

ANIME REVIEW

THE WIND RISES: A heart-wrenching tale of love and war

Miyazaki's movies have consistently been appreciated by audiences of all age groups. His works like *Howl's Moving Castle*, *Spirited Away*, *Princess Mononoke*, etc. transcend generational barriers. But *The Wind Rises* has a more grown-up take than its predecessors, a far cry from the exquisitely childlike joys of Miyazaki's *Ponyo*.

The Wind Rises can be enjoyed through a wide range of lenses. You can enjoy the picturesque scenes being materialised throughout the film as an art aficionado, or you can witness the journey of Jiro Horikoshi. Just like any other Studio Ghibli film, it puts you in a state of mind where you feel a deeper connection to your surroundings, allowing you to appreciate the little things in life.



BOOK REVIEW

Rifqa:

A spellbinding account of persecution, courage, and survival

Rifqa is a book about human struggles in painfully inhumane circumstances. It uses poetry as both weapon and medicine, where you are filled with empathy for the people it talks about but also enraged by the persecution they face. It does not put any of its characters on pedestals nor does it patronise them as helpless victims. Instead, it presents human beings that are so often dehumanised or turned into statistics, in all their rage, their fear and their hope, without even trying to. It is a book that glares at trees but never loses sight of the forest. Its poetry never asks for anything but compels you to do something with grit and urgency that allows no room to turn a blind eye.



OPPORTUNITIES

InternshipatUNOPS
(Communications)



ELIGIBILITY

Enrolled in, or have recently completed a Bachelor/Master's/Ph.D. in developmental studies, journalism, communications or related field.

An understanding of development, humanitarian or international affairs is preferred.

Knowledge of podcasting is an asset.

Basic knowledge of design and experience with design programmes is an asset.

Excellent English writing skills are required.

[Visit jobs.unops.org/ to apply](https://jobs.unops.org/)

DEADLINE: AUGUST 23, 2023



InternshipatBRAC
International
(HumanResources)

ELIGIBILITY

Bachelor's/Master's degree (last semester) in Management/HRM or relevant field with a specialisation in HR.

Fluent speaking skills in English and Bangla. Advanced writing skills in English.

Sound communication skills.

Accustomed with using web-based meeting platforms.

Good listening, writing, and analytical skills

[Visit brac.net/regular-internship to apply](https://brac.net/regular-internship)

DEADLINE: AUGUST 22, 2023

CORRIGENDUM

The title on the cover page of the August 10, 2023 issue of Campus was published as "Club is right for you?", whereas it should have been "Which university club is right for you?". We regret this printing error.

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LETTER

Dear Campus,
I think it's great that you are providing a platform for academics by and for the students. A useful way to utilise this strength would be course reviews by current students or fresh graduates. Firstly, we don't really learn "how to learn" in our schools. Even then, university curricula are nothing like schools, which has caused immense amount of pain for me and others. Secondly, when deciding what major to pick and where, most are not connected with students from a particular institution or major. Even if they did know someone, chances are they were students long ago. An up-to-date repository would help out a lot.

Keep up the good work,
M Muztoba Hasan Sinha
Department of Computer Science and Engineering
Dhaka University

RESPONSE

Dear Muztoba,
We relate to the pain of having to understand what studying method actually works for us, especially at university. This, coupled with the fact that we don't really get much freedom in deciding our majors, makes for a very confusing time. We hope that your suggestions can be implemented to make navigating these murky waters easier.

Best,
Campus

The Student



by Junaid Iqbal Ishmam