

# Striking looks, MELODIOUS VOICE

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RAKSHANDA RAHMAN MISHA

After the massive success of *Baje Shobhab*, Reehan Rasul has consistently delivered super hit tracks. From the enchanting melodies of *Rupkothar Jogote* to the heart-warming *Gaa Chuye Bolo*, the artiste has solidified his presence in the world of Showbiz. Most recently, his song *Shesh Chiti*, featured in Mizanur Rahman Aryan's short film *Booking*, has generated buzz on social media.

The singer, dressed in black and red ensemble, dropped by The Daily Star studio to talk about his incredible career.

"Following the release of 'Baje Shobhab', I found it challenging to emerge from the shadow of the song," said Rehaan. "Its instant viral success led to a barrage of calls from

became enamoured with the song. As I began to lend my voice to it, the team provided me with the full context, revealing that Pori Moni and ABM Sumon would be starring in the lead roles. I hold Aryan *bhai* in high regard, and I felt he really knew how to create magic with music. Additionally, Shomeshwar Oli's lyrics and Sajid Sarker's melodious composition gave it a magical touch." The singer claims that the organic reach that the song received is unparalleled. "Usually, songs are boosted, and that contains monetary transactions. This was not the case this time."

Nowadays, singers are also facing an impending pressure of having followers, as popularity of an artiste depends on it. "I have shortcomings when it comes to presenting myself in front of the camera. I used to perceive music as something you pursue behind the scenes, but the times have changed. It seems essential now to step forward, showcase your face, and amass followers. While I don't inherently believe in the necessity of having followers, if I have supporters who genuinely appreciate music, I would value and welcome them. Their presence holds significant importance for me."

Last year, the singer showcased his singing prowess in three hit movies – *Surongo*, *Priyotoma* and *Antarjal*. Amongst them, the singer feels that the melancholic version of *Gaa Chuye Bolo* is closest to his heart. He shared, "For some reason, I felt myself crying without tears—I cried with my voice. Subconsciously, I started reflecting on all the heartbreaks in my life. I found myself in tears while recording the song."

Rehaan harbours a deep fondness for acting, aspiring to take on challenging roles on screen. "As a child, I dreamt of becoming a villain, and that desire still

resonates with me. I am particularly drawn to the idea of playing the villain. In terms of acting, I would love to emulate the styles of Humayun Faridie and Mamunur Rashid, who are known for their portrayal of negative characters. My aspiration is to be a villain who, if defeated, leaves the hero's fans feeling a sense of sadness."



PHOTOS: SHEIKH MEHEDI MORSHED

America to Kolkata, all congratulating for it." According to the singer, overwhelming pressure set in, as people began expecting more. "Although I have sung beautiful romantic tracks, they still have a hard time accepting me in anything other than that style. This situation has triggered a genuine sense of identity crisis for me as an artiste."

The singer of *Rupkothar Jogote* shares a close relationship with Mizanur Rahman Aryan, whom he admires immensely. Their collaboration includes projects such as *Networker Baire*, *Unish 20* and *Booking*. Interestingly, the singer was unaware initially that he was being 'booked' for the project when he just got on board with the song.

"I was informed that I needed to perform for Aryan *bhai's* project, and upon receiving the demo, I immediately

## TRENDY STREAMS

Netflix  
Kill Me If You Dare



Chorki  
Kachher Manush Dure Thuiya



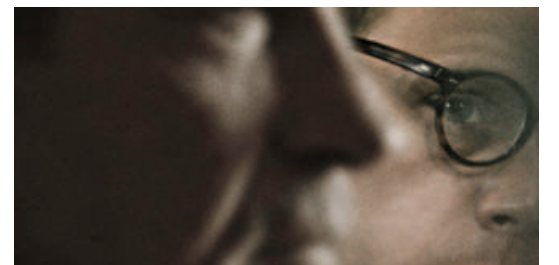
Amazon Prime  
Bottoms



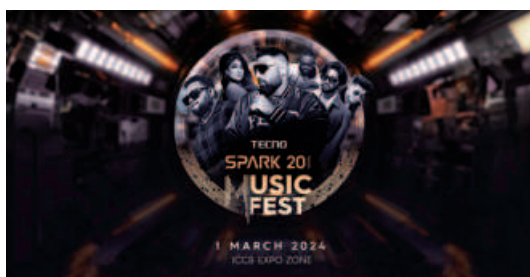
APPLE TV+  
Snoopy Presents: Welcome Home, Franklin



HBO  
Watergate: Blueprint for a Scandal



## OUT AND ABOUT IN DHAKA



Tecno Spark 20 Series Music  
Fest  
March 1 | 3pm - 11pm  
ICCB Expo Zone



Metal Mayhem  
March 2 | 1pm - 9pm  
National Library Auditorium,  
Agargaon



Closet Land  
February 18 | 7:30pm - 9pm  
Nilima Ibrahim Auditorium,  
Bangladesh Mohila Samity



# SONAM KAPoor

## What's on THE GRAM

Sonam Kapoor, who is almost always on top of the game of styling, very recently posted about attending The Artisan Jewellery Design Awards 2024 on Instagram. The actress paired a small top with a long skirt and a mid-length jacket. The highlight of her ensemble from the brand Maryam Al Omaira is the side of her skirt that parts away from the black crepe fabric in a wave-shaped cutaway. Her jacket devoid of buttons also parts beautifully in wavy cuts. The rose-gold jewellery set uniquely flaunts blue and green stones in a gradient-like manner. The addition of black boots elevates the look to make it a debonair one.



## 1-MINUTE REVIEW

# A journalist quests to liberate orphaned girls in a small town

From the opening scene, it's evident that *Bhakshak* isn't a light-hearted watch. It delves into distressing themes, often leaving viewers with a lump in their throats. The film is based on true events and offers a glimpse into the grim realities of a girls' shelter home, shedding light on the painful truths that are often concealed behind closed doors.

The collaborative story written by Pulkit and Jyotsana Nath centres on Vaishali Singh (Bhumi Pednekar), an

investigative journalist based in Patna. She relentlessly pursues the truth, aiming to expose the horrendous crimes in the small town of Munnawarpur, Bihar.

Under the direction of Pulkit, *Bhakshak* doesn't rely on excessively graphic visuals to make an impression. Instead, it incorporates gut-wrenching scenes and dialogues to emphasise the seriousness of the crime, effectively conveying its impact without explicit imagery.