



Some passengers who are not quite liking metro rail

“I tried telling the gate, that just wouldn’t open by the way, that I am a minister’s nephew’s friend’s auntie’s brother’s son. The gate still wouldn’t open, and I was forced to walk away.”

MOHAMMAD AL-MASUM MOLLA

Many people were overjoyed as the country entered a new era of transport with the launch of the metro rail, but there were some Bangladeshis who were crushed by the advent of the state-of-the-art transport service.

Chief among them are the ones who found creative ways to get on intercity and inter-district trains without tickets. The automated gates at every metro rail station in the capital means that the days of riding the train without any ticket are long gone.

“You know, I entered the Agargaon station and, as normal, I was making my way to the platform without buying a ticket,” said Magna Carter, a resident of the capital.

“I tried telling the gate, that just wouldn’t open by the way, that I am a minister’s nephew’s friend’s auntie’s brother’s son. The gate still wouldn’t open, and I was forced to walk away.”

Then there are the blade aficionados, who

will be hurt by metro rail. The seats are made of hard plastic, not foam, leather or rexine. So, passengers cannot cut holes into the seats, to show future passengers that someone with a blade who had nothing better to do than to cut slits into seats, was there.

Metro rail will also be very difficult for those who must, just must, use the toilets on trains. There are very strong rules against littering inside the trains or stations. Therefore, if anyone thinks of urinating or doing the other thing on the train, metro rail is not for them.

“I had to keep my paan in my mouth for the entire ride from Pallabi to Shewrapara,” Thuthu Mia said.

“I got on the train and saw that we were not allowed to eat anything, and worse still, not allowed to spit, inside the bogies. There was also a police officer in the train, so I kept the paan in my mouth the entire time.

“I nearly choked, my eyes were watering, and once I left the station people thought I was

bleeding from the mouth.”

There were also reports of people trying to get on the roof of the train, but police had to shout at them not to as the train was electric and anyone on the roof ran the risk of electrocution. Also, aesthetics.

Satireday visited Agargaon station and found another type of passenger this service is not good for. Another man said he bought a ticket from Uttara North Station to Pallabi.

“The man at the counter [at Uttara North] asked me where I wanted to go, and I said Pallabi, knowing that I would really travel to Agargaon. I mean, who pays the full fare?

“But, when I got down in Agargaon, instead of station staffers staring at people going by, there were automated gates. Long story short, I ended up paying a fine. Might as well have taken a bus.”

When asked what business he had in Agargaon, the guy said, “Oh nothing, just wanted to ride the metro.”

Blender d’Or Award introduced for all athletes

MAHBUB ALAM MUNNA

It was an auspicious moment for the country when Bangladesh introduced one of the most prestigious awards in sport, the Blender d’Or, just like France’s Ballon d’Or. Bangladesh even managed to surpass France as the award is being given to palyers of all sports, while France has maintained the narrow outlook of giving it only to footballers, an egregious oversight from a supposedly liberal country.

Lionel Messi and Cristiano Ronaldo won a combined 12 Ballon d’Or Awards, but it will remain a regret for them that they were not fortunate or competent enough to win at least one Blender d’Or. Messi, the latest World Cup winner, could not hide his frustration as he spoke to this Satireday correspondent. “People think that my professional life is complete as I won the world cup once and Ballon d’Or seven times, but how will I tell them that without winning Bangladesh’s prestigious Blender d’Or, my life is never complete?” Messi said with a heavy heart.

“Not gonna lie, my dream has never been to win the World Cup, it has always been to win the Blender d’Or award,” Ronaldo said frankly.

However, apart from those who weren’t lucky enough to win this award, we are moving on to those who won this award once and reached the apex of professional achievement.

Luke Wright, one of the finest cricketers of England, won this prestigious award once and entered the elite club of Blender d’Or winners when he was playing for a Bangladeshi club. Luke Wright actually didn’t look right while taking the award from some people who didn’t look like they were really willing to part with such a luxurious award. “To be honest, I was really nervous while receiving such an award. I was expecting some dollars, but they gave me a priceless award the weight of which, seemed to me, was more than the weight of China’s Great Wall. And I couldn’t resist sharing it on social media and letting people know what I have achieved, Bleder d’Or -- the father of all awards,” Luke Wright said with pride.



PHOTO: FREEPIK.COM

The latest receiver of this award was a bodybuilder of Bangladesh who discovered his latent footballing talent just after receiving the award from the organiser.

“I actually didn’t disrespect the award. I was testing its durability and discovered that I could be a good footballer,” the bodybuilder said while calling the names of the award-giver.

Satireday asked the organisers whether they followed the footprints of France.

“We don’t follow others. Our Blender d’Or is more valuable than France’s Ballon d’Or,” they said.

When asked again about how Blender d’Or carried more importance than Ballon d’Or, they said “What will you do with this useless metallic football? But you can definitely make a glass of juice anytime with our Blender d’Or. Now tell me, which do you prefer?”

Shohan defends wicketkeeping, says it’s ‘more difficult than gatekeeping’

STARS HOLLOW CORRESPONDENT

Bangladesh national cricket team veteran Nazmul Hossain Shohan fought back against the backlash he was facing for his wicketkeeping abilities, saying that it is more difficult than activists’ gatekeeping on social media.

“Everyone is a social justice warrior with a keyboard. First it was my wicket-keeping, now it is gatekeeping, everyone has something to say,” said Shohan, adding, “I urge everyone to try wicketkeeping before gatekeeping. It is a real sport, more difficult, and requires high amounts of focus to get it right.”

He also added that every aspiring wicketkeeper starts out by gatekeeping valuables in their area, as he did when he was young.

“It is good to see so many gatekeepers rising through the ranks in social media. The cricket board should take active steps to transform these veteran gatekeepers into valuable assets of national cricket.”

In related news, it was learnt that the cricket board would increase ticket prices for Test matches to ensure gatekeeping.

This has set off a social media showdown among SJWs. One group said there are already no spectators at Test matches, that watching Tests is going out of fashion. “It’s like reading a book when you can watch a movie,” said one.

The other side said that if ticket prices were raised, it would be a good thing as it would increase the snob value of Test cricket. “Going to Tests would become a status symbol and keep the riffraff out.”

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