

#SOCIAL ISSUES

HASHIMUKH SOMAJ KALLAYAN SONGSTHA

Changing lives through education

Back in 2014, a humble spark of compassion ignited the journey of Hashimukh Somaj Kallayan Songstha, a non-profit social welfare organisation with a noble mission to educate and uplift the underprivileged children of our society. Founded and presided over by the visionary, Nusrat Akter, this organisation has become a beacon of hope for countless young minds, illuminating their lives with the promise of a brighter future.

From its inception, the organisation has been steadfastly supported by a dedicated advisory board and executive committee, whose guidance and unwavering commitment have been instrumental in propelling Hashimukh Somaj Kallayan Songstha forward.

One of the focuses of Hashimukh Somaj Kallayan Songstha is to establish learning centres in marginalised communities. These centres act as safe havens where children can access quality education, mentorship, and guidance. The dedicated and passionate educators employed by the organisation are committed to nurturing the students' talents, instilling confidence, and nurturing their dreams.

Furthermore, the organisation firmly believes that education goes beyond the classroom. To this end, Hashimukh Somaj Kallayan Songstha organises various extracurricular activities and skill-building



workshops like basic computer training, and crafts training, that will help in the holistic development of these children. They are also introducing them to personal hygiene such as maintaining proper oral hygiene, and using sanitary napkins.

Beyond education, the organisation actively collaborates with other NGOs, governmental bodies, and corporate partners to address various social issues that affect the well-being of these children and their families. By working with different stakeholders, Hashimukh Somaj Kallayan

Songstha endeavours to create a network of support that uplifts the entire community.

"As we look to the future, Hashimukh Somaj Kallayan Songstha envisions expanding its reach to empower even more underprivileged children across the nation. And we are committed to this cause," shared Nusrat Akter.

The impact of Hashimukh Somaj Kallayan Songstha extends far beyond the borders of the communities it serves. The organisation's dedication to education and social welfare has caught the attention of

donors, philanthropists, and volunteers from all walks of life. Many individuals and establishments have rallied behind the cause, providing vital financial support, resources, and expertise.

The success stories of the children whose lives have been touched by Hashimukh Somaj Kallayan Songstha serve as a testament to their transformative power. A journey that started from a small room soon became a safe space for underprivileged kids.

The success didn't come overnight. Hashimukh Somaj Kallayan Songstha has faced various obstacles in its quest to empower the underprivileged. Funding remains the prime challenge, and the organisation continually seeks to build sustainable partnerships with donors and corporate entities who share their vision.

The dedication and resilience of Nusrat Akter and her team have kept the organisation afloat during challenging times. Their commitment to the cause, coupled with the unwavering support from the advisory board and executive committee, have enabled Hashimukh Somaj Kallayan Songstha to fight challenges and emerge stronger.

By Maisha Tarannum Iqbal
Photo: Hashimukh Somaj Kallayan Songstha

DHAKA DIORAMA:

A group art exhibition

by MW Bangladesh

MW Bangladesh magazine, the Bangladeshi edition of the international magazine franchise MW, in association with City Bank American Express, organised a 4-day group art exhibition titled "Dhaka Diorama: Impressions of a Mega City."

The exhibition, which featured paintings and sculptures by 26 of the country's leading veterans and most exciting emerging artists, was held at Edge Gallery on Madani Avenue from 5 to 8 August. Rumana Chowdhury, Editor and Publisher of MW Bangladesh, was the curator of the event.

"Dhaka Diorama was an attempt to support and showcase the rich legacy of Bangladeshi art, to promote our local artists, from our established legends to the freshest faces on the scene. We aimed to bring on one platform, a diversity of talent. We also wanted to put the spotlight

on Dhaka, in all its quirks and qualities, to bring forth the kaleidoscopic glimpses of everyday life in the mega city, as well as its monuments that have stood the test of time."

Participating artists included Monirul Islam, Rafiqun Nabi, Hashem Khan, Abdus Sattar, Abdus Shakoor, Shahid Kabir, Shahabuddin Ahmed, Mohammed Eunus, Jamal Uddin Ahmed, Rokeya Sultana, Kuhu Plamondon, Ahmed Shamsuddoha, Sheikh Afzal, Kanak Chanpa Chakma, Mohammad Iqbal, Anisuzzaman Anis, Maksuda Iqbal Nipa, Md Tokon, Mejbaur Rahman Sumon, Shahanoor Mamoon, Suborna Morsheada, Hasura Akhter Rumky, Mukti Bhowmik, Anisuzzaman Faroque, and Shaymal Chandra Sarker.

