

PHOTO: SHEIKH MEHEDI MORSHED



Stars unite to make astounding Liberation War film

Hridi Huq's '1971: Shei Shob Din' receives fanfare

Tarin concludes in praise of Hridi, saying that she will always remember the amount of effort Hridi gave on pre-production. "She was very cautious about every shot, makeup and art direction. Her portrayal of 1971 on the big screens will be a memorable one".

SHAH ALAM SHAZU

Yesterday marked the directorial debut of noted actress Hridi Huq with the release of 1971 *Shei Shob Din*. Based on Dr Enamul Haque's story, the film features Ferdous, Tarin Jahan, Sanjida Preeti, among others.

The cast visited The Daily Star for an exclusive photoshoot, and had an *adda* over coffee where they shared a lot about the film.

"We all know that it will be Hridi's debut as a filmmaker, interestingly it is my first appearance on the big screen as well," shared Tarin.

Two soundtracks from the film have already been released and earned praises from the audience.

"I believe Hridi gave her best effort to complete this project, and the plot being Enam Sir's story, it definitely made her dream come true," she said.

The film consists of over thousands of

cast members, which is quite challenging to manage. "The arrangement is quite big, and the war scenes were shot in a realistic manner, as much as we could."

Ferdous played the role of a teacher from Dhaka University. He shared that his experience of working on the project was amazing. "It contains all of the elements that would not bore the audience," said Ferdous. "This film will remain as a unique example of Liberation War based film in Bangladesh."

When asked why this subject was particularly chosen for her debut as a filmmaker, Hridi replied, "First or second doesn't matter to me, I have known the story for a long time, there have been stage performances on this story, I have also directed fiction for television on this plot. The story is very attractive."

Hridi mentioned that her experience was greater than she expected. "My emotions are attached with this film, and I am really happy that everyone who participated in this project

was concerned and did their best."

Sanjida Preeti played an important role in the film. She was connected with the director for a very long time. "We are very close as we have worked together and have a great bonding," Sanjida said, adding, "I was actually associated with the film from the second lot, and after working with the team, I felt really good. The team is extremely professional and the director managed everything extremely well."

Tarin concludes in praise of Hridi, saying that she will always remember the amount of effort Hridi gave on pre-production. "She was very cautious about every shot, makeup and art direction. Her portrayal of 1971 on the big screens will be a memorable one," Tarin said.

To experience this story and their journey, one must go the nearest theatres to witness 1971 through Hridi's eyes.

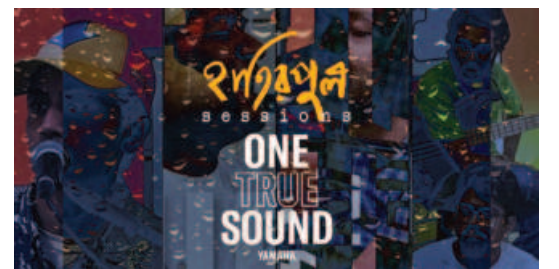
OUT AND ABOUT IN DHAKA



Ontore Bahire Chitragada
August 18-19 | 7 pm
Nilima Ibrahim Auditorium,
Bangladesh Mahila Samity, Bailey
Road



Radcliffe Line (36th show)
August 22 | 7:15-8:30 pm
Studio Theater Hall, Bangladesh
Shilpokala Academy



Yamaha One True Sound | Hatirpool Sessions
August 25 | 6 pm
Yamaha Flagship Centre, Shaheed
Tajuddin Ahmed Sarani, Tejgaon

TRENDY STREAMS

Netflix
Depp V Heard



Chorki
Hasina, A Daughter's Tale



Hoichoi
Sharey Showlo



Amazon Prime
Dungeons & Dragons:
Honour Among Thieves



Disney+
The Wonder Years (S2)



Everyone loves a MISUNDERSTOOD HERO

Nimona dropped on Netflix last month and had been climbing the watchlists for a while now. A step forward that is well deserved. The animation feature tells the tale of a fantasy-high tech land where a shape shifting girl self appoints herself the sidekick to a disgraced one-armed knight, shunned for killing the queen.

On the surface, *Nimona* might look like a run-of-the-mill animation for kids but its funny one-liners, complex relationship portrayals and sometimes, even darker themes of abandonment say otherwise. However, the screen-writing is of top-notch quality that eludes to the fact that the characters were comic characters before being adapted to the screen. The animated characters retain the hilarity of comic scripting, with loud expressions and slapstick humour.

