

Regional delicacies, crafts under one roof

4-day ‘Bangladesh Festival’ concludes in Dhaka

STAFF CORRESPONDENT

Raisa rarely visits her grandparents’ home in Natore. She first heard about the handmade Natore doll from her mother Sabrina Sultana. Yesterday, she saw the traditional doll in front of her for the first time, thanks to the “Bangladesh Festival”.

She bought six of the dolls.

The Bangabandhu International Conference Centre (BICC) and its adjacent courtyard displayed not only Natore handicrafts, but also traditional products and foods from across the country throughout the festival.

Yesterday marked the conclusion of the four-day event, which drew visitors from various places. The festival celebrated International Tourism Day and was organised by the Bangladesh Tourism Board.

Sandip Chandra Dey, a shitalpati artisan from Jhalakathi, participated in the festival showcasing his products.

Shitalpati, a type of bamboo

mat, earned a spot on Unesco’s Representative List of the Intangible Cultural Heritage of Humanity in 2017.

Cho, who runs the stall, said Mundi is a famous evening snack in the hill tracts. It’s a tasty soup with thin noodles and a strong coriander flavour.

“I received many orders during the festival, making it a highly successful event for me,” said Sandip.

The food corner attracted the largest crowd, featuring traditional dishes from various regions of the country. With over 70 stalls representing all 64 districts, visitors had the opportunity to savour heritage delicacies such as Naksi Pitha, Haji Biryani, Bakorkhani,

Chui Jhal, and kebabs.

The diversity of regional flavours made it a must-visit destination at the event.

One outlet – “Ching’s Kitchen”, was serving a special dish called “Mundi” from Bandarban, a traditional Marma food.

Cho, who runs the stall, said Mundi is a famous evening snack in the hill tracts. It’s a tasty soup with thin noodles and a strong coriander flavour.

The stall also showcased “Balachaw”, a spicy dish made with dried prawns and an assortment of spices. Cho noted that for those who favours spicy food, Balachaw serves as an excellent flavour enhancer.

According to the organisers, over 160 organisations including 20 hotel-resorts, 70 regional food stalls, 29 districts under district branding, 26 craft souvenirs, two airlines, amusement parks, travel agents, tour operators, tour guides and foreign missions participated in the festival.



A child looks through the view hole of a bioscope, trying to discover a world hidden inside the portable device. Many such rural traditions, now lost to urbanisation, were on display at the four-day “Bangladesh Festival” at BICC in Dhaka yesterday. The Tourism Board organised the event. At the fair, visitors were also able to enjoy regional delicacies and buy various hand-woven fabrics made by local weavers.

PHOTO: ANISUR RAHMAN

Habibur takes charge as DMP chief

STAFF CORRESPONDENT

Additional Inspector General of Police Habibur Rahman took charge as the 36th Commissioner of Dhaka Metropolitan Police through a formal ceremony at the DMP Headquarters yesterday.

Outgoing Commissioner Khandker Golam Faruq officially handed over the charge to Habibur, after a farewell from officers of different ranks, according to DMP media wing.

On September 20, the home ministry’s Public Security Division issued a circular, appointing Habibur as the new DMP chief.

This appointment at the DMP top post comes months before the national election.

Habibur joined Bangladesh Police as assistant superintendent through the 17th BCS in 1998.

He served as deputy commissioner of DMP Headquarters, superintendent of Dhaka district police, and DIG of Dhaka range.

Saving rivers should be the top priority

Speakers tell event; stress joint efforts

STAFF CORRESPONDENT

Prominent businessmen and politicians, who are exploiting the country’s rivers, must face increased pressure if we want to protect our rivers, said speakers at an event yesterday.

They said this while speaking at an event titled “26 km of Sutki River Under Encroachment: Citizens Call to Halt 50 Years of River Plunder” at the Jatiya Press Club.

Speaking at the event, Professor Anu Muhammad, also organiser of the Environmental Protection Movement, said, “Saving our rivers should be the primary objective of democratic movements.”

Environmental organisations, including Humanity Foundation, Nongor, Safe Development Foundation, and Initiative for Peace, jointly organised the event protesting the encroachment of Sutki River in Baniachong of Habiganj.

Muhammad Shahkur Rahman, chairman of Humanity Foundation and Initiative for Peace, presided over the programme and called for May 23 to be officially recognised as National River Day.

He also announced initiatives such as river-themed debate competitions and research to educate children about the importance of rivers.

Prof Anu Muhammad highlighted that the occupation of Sutki river is

just one example of a broader issue occurring nationwide.

He emphasised the link between river occupation and GDP growth, countering a minister’s claim that wide rivers were unnecessary and could be filled to create land.

Syeda Rizwana Hasan, the chief executive of Bangladesh Environmental Lawyers Association (Bela), said the state of river administration is in darkness. She also stressed the need for courage and honesty in protecting rivers.

