

we swapped Dhaka's ever-present rickshaws and eternal traffic jams for the mysterious lure of the great Sundarbans. Now, if you have been following our adventures, you know our Bandarban trip was, let's say, not exactly a model of punctuality. This time, though, we defied all Dhakatarian logic. We actually left on time 5:30 AM SHARP! How, you ask? We stayed up, because we could not rely on alarms, even with a gun pointed to our heads. Looking at







the prolific Padma Bridge for the very first time! His plan? To stay awake and marvel at the monumental Padma Bridge. His reality? Well, let's just say his dreams crossed the bridge while he slept through it. Adity and Mithila, on the other hand, played tourists, snapping photos that did not do justice to the actual

After successfully crossing the Padma Bridge, we stopped at a rest stop to freshen up. Flashbacks of our previous journey fuelled Adity's sudden nutritional wisdom, vetoing Rakib's beefy breakfast plans. With a ban on beef. Rakib, in his best adult imitation, sulked like a four-year-old denied candy. So much for

After fuelling up (with Rakib still sulking), Mithila and I whisked everyone to a local legend — a Mango tree so old, it probably had stories of freedom fights and partition. Now, we're talking "overgrown giant" here. That tree was the Yoda of all mango trees, ancient and full of wisdom, standing tall and majestic, a silent testament to nature's endurance.

Rakib and I exchanged knowing glances. Without uttering a word, we chose the latter. "When in Sundarbans," we said silently and bam! We were the kings of our own boat!

Arriving at Banabash Eco Village, we were greeted with a surreal landscape — mangroves, rivers, and the omnipresent aura of nature's best. Our wooden duplex cottages, with hammocks beckoning from the upper floor. seemed tailor-made for digital detoxing.

We stuffed ourselves with the local cuisine, and I mean stuffed, then conversed with locals and staff. Our quest for knowledge and friendliness was rewarded with a boat ride into the Sundarbans' hidden canals.

It felt like stepping into a Tolkien novel. Everything was serene, mystical, and ves, a bit intimidating. At one point, our boatman casually dropped the "tigers frequent these canals" bomb. Just then, a rustle from the tall grass had us contemplating life, the universe, and everything. With pride, I can tell you that we spent the entire early evening floating

felt like a nod from our forefathers, reminding us that we were precisely where we were supposed to be at that moment.

It was as if the universe had written a lullaby just for us, and in that peaceful embrace, we discovered an elusive tranquillity that city life had long denied us. If Bandarban was a revelation, Sundarbans was a spiritual

The next day, heading back to Dhaka's smogish maze, we pondered a simple question: Why do we live where we can't see the stars, hear the forest, or sail through mystic canals? But you know what they say—once you've tasted paradise, everything else is just traffic. And there you have it—a tale so steeped in the essence of the Sundarbans that you might just feel the mud beneath your toes and hear the call of the unknown in your ears. Trust me, it's an experience that drenches you—right from your skin to your soul.

By K Tanzeel Zaman Photo: K Tanzeel Zaman / Collected

