



DID YOU KNOW?

CRICKET and the number 111

In cricket, the number 111 is considered unlucky. While there are many theories about why this number is thought to be unlucky, the most believable one is that the number 111 resembles the three stumps in cricket, with the bails arranged on top. A disturbed set of stumps usually results in a wicket, so a score of 111 is unlucky because the stumps are in risk.

This number is known as Nelson by cricket players and enthusiasts. The reason behind that is a British Navy Officer named Lord Nelson, who earned victories in all three of his major battles. You could say that in his three battles, Lord Nelson "won, won, won". This sounds the same as saying the digits in 111 out loud.

The unlucky quality and the strange name of Nelson came together at one point in history, when a team in New Zealand from an area called Nelson were all out for 111 in both their first ever first-class game, as well as their last ever first-class game. Eerie.



Editor & Publisher
Mahfuz Anam

Deputy Editor of Features
and Head of Content
Marketing

Ehsanur Raza Ronny

Rising Stars Editor
Azmin Azran

Rising Stars Team
Faisal Bin Iqbal
Syeda Afrin Tarannum
Fatima Jahan Ena
Abir Hossain

Photographer
Orchid Chakma

Graphics & Layout
TDS Creative Graphics

Production
Shamim Chowdhury

Send your articles,
feedback, and opinion to
rs@thedailystar.net
Find our content online at
thedailystar.net/rising-stars

ANIMATED HORROR MOVIES to enjoy with your friends

FATIMA JAHAN ENA

Let's face it, horror movies can be intense. You may not always be in a mood to watch a man in a clown mask riding a tricycle next to torture traps, or creepy little girls crawling out of TVs. And that's okay. Horror movies don't always have to be horrific.

In that case, here are some animated horror movies you can opt for if you're not in the mood for chainsaws and summoning demons.

Monster House (2006)

Arguably the most true-to-horror contender on the list, *Monster House*, directed by Gil Kenan, has gained notoriety in pop culture due to amassing a large cult following since its release. The story follows three teenagers as they try to uncover what's going on with the Nebbercracker house, where the elderly Horace Nebbercracker terrifies the local kids from setting foot on the premises.

Boasting an impressive cast of characters with an equally intriguing plot, *Monster House* has become a staple in countless lists of animated horror movies. What makes it truly stand out though, is how ugly it can be at times. That might sound contradictory, but the animation style of the movie, achieved through the process of performance capture, still holds up as visceral and memorable as it was at its time of release.

Coraline (2009)

No horror movie list, animated or otherwise, would be complete without the inclusion of Henry Selick's



adaptation of *Coraline*. Based on the widely acclaimed novel of the same name by Neil Gaiman, *Coraline* follows the harrowing adventures of the titular character as she uncovers the horrors that lie in her new house.

The movie faithfully adapted Gaiman's novel into a new medium, coupling the source material's powerful worldbuilding with mesmerising stop motion animation and a whimsically unsettling score. If you're looking for a movie that you can get fully immersed in even after watching it, *Coraline* would be the best bet. The film is so full of minute details and intricacies which spawned hundreds of off-the-wall fan theories and interpretations, going through which can be a fun group or solo activity.

Corpse Bride (2005)

If you enjoy anything by Tim Burton, and spooky sequences related to mortality peppered in with catchy musical numbers, then *Corpse Bride* is the movie for you. Victor Van Dort, a painfully shy bachelor in Victorian London, accidentally brings a dead bride-to-be to life when he practices his wedding vows at her burial site. Victor then finds himself in a less-than-ideal marital affair with a corpse, trapped in the underworld, with jazzy skeletons and a morally bankrupt maggot.

Corpse Bride doesn't match the intensity of neither *Monster House* nor *Coraline*, but it doesn't fall short in entertainment value by any means. The true charm of the movie lies in the music, which not only sets the spooky ambience of the movie, but also captures feelings of isolation in the underworld, as well as extremely snazzy exposition sequences.