

MOVIEREVIEW

# Barbie

NAHIAN JAMAL JOYEETA

Greta Gerwig's *Barbie* is a delightful cinematic portal that takes viewers back to their childhood and captures the essence of playing with the iconic Barbie doll. The cast gave memorable performances as well, with Margot Robbie being the perfect choice to show how Barbie goes from being perfect to experiencing life's emotional turmoil, and Ryan Gosling's nuanced and compelling portrayal of Ken, a "neglected" character with issues of self-awareness and masculinity.

The movie challenges common myths about Barbie by drawing parallels between the fantasy world and the real world, especially when it comes to beauty standards.



## THE BOMBING OF HIROSHIMA AND NAGASAKI



**DECEMBER 7, 1941**  
Attack on Pearl Harbor



**AUGUST 13, 1942**  
The Manhattan Project was officially created



**AUGUST 6, 1945**  
The US drops an atomic bomb over Hiroshima



**AUGUST 9, 1945**  
The US drops an atomic bomb over Nagasaki

**SEPTEMBER 2, 1945**  
Japan surrenders

# Oppenheimer

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*Oppenheimer* was the manifestation of the type of story Nolan had been itching to tell all his career. It represents him in a microcosm – a deep, emotionally layered story, harrowingly combining scientific, social, and political intricacies of the 1940s.

The unorthodox storytelling kept me glued to the edge of my seat. Following a brief intro of Oppenheimer's younger days, it all bounced between the hearings of Oppenheimer and Strauss and the climax of the Trinity Test and its aftermath. The use of subtle colour gradients and black-and-white imagery only

added to the tension of the film.

Cillian looked at home from the word go. He flawlessly depicted the dazed, egotistic, and glory-obsessed scientist. In contrast,

Rami Malek's portrayal of David Hill has gone under the radar. It might just be a cameo, speaking very few words, but his composed acting changed the trajectory of the story, bringing the best out of Robert Downey Jr. in the following scenes.

*Oppenheimer* might be no *Inception* or *Interstellar*, but the richness of the story, and the purity of his directing have ensured

it's not only Nolan's richest masterpiece to date, but one of the finest movies of the 21st century as well.

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ILLUSTRATION: FATIMA JAHAN ENA