

A man that KEEPS EVOLVING

SADI MOHAMMAD SHAHNEWAZ

He was one of the undisputed kings of Bangla rock in the 2000's when he was the frontman for Black. When he left the band to make Indalo, he took on an entirely new genre of music. Having also left his mark on television as an actor, he is now knee-deep into the world of podcasts, where *I started a podcast* is one of the most enticing shows on Youtube. Star Showbiz has a heart-to-heart with Jon Kabir.

It was surprising when you decided to start a podcast, but it is now in its fourth season. What was the biggest realisation from it?

The season just finished, and I will say that the perspectives from different artistes really helped me see things their way. For example, I was always more-or-less invested towards a child-free life, but listening to a guest talk about their children with so much love, made me think, "hey, having a child might not be as bad!".

Nevertheless, I don't have a 'human' child, but I do have a daughter, whose name is May. I love her to bits.

Besides being a successful musician, you also saw success on the television screen. Why did you leave that world?

To be honest, I was tired of doing and being offered the same cliched roles. It has been 7 years since I haven't acted, and I do not plan to get back unless I am offered an intriguing role, preferably a cameo that makes a lasting impact. I do not want to play central characters anymore.

Is Indalo working on its second album?

Yes! In fact, we had finished the songs during the pandemic. However, as time went on, they started to sound 'old' and we started recording again! I have high hopes about the album, and I am sure that the songs will resonate with our fans.

Is a Black reunion with you ever possible?

I will be brutally honest on this one, if I ever do it, it will be just for the money and nothing else. A lot of corporates have asked me this and I have told them the same thing.

What can a musician do to stand out, in the age of social media?

The term 'musician' holds a lot of sacrifice for me. You have to drown out the noise, and keep doing what you are passionate about. You cannot get discouraged by the fact that you may not be reaching a lot of people, because if you're making music, you are, in fact, reaching the right people for you. To sum it up, patience, determination and consistency are keys.

What do you want to be remembered as?

More than anything, I want to be remembered as someone who loved music.

