



The enigmatic TAWSIF

AKHLAKUR RAHMAN

Starting his career with advertisements, Tawsif Mahbub stepped into limelight with the Adnan Al Rajeev directorial telefiction *@18: All Time Dourer Upor* in 2012.

“Before pursuing acting, I used to be a bassist and manager of my musical band Manager. However, things changed when I met Rajeev, who gave me my first break,” said the actor, who later went on to become a rather popular face on television.

Since then, Tawsif has been featured in numerous tele-fictions, gaining praise for his performances in projects, such as *Kajoler Dinratri*, *Deyal*, and *The Ring* – productions directed by *Punorjonmo* famed director Vicky Zahed.

“Vicky was actually looking to cast me in his project *Moments*, but we couldn’t connect to each other. However, I called him after I saw the production, and that’s how the journey started,” reminisced Tawsif.

Of his collaborations with Vicky, one production that still remains in the actor’s memories is *Shobdo Prem*, where he portrayed the character of a socially-awkward boy.

“My role in the production was in complete contrast to my real-life persona. Being socially active, it was quite challenging for me to play an introvert,” mentioned Tawsif.

Giving his best, Tawsif soon opted for method acting for this role.

“I didn’t start off as a theatre artiste. Thus, acting was not easy for me initially, as I lacked both knowledge and experience. However, I learned method acting by watching films mostly, and it worked out quite marvelously.”

On his free time, he loves to spend time with his family, who has been a great support to him in his journey.

“My mother and wife have always been by my side – be it as my manager or my confidante, a n d

that’s a blessing,” shared Tawsif.

While streaming sites are trending, Tawsif is yet to dribble in the field.

Asked about his thoughts on most artistes transnitioning from TV to OTT platforms, he shared, “A vacuum has been created in the tele-arena since most of the bigshots are gearing up for web productions and silver screens.”

The actor further teased, “At the moment, it’s like scoring goals in an empty field for me.”

While Tawsif does look forward to exploring streaming platforms and dreams of making it to the global stage, his current focus is solely on tele-productions.

However, there have been talks regarding his collaboration with Shihab Shaheen in the web-series *Baba Someone Following Me*.

PHOTO: SHEIKH MEHEDI MORSHED

TRENDY STREAMS

Netflix

The Great Seduction

Hoichoi

Mr Kolketa

Disney+

Aakhri Sach

Deepto Play

Apolap

Amazon Prime

Gen V

STYLE STATEMENT Selena Gomez

In the promo shoot of her latest song, *Single Soon*, pop sensation Selena Gomez dazzled in an orange ensemble. The actress-musician paired her bright orange corset top with an ombré leather jacket.

The sleeves of the jacket finished at a bright fiery red while the collars boasted a bright Yam toned shade. Selena kept the look minimal with a diamond chain and large gold hoops, tied together with her sleek two-part hairstyle.



Hozier- Francesca

Known for his breakout hit *Take Me to Church*, Hozier returns with *Francesca*, one of the debut singles from his latest album *Unreal Unearth*.

Francesca narrates the story of a woman who finds herself in the second circle of Dante’s Hell as punishment for crimes of adultery with her lover. The track’s allure lies in its

atmospheric quality, with a seductive guitar melody harmonising flawlessly with Hozier’s soulful vocals. With soaring crescendos and passion dripping from every verse, the song almost feels overwhelming at points.

With closing line – “Heaven is not fit to house a love like you and I”, the track presents a poignant glimpse into themes of romantic obsession and the enduring power of love.

OUT AND ABOUT IN DHAKA



A way farer’s travelogue
September 2-19 | 4-8 pm
Kalakendra, Lalmatia



Break The Circle - Season XI
September 7-10 | 3-10 pm
Bangladesh Shilpakala Academy,
Segun Bagicha



Punnaho (23rd show)
September 8 | 7.30 pm
Bangladesh Shilpakala Academy,
Segun Bagicha



The Myth Bridge Reading
September 9 | 5-8 pm
Bookworm Bangladesh, Gulshan 2

TV TALKIES

DICKINSON

In this 2019 dramedy, the original ‘sad girl’ and legendary poet Emily Dickinson comes alive in a satirical and witty re-enactment of her early life. Based loosely, the series explores her relationship with her family and her close companion, Sue Gilbert.

The show finds Emily Dickinson (Hailee Steinfeld) in the 1850s as she struggles to follow her dreams of becoming a poet at a time when female writers were frowned upon. The show proves to be right up *Bridgerton* and *The Great* fans’ alley, with wall breaking commentaries and unique portrayals of multidimensional relationships.

With almost accurate period costumes and meta-commentary, the show offers reprieve in the sweltering heat of late August.

