

# BOBBY electrifies

Eamin Haque Bobby is gearing up for a return soon. She was last seen in Paap, where her role as an ACP officer was embraced well, despite the outcome of the film. As a producer, she has an assortment of genres under her belt, including the superhero film Bizli.

ZAREEN NAWAR

**Do you see yourself as an actress or a star?**  
I think I am both because my audience has made me feel this way. However, personally, I am still trying to become an actress.

**You are playing the role of an actress in ‘Moyurakkhi’. How was the experience?**

It was an interesting experience, to say the least. I had to do my homework regarding the role beforehand. Just because I am an actress, it does not automatically equate to me playing it accurately. I, however, did feel like I could relate to the role’s obstacles. The hurdles or politics in the game remain the same, as open secrets – especially for us actresses.

**Speaking of politics in cinema, what are your thoughts on it?**  
Politics in our game, is an aspect that I do not want anything to do with but if I find myself in the midst of it then I try drift away. It is something that I intentionally do for my peace of mind. I obviously and unfortunately was a victim of such politics.

**Many young aspiring actresses refuse to enter the industry because they fear these politics, what would you say to them?**

I think in our time, we were far less aware than the women today are. They are street-smart so it can be easier for them to enter actually. However, there are those who think of themselves as big stars, after entering the industry. They make me wonder a lot, because I still think that I am yet to do a lot more to get into a substantial position. I fear being forgotten by the audience, and I think it is a good form of fear to have.

**‘Bizli’ was the last film you produced, why haven’t you produced anything else since then?**

I could provide a lot of time to *Bizli*, but eventually the pandemic hit all of us, and I somehow became busy with the pile of other productions. My father had passed away as well. I do plan on returning as a producer in due time.

**You worked on OTT recently, what was your experience like?**

Yes, I worked on Chayanika Chowdhury’s *Suravi*, which was written by Imdadul Haque Milon. It was a very pleasant experience and it was a women-centric project as well. Meaning all the primary characters were women. It was also my first time working with Suborna ma’am which again was great. We all loved being a part of the story. Then again, I was told that I was chosen because the character was based on me but I hope to not get hired only when a character is based upon me. I want to do more.

**You mentioned that you want to do a lot more. Where would you love to see yourself?**

I don’t have anything precise in mind. Whichever project I do, I just leave thinking that I could have done a better job. I just don’t know how to feel content.



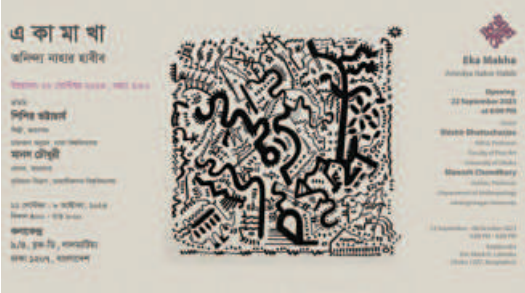
PHOTO: SHEIKH MEHEDI MORSHED

## OUT AND ABOUT IN DHAKA



### Ganga-Jamuna Cultural Fest

October 6-17 | 7 pm  
Bangladesh Shilpakala Academy and  
Mohila Samity



### Eka Makha by Anindya Nahar Habib

October 8 | 4-8 pm  
Kala Kendra



### Paint and Vent with Working Women Bangladesh

October 7 | 4 pm- 7 pm  
Ground Zero Bangladesh

## STYLE STATEMENT

# VIJAY VERMA

If looks could kill, then Vijay Verma is definitely ready to unleash a storm on his fans with his charming villainous smile and dashing avatar. His black metallic Jacket paired with semi-transparent shirt gave off an urban hip-look which made him appear irresistibly handsome in his recent photoshoot. The actor added an edge to his metallic look by sporting aviator sunglasses and platinum ring on his ring finger.



## TRENDY STREAMS

### Netflix Khufiya



### Hoichoi Odrishshyo



### Amazon Prime Mumbai Diaries



### Disney plus Goosebumps



### Hulu The Mill



## ONE-MINUTE REVIEW

# HENRY SUGAR

## A magical metamorphosis



In the first of Wes Anderson’s four adaptations of Roald Dahl short stories for Netflix, *The Wonderful Story of Henry Sugar* is a captivating one that weaves together magic, morality, and personal transformation in a delightful narrative. The cinematic experience takes us on an enchanting journey through the life of Henry Sugar, portrayed brilliantly by Benedict Cumberbatch. You can witness Ralph Fiennes, Benedict Cumberbatch, Dev Patel, Ben Kingsley and Richard Ayoade in more than one role.

The film’s premise revolves around Henry Sugar’s discovery of a mystical book that unveils the secrets of seeing without one’s eyes. As he embarks on this mystical quest, the audience is treated to stunning visual effects that

bring his newfound abilities to life. These sequences are mesmerising, illustrating Henry’s journey from a self-absorbed man to one with a deep sense of empathy and purpose.

The film’s heart lies in its exploration of the ethical dilemmas that arise from Henry’s newfound powers. It raises thought-provoking questions about the responsible use of extraordinary abilities and the consequences of selfishness. The moral undertones provide depth and substance to the storyline, making it a thought-provoking and emotionally resonant experience.

*The Wonderful Story of Henry Sugar* is a visual and philosophical treat that lingers in your mind long after the credits roll.

## WHAT’S PLAYING

# Me and Bobby McGee

## Janis Joplin

*Me and Bobby McGee* is an iconic piece of music history that combines the somber, introspective qualities of melancholy with the energetic and rebellious spirit of rock ‘n’ roll.

Janis’s raw and soulful voice, coupled with Kris Kristofferson’s heartfelt lyrics, creates an emotionally charged auditory experience. The song beautifully captures the essence of freedom and longing and adventure, while Janis’s passionate delivery adds an extra layer of emotion, making you feel every word she sings.

As the song unfolds, you can’t help but get lost in its storytelling. It’s a bittersweet tale of love, loss, and the transient nature of life itself. The line, “*Freedom’s just another word for nothin’ left to lose,*” tugs at your heartstrings, reminding us all of the fragile beauty of our human experience.

*Me and Bobby McGee* remains a timeless classic, taking its place in our playlists and hearts.

