slated for release. One of them is Mohammad Mostafa Kamal Raz's *Omar* and another one is Sanjoy Somadder web-film *Poison*. "I can't really divulge much about my character in 'Omar', as it will become a spoiler," asserted Tanvir. "All I can say that I play a wealthy

individual, who abuses his power for bad. On the other hand, in 'Poison', I play a struggling actor who is in a relationship with an established actress, played by Tanjin Tisha. Throughout the plot, they face lots of ups and downs."

Recently, the actor has shot for Chorki's *Ministry of Love*, where he plays a pivotal role in Rezaur Rahman Reza's *36-24-36*. The web-film stars Sayed Zaman Shawon, Prarthana Fardin Dighi and Kaarina Kaiser in lead roles. "I play the role of a good friend, who gives the worst advice possible. He doesn't mean ill, but his advice always leads to disaster. My schedule is tightly packed, and I really couldn't ask for more," shared the actor.



PHOTOS: SHEIKH MEHEDI MORSHED

TRENDY STREAMS

Netflix
Damsel



Amazon Prime
Boat Story



Disney+
Taylor Swift: The Eras Tour



Apple TV+
The Reluctant Traveler with Eugene Levy



HBO
The Girls on the Bus



OUT AND ABOUT IN DHAKA

Illusion Art Exhibition 3.0
March 8-10 | 6pm
Drik Gallery



Radha Bharadwaj's Closet Land
March 9 | 5pm - 9pm
Experimental Theatre Hall,
Bangladesh Shilpokala Academy



Riturongo 2
March 9 | 8pm
Chhayana Cultural Centre



TV TALKIES

A telling tale of poaching in Kerala's forests

Canadian film director and writer Richie Mehta helms an investigative storytelling and strong exposition in his new series, *Poacher*, following the success of the International Emmy-winning series *Delhi Crime*. While the narrative isn't as emotionally intense as the latter, Mehta focuses on intricacies and irony within a more secretive crime in *Poacher*.

The story of the show delves into the brutal exploitation of elephants for their tusks and the lingering sense of isolation within the village in Kerala, a reality outsiders struggle to comprehend. The series vividly portrays the terror and allure of Kerala's forests — skillfully captured by cinematographer Johan Heurlin Aidt, who utilises shadows and vines to evoke the covert atmosphere where encounters with wild foxes and tigers are frequent.

As a storyteller, Richie Mehta skillfully



reveals key character details to propel the story forward with a reliable cast including Nimisha Sajayan, Dibyendu Bhattacharya, and Roshan Mathew, amongst others, all while maintaining a thought-provoking approach.

WHAT'S ON THE GRAM

Ranveer Singh & Deepika Padukone

Cherished Bollywood couple Ranveer Singh and Deepika Padukone stole the show with their black and white looks at the cocktail party segment of the Ambani pre-wedding festivities.

The duo was blessed with a flurry of felicitations from fans all over the world due to their last shared post on Instagram announcing the news of expecting their first child.

This post marks their first picture together since the announcement. The power couple exuded old Hollywood glam for the party that continually made headlines for boasting a guest list jam-packed with multimillionaires and celebrities.



WHAT'S PLAYING

About a Girl



Nirvana's *About a Girl* emerges as a beacon of contrast within their debut album *Bleach*. Amidst the album's brooding ambiance, this track stands out with its upbeat tempo and E minor scale rebellion. Kurt Cobain whipped up this song during a somewhat difficult time in his relationship with his girlfriend, Tracy Marander.

The song, while not exuberant, exudes a peculiar blend of melancholy and defiance. Cobain's vocals, simultaneously pained and energised, infuse the track with raw emotion. Chad Channing's drumming adds a dash of vitality, momentarily lifting the mood before Cobain's voice reclaims its poignant dominance.

The lyrics echo the song's complex sentiment, oscillating between a desire for companionship and a declaration of independence.