PARTING

Let's be honest.

Our memories are burning in a forest. Our hurt deepens in this restless tempest. Love, this is a resolution, it's not a protest. I won't protest.

Clearly,

These tides aren't temporary, they come

You're looking for a confirmation to finally

While I fear whom you'll become once you hear me,

once you leave me.

Forsaken Anemones,

Our wounds dig graveyards into our flesh and bones,

These words seem to live their lies through telephones,

Notwithstanding the love-starved hearts; they're on their own.

We're on our own.

Night turns to day,

The holographic seasons will soon fade away, This melancholia has far too long extended

But the wailing flowers await a breeze, so they may sway. I'll tell them, it's okay.

It's okay.

It's not your fault, nor mine, that Saying goodbye is always the hardest part.

The writer is a student at St. Joseph Higher Secondary School

ILLUSTRATION: ABIR HOSSAIN





AMAYA RAHMAN

Safe with my inner circle, Confident around the vehicle, Judgments over, With the kind people over.

I don't need your powder or power. I smell the soft flowers. Hanging out with kindness, Feeling the happiness,

The trust you gain takes time. Remembering your lines, Home is pure gold, It is hard to let it fold.

The hangouts make me feel pretty. Home, the bed you sleep in makes it prettier. Home, walking like no one cares. Feeling fair, with a smile on your face.

The writer is a student at Grace International School.

ILLUSTRATION: ABIR HOSSAIN

Fathers and Daughters andUnmailed Letters

WAZIHA AZIZ

Father's a ghost. In the shadows, he'd drift. His scowl through our windows, a draught,

Eyes never mirrored the flames that burnt

Home, a place he'd fled, he'd lost, he's lost in. Hidden away were old uncle's letters, Sheets furrowed, folded, in father's drawers. Told tales of harsh summers and shrewd winters.

Those rose-lipped words, "bhai jaan" like signed waivers

Was that where dad kept his fondness, folded?

Refuge in solitude, his brother's words? Perhaps father was never taught to love. Perhaps the only love he knew, he stole. Perhaps alive, I would not feel that love, Only once I too, became letters, worn.

The writer is a high school graduate.

ILLUSTRATION: FAISAL BIN IQBAL