Chloë Grace Moretz and Riz Ahmed kicked it out of the park with their exceptional voice acting. Chloë's voice as a teenage and angsty Nimona, really solidified the character's anti-hero spirit. The grunts and oomfs that the actress voices surely came as a surprise considering her only other similar action-packed character was in *Kick-Ass*. Moreover, as a fairly new comer to the voice acting industry, *Try Guys'* Eugene Lee Yang was also very expressive with his golden-boy character, Ambrosius.

Moreover, it was pleasantly surprising to hear Riz Ahmed's voicing of Ballister, an outcasted yet deserving knight Ballister, who also happens to be Ambrosius's boyfriend. Their star-crossed lovers really makes your heart melt, despite the



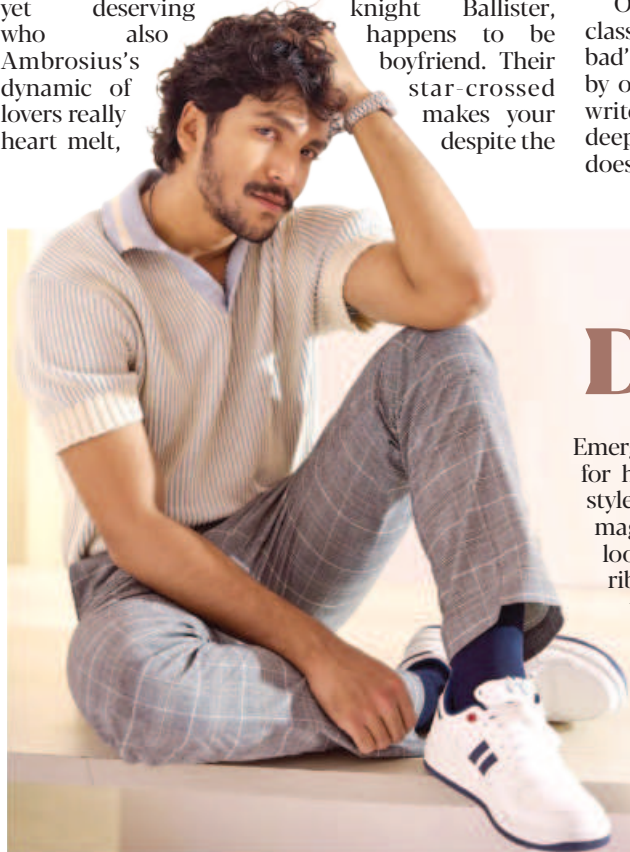
cutting misunderstanding that takes place between them.

Overall, *Nimona* is a slightly modified take on a classic fairy tale trope of 'not everything different is bad' which is something that's necessary, to come by once in a while. Despite the overdone trope, the writers did manage to tell a witty and surprisingly deep story of how human it is to shun anything, that does not fit normal standards.

WHAT'S ON THE GRAM Dibya Joyti

Emerging actor Dibya Joyti is not only known for his acting prowess but also for his dapper style as well. Recently the young actor shot for a magazine, which resulted in this photo of Dibya looking sharp in a stripe dress pants with a ribbed polo sweater. The star posted the photos to his Instagram, where comments poured in with compliments and admiration.

Dibya's look was made even more elegant with the pairing of a silver watch on his wrist and his signature tousled hair. Moreover, the ensemble became semi-casual with the choice of shoes, with Dibya donning a pair of white sneakers with blue socks.



The Good Place

TV TALKIES

Heavenly comedy with a philosophical twist: 'The Good Place'

The Good Place is a refreshing and intellectually stimulating comedy series that blends humour with thought-provoking philosophical themes. The show, created by Michael Schur, follows a group of characters navigating the afterlife, specifically the 'Good Place', a paradise designed for morally virtuous individuals. The standout element of the series is its ability to explore complex ethical concepts while maintaining a light-hearted and comedic tone.

With a talented ensemble cast including Kristen Bell, Ted Danson, and Jameela Jamil, the characters' growth and interactions are a highlight. Throughout its run, the series manages to strike a balance between humour and profound exploration of existential questions, making it both entertaining and thought-provoking.

The show's witty writing engages viewers in discussions about morality, ethics, and what it truly means to be a good person.