

The team that made ‘ASHOMVOB’ POSSIBLE

SHAH ALAM SHAZU

Yesterday (November 3), Aruna Biswas's debut directorial film, *Ashomvob*, was released nationwide. In this multi-starrer project, the veteran actress not only directed the film but also played a pivotal role. The cast includes outstanding performances by Sohana Saba, Gazi Nur, and Swagata, amongst many others.

The *Ashomvob* team recently visited The Daily Star's office for a photoshoot and shared their experiences a n d

expectations about the project. As Aruna Biswas's directorial debut, she is immensely hopeful about the film and expressed her overwhelming joy at the love and support received from the audience and journalists. "I am grateful for all the love; over my long career, I have earned it, and I am truly thankful to everyone," she added.

The title *Ashomvob* translates to 'impossible' in English, which holds significant implications in the story. Sohana Saba emphasised this point, stating, "A director is the captain of the ship, regardless of gender. As a filmmaker, Aruna di

has overcome numerous obstacles and made seemingly impossible things possible. Hats off to her efforts!"

Adding to Saba's remarks, Gazi Nur commented, "Artistes cannot compare such achievements, and I am genuinely satisfied with the opportunity to work with such a great artiste like Aruna Biswas."

Swagata mentioned that the film is a complete package for

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commercial audiences, with all the necessary elements to captivate them. "From drama, beautiful songs, dance, and a compelling plot, this film has it all".

When asked about how cooperative the cast was with the director, Aruna expressed her gratitude, saying, "They gave their best effort! Every member of the team provided their full support. Special thanks to Abul Hayat, who was extremely cooperative, along with the rest of the crew."

During the film's shoot, Sohana Saba had to face the camera on a freezing winter night. She shared, "I had to shoot for that particular scene, and it was incredibly challenging." A photo from the filming of the song even went viral.

Adding a spark to the excitement, Swagata revealed that she would be seen in multiple avatars in the film. "The audience will undoubtedly enjoy the movie, and I encourage them to visit the cinema and experience it for themselves," she concluded.

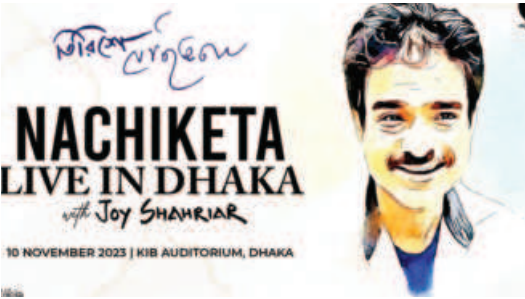


PHOTOS: ORCHID CHAKMA

OUT AND ABOUT IN DHAKA



Coke Studio Bangla LIVE
November 10 11:30 pm
Bangladesh Army Stadium



Nachiketa Live in Dhaka with Joy Shahriar
November 10 6:30 pm – 9:30 pm
KIB Complex, Krishibid Institution
Bangladesh



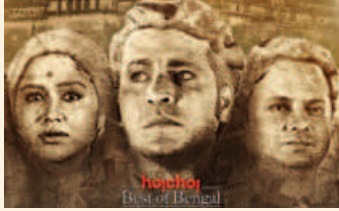
Wonderfully Wes: Everything Whimsical
November 11 3:30 pm
Ground Zero Bangladesh

TRENDY STREAMS

Netflix
Pain Hustlers



Hoichoi
Durgo Rawhoshyo



Amazon Prime
Aspirants



Disney plus
The Villains of Valley View



Hulu
A Murder at the End of the World



WHAT'S PLAYING

Is It Over Now? (Taylor's Version) TAYLOR SWIFT

Is It Over Now? (Taylor's Version) is a heartfelt reimagining of her earlier work, showcasing her growth as an artiste and her ability to revisit her past with new perspective. The song maintains its country roots, with heartfelt lyrics that capture the pain and nostalgia of a past relationship.

Swift's matured vocals add depth to the emotional narrative, allowing listeners to connect with the lyrics on a deeper level. The incorporation of harmonicas and acoustic instruments in the arrangement evokes a sense of authenticity, reminiscent of her early career. This *Taylor's Version* release, in line with her reclamation of her music catalog, provides a fresh take on a classic, making it a bittersweet journey through time for both Swift and her devoted fans.



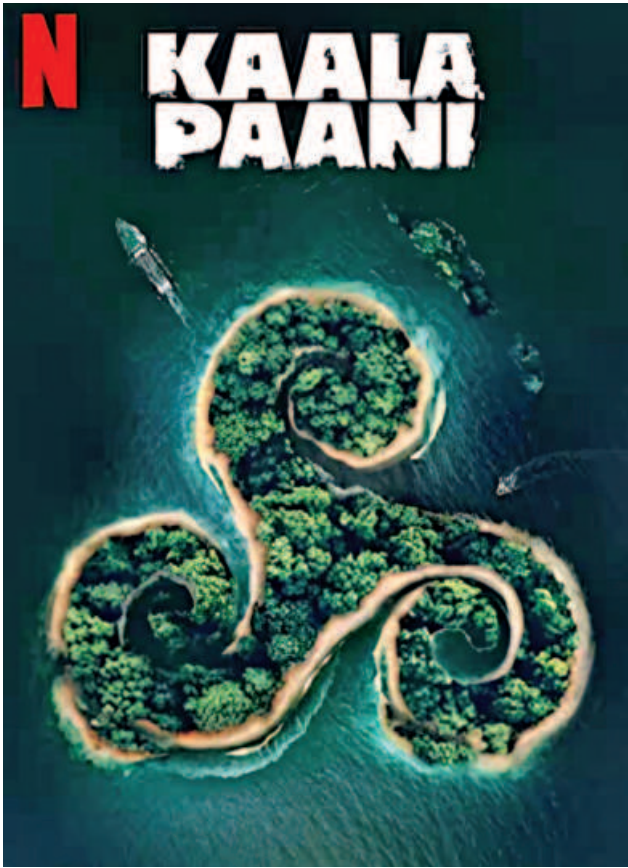
TV TALKIES

KAALA PAANI

Under different circumstances, Netflix's *Kaala Paani* might have been considered a work of science fiction. However, in today's post-pandemic era, it seems like a recurrent story, drawing inspiration from recent events. The plot takes place in the Andaman and Nicobar Islands in the year 2027, where the society portrayed has already faced the challenges of the pandemic and is currently confronting a comparable ailment known as LHF-27.

This waterborne illness displays resistance to antibiotics, and its abrupt, foreboding emergence takes people off guard, ultimately resulting in fatalities. Conversations about lockdowns, screening tests, and mandatory mask-wearing have become commonplace. Beyond these evident connections, this series evokes a sense of a pandemic because it reflects the past.

The seven-episode long series, penned by Biswapati Sarkar and brought to life by directors Sameer Saxena and Amit Golani, recalls the prevailing sense of death becoming a part of our daily lives. The opening episode, in fact, abruptly ends the life of a character presumed to be the protagonist of the show, and the pattern is repeated throughout the series. The idea that many characters never have the opportunity to experience a full life feels reminiscent of the pandemic era, where such experiences were often cut short.



STYLE STATEMENT

WAMIQA GABBI

Wamiqa Gabbi slays the multilayered lehenga choli design in her latest look. Her silver-patterned choker and bangles give off an earthy appeal, while her dark auburn boots, teamed with some lovely puppies, make it the perfect snap for this festive season. The gorgeous actress has been ruling over OTT this year, as she has received critical acclaim for her performances in *Jubilee* and *Khufiya*.

