

■ ANIME ■

# JUJUTSU KAISEN

*Jujutsu Kaisen* should be on your list for a few reasons: it delivers to the viewers an interesting story, entertaining dialogues with even pop culture references, an amazing soundtrack, and last but certainly not the least, brilliant animation. The animation, and the modern take on the shonen formula is what makes *JJK* worthy of the word, in its truest sense – awesome.



■ MUSIC ■

# YOASOBI



Formed in 2019, YOASOBI quickly became the face of contemporary Japanese pop groups, courtesy of their flair and unique sounds. Consisting of vocaloid producer and songwriter Ayase alongside singer-songwriter Ikura, YOASOBI's breakthrough gave birth to a style of storytelling that was mostly unheard of back then.

"RGB" illustrates how childhood friends drift apart through the tides of adulthood but ends on a positive note with a frenetic use of colours and symbolism. "Yoru ni Kakeru" takes on the fragile line between love and obsession, portrayed through frenzy of colours and distorted silhouettes that depict the characters' internal distress.

OPPORTUNITIES



Campus, The Daily Star – Contributing Writer

● ELIGIBILITY

Must be a student

Must be residing somewhere in Bangladesh

Visit [tinyurl.com/R84Campus](https://tinyurl.com/R84Campus) to apply

DEADLINE: NOVEMBER 10

Omera Petroleum – Intern (Administration)



● ELIGIBILITY

BBA in HRM from a reputed public or private university.

Undergraduate students who have done with all the courses except internship.

Good Communication and interpersonal skills.

Visit [linkedin.com/company/omera-petroleum-limited](https://linkedin.com/company/omera-petroleum-limited) to apply

DEADLINE: NOT MENTIONED

ADA – Intern



● ELIGIBILITY

Enrolled in a Business Administration, Accounting, Finance, or related degree program

Analytical skills, including Excel proficiency

Effective communication, problem-solving, and organisational skills

Visit [adaglobal.darwinbox.com](https://adaglobal.darwinbox.com) to apply

DEADLINE: NOT MENTIONED

■ LETTER ■

**Dear Campus,**  
It's been nearly a month since I have started my second semester as an Architecture student. Needless to say, it has not gotten any easier. The design class specifically really pushes our limits and while it does leave me exhausted sometimes, the end result is more often than not, very rewarding. However, I do wonder to what extent this is sustainable. This perpetual cycle of feeling exhausted, only for it to be redeemed by giving my 110 percent. Because at the end of the day, I won't be able to push above and beyond for every single project.

Sincerely,  
**Tanisha Nahar Roza**  
1st year student  
BRAC University

## RESPONSE

**Dear Tanisha,**  
There comes a point where we must ask ourselves what we prioritise. If your mental and physical health are being compromised to go above and beyond to improve yourself as a student, then it becomes imperative to stop and see if any other options are available. Improvement doesn't have to happen at breakneck speed if it can be achieved as a slower speed that doesn't break our necks. At the end of the day, your wellbeing is paramount.

Best wishes,  
**Campus**

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### The Student



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