

■ ANIME ■

HEAVENLY DELUSION

A show that keeps you on the edge of your seat

MD. NAYEEM HAIDER

Heavenly Delusion is an excellent psychological thriller that demands your imagination to fill in the gaps it intentionally leaves. At the same time, the show can be light-hearted when it wants to be. In addition to being exceedingly endearing, the interactions between Kiruko and Maru are always a joy to watch. You laugh alongside them as they poke fun at each other. When they hope, you hope alongside them. And when they suffer – hopes crushed, dreams defiled – you can almost imagine that hurt within yourself.

Heavenly Delusion is one of those shows that has compelled me to think and feel, both to unexpected depths. In particular, two characters, whom I won't mention by name, have lingered in the back of my mind ever since then.



■ LETTER ■

Dear Campus,

Currently, I am in Bangladesh for my semester break. However, what appears to have me in a chokehold is the place I've left behind. Because every time that I come back, Dhaka feels like it has gotten a new makeover. All the little things that made home feel like home are withering away, which feels peculiar because I never thought I could seek refuge in this chaotic metropolis that I always used to be at odds with. It doesn't feel less chaotic by any means but it still feels like home, just not the one I grew up in.

Rafid Saadman

3rd year student, Electrical and Computer Systems Engineering
Monash University

RESPONSE

Dear Rafid,

Hope the semester break is going well for you. Change is inevitable, and this applies to our homes as well. Sometimes, the change is good, sometimes it's not. But, at the end of the day, no matter how much things change, or how chaotic it becomes, home is home. Perhaps that's what you're feeling right now, and it's perfectly fine. It just goes to show how we, as humans, have to adapt and adjust in this ever-changing world.

Regards,
Campus

OPPORTUNITIES

Goethe-Institut
Bangladesh – Intern
(Communications)

ELIGIBILITY

Good knowledge of digital media

Very good command of Bengali and English

Affinity to social media

Willingness to work flexible hours

IT skills with MS Office, photo/illustration programmes as well as ZOOM



Visit <https://www.goethe.de/ins/bd/en/kul/art/cfa.html> to apply

DEADLINE: JANUARY 15, 2024

Oxfam –
Creative
Assistant



ELIGIBILITY

Proficiency in creative software, such as Adobe Creative Suite and video editing software

Bachelor's degree in any discipline

Ability to think creatively, generate innovative communication and campaign ideas

Visit jobs.oxfam.org.uk/home to apply

DEADLINE: JANUARY 7, 2024



Banglalink – Digitalyst

ELIGIBILITY

Students who have completed all their academic courses from any background can apply

Good balance between academic and extracurricular activities

Basic knowledge of Microsoft Office

Strong written and verbal communication and ability to multi-task

Visit linkedin.com/company/banglalink to apply

DEADLINE: NOT MENTIONED

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