Muzibur Rahman Howlader, former chairman of the National River Protection Commission, clarified that while laws were sometimes misinterpreted, no law passed in Parliament contradicted the interests of rivers.

He, however, acknowledged the commission’s limited power and funding.

Sheepa Hafiza, former executive director of Ain O Salish Kendra, stressed the importance of expanding the network and involving the youth to combat river occupations.

Other speakers at the event included Prof Anisuzzaman, a philosopher and vice-chancellor of Global University; Mohammad Ejaz, chairman of the River and Delta Research Center; Ibnul Said Rana, chairman of Safe Development Foundation; and Suman Shams, chairman of Nongor Trust Bangladesh.

পূবালী ব্যাংকের ঐতিহ্যে নতুন অধ্যায়...

৬৫ বছর ধরে উৎকর্ষ, উদ্ভাবন এবং গৌরবের সাথে
আমাদের দেশের অর্থনৈতিক সমৃদ্ধিতে অবদান রাখছে পূবালী ব্যাংক।
এই পথচলায় সময়ের প্রয়োজনে ঘটেছে পরিবর্তন, উন্নয়ন, উদ্ভাবন...
রূপান্তরের এই নবযাত্রায় পূবালী ব্যাংক লিমিটেড এখন

পূবালী ব্যাংক পিএলসি.

লোগো ডিজাইন প্রতিযোগিতায় অংশ নিয়ে জিতে নিন ৩০ লক্ষ টাকা

পূবালী ব্যাংক পিএলসি'র
ভিশন-মিশন, দেশের অর্থনীতিতে অবদানের
ইতিহাস, ঐতিহ্য ও পরিধি বিবেচনায় নিয়ে
রি-ব্র্যান্ডিং (Re-Branding) এর লক্ষ্যে
নিম্নলিখিত শর্তাবলী অনুযায়ী বাংলাদেশি নাগরিক/প্রতিষ্ঠানের নিকট
একটি নতুন লোগো'র ডিজাইন আহবান করা হচ্ছে

ডিজাইন সংক্রান্ত

দেশের সংস্কৃতি, মূল্যবোধ ও আকাঙ্ক্ষার সঙ্গে
ব্যাংকের ঐতিহাসিক সম্পৃক্তির প্রতিচ্ছবি প্রতিফলিত হতে হবে।

লোগোতে ব্যবহৃত থিম, রঙ, প্যাটার্ন, আইকন বা টেক্সচার সম্পর্কে
অনধিক ৩০০ শব্দের তাৎপর্যপূর্ণ/অর্থবহ ব্যাখ্যা প্রদান করতে হবে।

লোগোর পাশাপাশি প্রতিষ্ঠানের নাম
(পূবালী ব্যাংক পিএলসি./Pubali Bank PLC.) বাংলা এবং
ইংরেজি উভয় ভাষায় সামঞ্জস্যপূর্ণভাবে
আলাদা লিখিতরূপ দিতে হবে।

জমাদান পদ্ধতি

লোগো জমা দেওয়ার শেষ তারিখ ১৯ অক্টোবর ২০২৩ বৃহস্পতিবার।

লোগো pubalibankplc@gmail.com ও pubalilogo@gmail.com
উভয় ই-মেইল ঠিকানায় পাঠাতে হবে।

জমা দেওয়া ফাইল অবশ্যই JPEG ও PNG ফরম্যাটে ন্যূনতম
300 DPI Resolution - এ হতে হবে। পরবর্তীতে নির্বাচিত লোগো
AI, EPS সহ চাহিদা অনুযায়ী দিতে হবে।

দাখিলকৃত লোগোর সাথে অন্য কোনো প্রতিষ্ঠান বা ইন্টারনেটে
প্রদর্শিত ফ্রি লোগো'র ডিজাইনের সাযুজ্য নেই মর্মে
একটি প্রত্যয়ন পত্র (স্বাক্ষরসহ পিডিএফ ফাইল) এবং
ডিজাইনারের নাম, ঠিকানা, ইমেইল ও ফোন নম্বর উল্লেখ থাকতে হবে।

সংক্ষিপ্ত-তালিকাভুক্ত লোগোর ডিজাইনারগণকে
জুরি বোর্ড/মূল্যায়ন কমিটির সামনে লোগোর বিস্তারিত
উপস্থাপনের জন্য আহ্বান করা হবে।

পুরস্কার

নির্বাচিত লোগো'র ডিজাইনার/প্রতিষ্ঠানকে পুরস্কার হিসেবে
১০ লক্ষ টাকা (ভ্যাট ও ট্যাক্সসহ) প্রদান করা হবে।



পূবালী ব্যাংক লিমিটেড

PUBALI BANK LIMITED