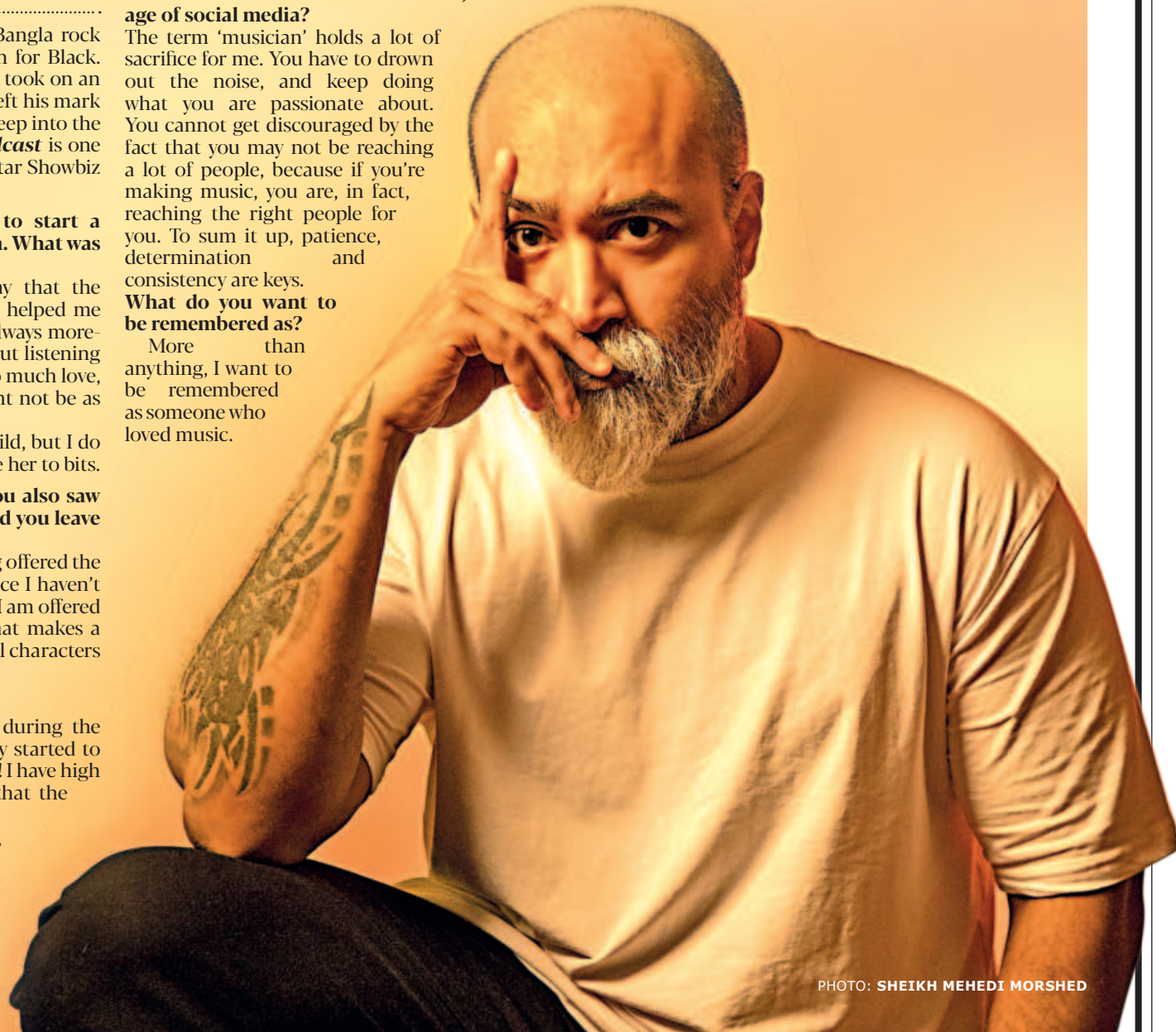


PHOTO: SHEIKH MEHEDI MORSHED

OUT AND ABOUT IN DHAKA



Autumn Fiesta 2023
September 28- 30 | 11 am-10 pm
MIDAS Centre



Mazecon 2023
September 29 | 10 am-9 pm
Marriott Convention Centre



Rockkaven: Ash King Live in Dhaka
October 1 | 5 pm
Aloki, Tejgaon

TRENDY STREAMS

Netflix
Sex Education (S4)



Amazon Prime
Cassandra



Hoichoi
Shibpur



Hulu
Werewolf by Night



Chorki
Punormilone



WHAT'S PLAYING

NIRJONOTA

Messianic Era

Nirjonota by Messianic Era is a captivating addition to their debut album, offering a deeply emotional and introspective journey for listeners. This original track explores the themes of solitude and self-reflection, creating a melancholic yet somewhat soothing auditory experience.

One of the standout features of *Nirjonota* is its heartfelt lyrics. The poetic nature of the verses beautifully captures the essence of loneliness and self-examination, allowing listeners to connect with the emotions conveyed in the song. The singer's emotive delivery enhances the song's emotional impact, making it a poignant and relatable addition to your playlist.



WHAT'S ON THE GRAM

JANHVI KAPOOR

Draped in a beige ombre sequined saree, the gorgeous Janhvi Kapoor embodied her Indian roots with lightly kohl-lined eyes and sultry nude lips. Like the endless pearls embroidered in her blouse, Janhvi's smile shone brighter than the green emerald droplets hanging from her hair. The actress carried the entire look with such elegance and grace that it swept fans' hearts away.

TV TALKIES

ONE PIECE



This 2023 Netflix production is the live-action adaptation of the cult favourite manga (by Eiichiro Oda) and anime of the same name. Now termed, the first anime to have been successfully adapted for live-action, the show revolves around the story of a wacky Monkey D Luffy and his loyal companions. Together they become a crew, called Straw Hat Pirates, with the aim of finding *One Piece* (their world's ultimate treasure).

Their journey toward that ultimate treasure is perilous, with the treasure being a goal for a large portion of the pirate population. The crew endures revelations, misunderstandings and even minor conflicts

to find a suitable point of resolution. The series presents hurdles that the members of Straw Hat have to individually overcome, for the team's resolve. The past stories of each member are touched upon, so as to not provide all the attention to Luffy.

The show also perfectly introduces a few interesting characters who make promising appearances. The transition between the elaborate story of the manga, to the Netflix show, so far, has been seamlessly showcased. With views of islands, seas and mass seashores as backdrops, the show entralls with heartfelt intentions.

