



Kid who can draw and studies Architecture designs a house on AutoCAD.

PHOTO: ORCHID CHAKMA

SATIRE

Kid who can draw surprised it's not enough for an Architecture degree

ABIR HOSSAIN

Growing up, all Shilpi R. Obhaab wanted to do was scribble, paint, and draw. It was her source of joy. And whenever she tried to share this part of her life with her parents, they'd take a quick glance, nod, and maybe, on a good day, pay her efforts a compliment. That was as far as their appreciation and approval of Shilpi's talent went.

So naturally, there was a reckoning waiting to unfold when Shilpi expressed her desire to become an artist. After all, what is self-expression if not the ultimate form of blasphemy? If you are unable to practise all the values that have been imposed on you, then you are a disgrace. And so, even Shilpi, who dared to call herself an artist, was forced to compromise.

For an individual who took pride in their creativity, Shilpi resorted to the most unoriginal solution to this problem of hers. She aspired to become an architect. If being a waste of space wasn't already enough for her, then aspiring to design spaces should compensate for it.

With her dreams burnt to ashes, the twinkle in her eyes dim, and the whimsy of her soul shattered, Shilpi enrolled in an Architecture course. She thought being denied the opportunity of becoming an artist was disheartening, but then, she encountered the absolutely heart-breaking ordeal of the five-year degree that gives her insomnia and back pain.

"There was something so enchanting about telling people that I study architecture," said Shilpi. "You can't really read people's expressions anymore once they have eyebags as dark and eye sockets as hollow as mine. So, anytime I'd pretend to boast about studying architecture, people would simply believe me."

When asked what made her take pride in Architecture she said, "Sure, I had all my professors tell me that the project I spent three nights making without a wink of sleep is all wrong. My self-esteem was even torn to shreds after a renowned practising architect humiliated me and my project at a jury. I also had to say goodbye to my social life, all my hobbies, and just the prospect of doing anything fun really. But hey, at least I didn't have to study theory like everyone else."

Shilpi was wrong. She had to study structure, understand it well, and also implement it in her designs. She couldn't. Shilpi has since shifted to BBA where she utilises her artistic prowess to make PowerPoint presentations.

Abir Hossain is a sub-editor at Campus.

NOTICE BOARD

Notre Dame Business Club hosts "Business Fest Bangladesh 2023"

Notre Dame Business Club organised the eighth edition of "Keeron presents Business Fest Bangladesh 2023," powered by Bee Global and The Daily Star. The event took place from November 17 to 18 and was hosted on the premises of Notre Dame College (NDC).

NDC welcomed an enormous number of enthusiastic business participants and visitors. More than 1500 participants and more than 3,000 visitors from 80+ institutions visited the event.

The event offered 14 segments to add a diverse array of opportunities for participants to showcase their talents. A standout feature of the festival was the "Sell it to Me" signature event, where participants demonstrated their marketing skills by selling different products. The event also included Olympiads, wall magazine and photography displays, business debates, as well as a "Guess the Logo" session.

The festival wasn't just about competition; it was a holistic experience that incorporated education and mentorship. A workshop conducted by industry leaders covered a range of topics, from business strategies to effective communication. These sessions bridged the gap between academic knowledge and real-world application, providing students with practical insights and guidance.

The event became a dynamic space for networking, collaboration, and a deeper understanding of the diverse challenges and opportunities in the business landscape of Bangladesh. The festival's ability to draw participants from outside the capital highlighted its appeal and impact.

The grand closing and prize-giving ceremony

was decorated with well wishes from the invited honourable guests, including the principal, Dr Fr. Hemanto Pius Rozario, CSC, and the director of guidance, Anthony Sushanta Gomes, CSC. An exciting session was also conducted by Tajdin Hasan, Chief Operating Officer of Keeron.

During his session, Tajdin Hasan shared, "It is necessary to develop an entrepreneurial mindset

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from an early stage of life, which later builds a strong sense of purpose and helps the students to take risks later in life. Keeron as a platform wants to be part of the process and help change the mindset of the future generations, the change which will have an impact on the growth of the nation in future."

The honourable moderator of NDBC, Farjana Hossain, also shared her thoughts and wished for the prosperity of this club. The closing ceremony further celebrated the achievements and contributions of participants before its conclusion.

